THE NEW YORK DRAMATIC MIRROR

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Photo Otto Sarony Co. HELEN WHITMAN.

THE MATINEE GIRL

THE theatrical season lingers and will not go, even as Winter tarries, quite insensible to the fact that it isn't wanted in June.

So we have latterly seen Margaret Wycherly in The Primrose Path, both of which in the season's roll of things worth remembering deserve honorable mention. And we have had The Builders, which proves to doubters that a young and pretty woman may have brains enough to write a good play, and, which is even more remarkable, have self-control so tremendous that she refrains from playing its leading part herself.

The Builders is a strong breeze of earnestness and reality that has blown straight from the wide, wholesome West, fluttering the feathers and disordering the Marcel waves of blasé Broadway. With it have come two chiefly welcome players.

Amelia Gardner made her entrance in the tailor skirt, shirt waist, sailor hat and notebook under arm style of the everyday stenographer. For there are stenographers and stenographers, you know, but this is the everyday kind who arrives at her office on the hour, stays willingly after hours without grumbling, has ambitions and does real work.

The costume is so trying that at first we do not realize that a remarkably handsome stranger is paying a visit to Broadway. She comes on with a Blanche Walsh kind of I-mean-business stride. When she begins scolding her employer we suspect that here is another metallic actress, where have been gathered so many others. But as she gets into the big speech in which she tells of the struggles of the woman who has defied conventions we see how admirably that hard manner fits the woman who is fighting the world. We watch and watch while she wears her invulnerable armor, hoping for some slightest weakness in it that will give us a glimpse of the tenderness that must be somewhere beneath that stratum of rock. We suspect its nearness, though we do not see it until her lover, exhausted from his vigil with his men, sinks at her feet and laying his head upon her knee falls asleep. Then is all the tenderness revealed. Then is her face illuminated by the wonderful light that shines only in the face of the woman who loves and is loved. He asks her three questions in the category of love, and she, dazzled by the rising sun of this joy in a world she had thought was all darkness forever, is mute. She can answer him only with a look and nod. These Miss Gardner makes eloquent with worshipfulness and gratitude pervaded by a vast surprise.

And Master Richard Cubitt as Petey, frying bacon, whose fragrance comes over the footlights, and giving the hero tips on love making, was welcomed as one of the brightest of infant players.

The lingering season has brought us also that small dynamo of resistless energy Cecil Spooner. She came in the guise of Lola Montez, the siren of the nimble toes whitewashed into a self-effacing guardian angel of the people, a labor Joan of Arc that the trades unions would or should to-day welcome.

Of course, Miss Spooner danced, and, of course, we enjoyed seeing her dance. Moreover, she seemed to enjoy it herself, which is not a commonplace. Many dancers resemble many singers in that the exercise of their special function seems to give them pain and that pain the listeners and spectators share. One of the daintiest bits in the play is Lola Montez's little fantasy of addressing the shadows of her feet.

"We have traveled far. We have been in many courts. We have danced our way into hearts and danced out again."

It is a bewitching little oasis in a whirling sea of melodrama. As fanciful and charming as some of the picturesque dramatic and atmospheric bits of The Rose of the Rancho, and all too brief!

The fortunes of playwrighting are singular and various. We have seen a dramatic author compelled by the exigencies of his association with the firm that produced it, to do the press work for his own play this season.

Beholding the resurrection of Kit Carson in dramatic form in that newest of Western plays At the Rainbow's End, I saw during an entire act the distinguished form and face of one of its authors, who was co-author also of several successful plays, and of one time renown as a critic. Franklin Fyles flings stinging and playful things on theatrical topics from an always sharp pen for a syndicate of newspapers.

"Next week we shall see what a critic thinks of his own play," I whispered to Aunt Jane.

"Or what the critic wishes his readers to think he thinks," amended Aunt Jane.

My scissors have conducted it to my desk. I quote it to the reader of this column as an admirable example of the modesty of a man and the diplomacy of a quill.

"Ralph Stuart is the actor to give theatrical publicity to Kit Carson's case of 'gal lady' in At the Rainbow's End. It is a wonder that a play with Kit for its hero has not been brought out sooner, the historic material being available and of human interest. I can't tell you what sort of drama is the result because—well, I wrote it in collaboration with Mr. Stuart. It was meant to be a depiction of adventure on the Santa Fé trail at a time when that was the only pathway from Missouri through the Apache wilderness into New Mexico, and especially the sentimental journey made by Carson to escort a Marion Kent. Is it more Indian melodrama? Is it a romance of heroism in the wildwood? Ned Buntline might be proud of it, but would J. Fenimore Cooper be ashamed? Are its pictures theatric only, or in the spirit of Frederic Remington? And will Ralph Stuart as Kit Carson repeat Frank Mayo's success as Davy Crockett or—my pen grows sordid."

Waiving Mr. Fyles' questions of himself regarding his own play, two fixed quantities there are in this swirl of conjecture. Evelyn Vaughn as the heroine had much of tender charm, and Adeline Dunlap as Mrs. Hooly, the match promoting widow, was delicious.

The New York Roof Garden has as many aliases as a bunco king. Last Summer it was, I think, the Wistaria Grove. This nipping weather we are wearing our furs as we ascend by its green elevators and see the same old roof with a few added dabs of paint and a few new baskets of artificial flowers as the Jardin de Paris. Those who have never seen the little corner of the Champs Elysee of that name may accept the New York's new alias. The rest smile. But what matters whether it be Cherry Blossom Grove or Wistaria Grove or the Home of Homeless Bald Heads? The entertainment's the thing. And the Jardin de Paris II has the Staley Transformations, in which a cooper's shop evolves into a salon and the coopers into musicians and dancers, which is mildly entertaining, and George Evans, who can talk faster than a female convention and has a smile that's like the Aurora Borealis.

If we see a statement often enough we believe it, because we are disinclined to the mental effort of combating it. So we see Fascinating Flora on the billboards all round town and accept the coupling of noun and adjective. Adele Ritchie is as well gowned as ever, and her amount of tabasco sauce is not lessened. These and an incessant activity make the sum of her fascination, that is if "Flora" is really "Fascinating." Ada Lewis shines with a starry effulgence in excellent eccentric comedy.

The Casino and the roofs are the dramatic weather prognosticators. They open and say "Summer is here," and we believe them as opposed to the testimony of the senses. If Summer be here we are justified in a look backward at the vanishing season.

What were the successful plays and why were they successful?

The Great Divide entered timidly the dubious Princess Theatre that was regarded as a semi if not wholly hoodoo house, though it has been the nursery of several successes, that of Candida, also timidly essayed there, being chief. And it flourished and strengthened and grew. Why?

The Great Divide is a play of character geography. We hear, and have been too mentally indolent to deny, that human nature is the same everywhere. This is untrue. Human nature differs according to heredity and environment. Consider that the heroine of The Great Divide is a Puritan maiden. If you lose sight for a moment of that fact you wander through a maze of character complexities and are lost in trying to seek the light of this successful drama. She was born and nurtured in New England and is the typical Yankee girl with conscience larger than herself and a moral fastidiousness that shudders at the slightest touch of heterodoxy. Transplant her to the West. Marry her through fear of the man whom she espouses and his drunken companions. Then watch her slow evolution to such growth that she can comprehend the largeness and gentleness of the nature regenerated in her sight. It requires three acts for this Puritan maid of the infinite limitations to learn that she loves the primitive man she married. It is the unfolding of this knowledge that fascinated women auditors. And women took their husbands to evening performances and their friends to matinees, and The Great Divide marvelously thrived.

There is for the success of The Rose of the Rancho a trinity of reasons. They are David Belasco, the witchery of early California, and the exquisiteness of Frances Starr.

The New York Idea was a marriage of an admirably written satire and of excellent interpretation. Recognized as a brilliant satire upon the make-divorce-and-remarriage-easy methods that prevail in a much commented upon class of metropolitan society, one follows the satiric drollery of its actors with delight.

The Chorus Lady crossed Broadway with felt slippers, moved about a little restlessly at first, then adjusted herself to the footsteps of success and kept merry time. Passing the theatre one heard last week echoes of the applause, warm, hearty, unmistakable, that is to human beings what ichor is to the gods. The reason for the success of the play is twofold. The slang-eloquent repeater of the footlights is a new creation in the drama, and Rose Stahl wonderfully vivified her. Miss Stahl treads that border line between laughter and tears that glorifies comedy.

Also The Red Mill has been successful. I don't know why.

Julia Dean, who is sentimentally a Californian, and half of whose heart disappeared with other treasures in the earthquake of San Francisco, received in Chicago, where she is playing in The Round Up, a box of gifts purchased at the Actors' Fund Fair. One of these gifts, a Japanese doll pin cushion, has the proudest place on her dressing table. It is a souvenir of the new Chinatown in the new San Francisco, sent to the Fair by Isetta Jewel.

They are golden words and gracious ones that fall from Miss Ellen Terry's lips, therefore to be treasured. Here are some of her maxims concerning the theme of "How to Become a Successful Actress." It might also be entitled, "Sweet Are the Uses of Modesty on the Stage:"

Great beauty is an attribute of the gods, and, no doubt, the gods will not neglect to favor it; yet it is often an embarrassment for the chosen one. If you are beautiful and have, of course, discovered the easy and superficial power that attaches to beauty, you must learn to discreetly use that power.

Wisdom is, perhaps, the last one of the assets to go into active service, but you can obtain, borrow or adapt a good deal of it from older heads.

In most natures there is a tormenting garden of lovable imp. Particularly is this true in the young, as yet unprepared for internal woes. Some call the component of these imps vanity. Others give him the milder name, unrecognized ability.

There is nothing so common nor so dangerous to the young student of the stage as this insidious imp, who makes fools of so many. There is always a higher pinnacle for you to reach in your art, and there is no time at any point in the journey to waste on small vanities.

Beauty, because of the superficial homage it inspires, will frequently assume a pose of assurance that it cannot sustain in dramatic art. Assurance is, of course, necessary in a measure to the dramatic student, but no further than within the limits of average self confidence in the members of any other profession.

So if you have much beauty and little talent you must work for that of which you have least and guard with conservative attention that which you have.

The human idols of the stage are men and women with brains sufficiently alert to adapt their physical perfections or imperfections to artistic purposes.

Let me urge one or two remedies for the overconfident and overrated student.

Modesty is a rare flavor in the daily fare of the dramatic profession, and therefore it is a possession worth seeking. An occasional doubt about one's own ability is not so destructive nor annihilating as it would seem to one who has it not. There is much wisdom in prudent doubt.

Do not by any means confuse this trait with the shrinking quality of some stage aspirants that never lets the voice get over the footlights. Between stage fright and stage doubt there is a vast difference. Many famous actors have had stage fright early in their careers and all of them have measured their road to success by the standard rule of doubt.

The self satisfied young person in life is apt to be limited in his or her achievements. No project is ever launched securely without provision against failure, and the safe pilot through the shoals of failure is doubt.

Therefore, no matter how much you are praised, no matter how many admirers you have in your work, no matter how handsome or how beautiful you are, always retain a certain amount of doubt about it all. It is just as well to be modest in a profession that tempts to so much self conceit, and you will thereby assist a somewhat original development.

Of course wisdom is not generally for the young, and unfortunately there is hardly any profession that requires so much of it as the stage. Wisdom, as I have said before, you must have, and the best way to get it is to tell all you can of your struggles, your doubts, your ambition and your prospects, to older people, who, you are quite sure, take kindly and sincere interest in your work.

It is not wise to manage your own affairs in a profession that necessarily absorbs all your attention in artistic matters. Rather lend yourself to the guidance of some parent, guardian or tried old friend, that you may not walk blindly into the despair of ignominious failure.

Even if these elders may not have such an intimate insight into your sense of things artistic, they at least, from their advantage in age, can get the perspective of the direction your life is journeying, and it is better to believe what they see than to imagine a result they cannot see.

All rules have their exceptions, but I believe in one standard rule for young people with fiery ambitions. "Modest doubt is the beacon of the wise." See that you keep it always in sight, so that by the time you are ready to test your talents with the public you are wise enough to estimate the result.

The Matinee Girl once wrote of her visit to Ellis Island, and the definition of genius which she found hanging above the business-looking desk of one of the contractors. Several times we have been asked to republish the definition. Here it is:

Genius is really only the power of making continuous effort. The line between failure and success is so fine that we scarcely know when we pass it—so fine that we are often on the line and do not know it. How many a man has thrown up his hands at a time when a little more effort, a little more patience, would have achieved success. As the tide goes clear out so the tide comes clear in. In business prospects sometimes seem darkest when they are on the turn. A little more persistence, a little more effort, and what seemed hopeless failure may turn into glorious success. There is no failure except in no longer trying. There is no defeat except from within.

Alice Fischer, displaying a girlish-looking ring of small diamonds set in star and crescent design, said that it throws light upon a dark way. The story as Miss Fischer told it with the Fischer radiance and the Fischer enthusiasm concerned her first season as an actress. She had set out from the home at Terre Haute fired with a fancy for, and a determination to earn by the stage, a diamond ring and a sealskin sacque. She assured her fond family that she would return with both. Somehow $30 a week didn't compass them. It failed even to pay her fare home. Fortunately a political friend of her father, returning from New York to Indiana in his private car, took her with his family as their guest. Miss Fischer had carefully saved what remained of her season's savings to pay her omnibus fare to the parental home. A friend of the family seeing her at the station drove her home. Thus it was that there remained something to show for her season's work. It was a silver half dollar. Her father inquired casually whether she had brought home a diamond ring and a sealskin. There followed a genuine Alice Fischer recital, dramatic, colorful, picturesque, of the vicissitudes of that season, and how and why it had befallen that she returned with a single half dollar in her purse. Her father listened, reflected, put on his hat and went downtown. At dinner he placed on her finger his purchase of that afternoon. It was the ring of the diamond star and crescent, her consolation prize in the game of her first road season.

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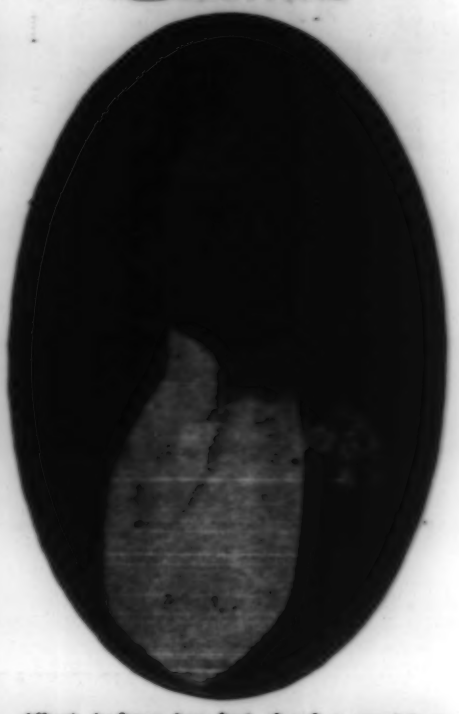
KEANE AWARDED JUDGMENT.

Justice Murray, in the Fourteenth District Municipal Court, New York city, awarded on May 27 to James Keane judgment for $80, a week's salary. The defendants were Theodore A. Liebler and George C. Tyler. The trouble leading to the lawsuit started in Ford's Theatre, in Baltimore, a few weeks ago, while Keane was playing in In the Bishop's Carriage. In the play Keane, as the burglar, carries a club and is caught in the house by a girl, whose part is taken by Jessie Busley. On the eventful night Keane struck at the girl, as customary, but instead of making a feint, he knocked her unconscious. She accused Keane of doing it intentionally, but he denied the charge. Finally, however, Keane was laid off and Miss Busley had to take a rest for a week. When Keane's salary was kept from him he entered suit. Before the case came up for trial Liebler and Company filed a counter claim, asking for $250 damages. They alleged that Keane had deliberately knocked the girl down in the presence of a large audience and that their play had suffered as a result. Justice Murray heard many witnesses for the defense and only two for the complainant, making them repeat the dialogue and the action of the scene for him. He then granted judgment to Keane. Henry Staton, lawyer for the defense, said that he would appeal the case.

REFLECTIONS



Albert Andruss has just closed a special engagement as leading man with the stock company at Springfield, Mass., playing Robert Hilliard's part in Lost Twenty-four Hours and John Drew's part in The Butterflies. It was quite a departure for Mr. Andruss, as during the past season he has been playing Silas Lynch, the mulatto Lieutenant Governor in The Clansman, a part that calls for strenuous dramatic acting, but he proved himself a capable light comedian and made many friends in Springfield. Mr. Andruss has been offered re-engagement with The Clansman, but prefers a joint engagement with Mrs. Andruss (Agnes Herndon), and will doubtless make such an arrangement with one of the managers with whom they are negotiating.

Daniel Frohman will direct an American tour of Jan Kubelik next season. He has engaged the Hippodrome for a concert on Dec. 22.

Rogers Brothers will open their season on Aug. 19 in The Rogers Brothers in Panama, by Sylvester Maguire and Aaron Hoffman.

Elsie De Wolfe left for Paris on *La Lorraine* on May 30 to join Elizabeth Marbury and spend the Summer at Versailles.

John J. McNally is at work on a new play for Lulu Glaser.

Helen Ware will retire from the cast of The Road to Yesterday on June 8. She will be replaced by Eleanor Morretti.

A son was born to Mr. and Mrs. P. V. Bronson at their home in Buffalo on May 30. Mr. Bronson was recently stage director with Peggy from Paris.

Frederick E. Duff will spend his Summer vacation with his sister, Mrs. George Grant, of Wilkinsburg, Pa., after a long season with Texas.

Richard C. Maddox has been engaged by Kilroy and Britton to play the German comedy part in support of Ray Raymond in The Candy Kid.

Adele Ritchie gave a theatre party to 100 orphan girls from the Hebrew Sheltering Guardian Society Asylum at the Casino Theatre on the afternoon of May 30.

Henry Ellsworth, after a long and successful season as illustrator of the Passion Play at Ober-Ammergau, most of his time being spent in New England, sailed last Friday for Europe. He will spend the Summer at Ober-Ammergau, as he has done for several years, preparatory to his next season in this country.

Sadie Connelly, who recently closed a long season under Charles E. Blaney's management, has signed a contract with this manager for next season. During the Summer Miss Connelly spends much of her time on the steamboat *Al Foster* at the fishing banks, where she is well known for her skill in catching deep sea fish, and has the broad distinction of being the original fishermaid of the steamer.

Major-General Count Tscherepapiridovitch, who brought a loving cup from the Czar to Andrew Carnegie at the peace conference, was the guest of Mme. Nazimova on May 28, watching her performance in Comtesse Coquette at the Bijou Theatre.

The New York appearance of Raymond Hitchcock in A Yankee Tourist has been postponed until the middle of August.

Thurlow Bergen has been engaged as leading man for Florence Roberts in Zira next season. Miss Roberts will play the territory west of the Missouri River.

Edward Terry has opened negotiations with David Belasco for a production of The Music Master at Terry's Theatre, London.

It was reported last week that five plays by Henry Arthur Jones had been selected for the New Theatre. They will include revivals of Michael and His Lost Angel, The Triumph of the Philistines and The Tempter and two new plays.

Mrs. Sol Smith will play her old part of the Nurse when Sothern and Marlowe appear at the Academy of Music in Romeo and Juliet.

Sidney Booth, who was a member of the original Man on the Box company, has been engaged by Walter N. Lawrence for a new play next season.

Elsie Janis has completed arrangements for starring under Charles B. Dillingham's management next season. In a new musical play not yet named she will have the role of a young society debutante, and opportunity will be given for the introduction of a series of imitations.

The Lady from Lane's is the title of the play in which Thomas A. Wise will be starred next season under the management of Broadhurst and Currie. The production will be made in August.

Al. Trahern has engaged the working staff for The Cutest Girl in Town, in which Jessie Mae Hall will be starred next season. Miss Hall's regular season in the play will open on Sept. 28. The season of Trahern's Stock company will close on Sept. 21, and The Cutest Girl in Town will be the bill for the final week. The week following will be devoted to rehearsals. The people engaged are Charles Mark Thall, agent; J. G. Brammall, stage manager; Harry Lesser, musical director, and Walton Moye, carpenter.

The Grace Merritt company, in When Knighthood Was in Flower, closed at Montreal on June 1, and will reopen on Labor Day, Sept. 2. A New York revival of this play with Miss Merritt as Mary Tudor is contemplated.

Mr. and Mrs. Henry Stanford (Laura Burt) have closed their season in Dorothy Vernon of Haddon Hall under the management of Ernest Shipman, and are now suburbanites, having purchased a home at Great Kills, Staten Island, where they are busily engaged raising chickens and other farm products with which to furnish the tables of their less fortunate associates, who will be obliged to spend the Summer months in the metropolis, and incidentally reading manuscripts with a view to the selection of their vehicle for next season's tour. Mr. Shipman will spend several weeks as their guest.

AT THE THEATRES

To be reviewed next week:
THE SHOO FLY REGIMENT, Grand Opera House.

Lincoln Square—The Dancer and the King.

Comedy drama, in four acts, by Charles E. Blaney and J. Searl Dawley. Produced May 27. (Charles E. Blaney, manager.)

Lola	Cecil Spooner
Countess of Augsburg	Ella Cameron
Baroness Sendlitz	Ray Scott
Baroness Gumpenberg	Elena Scott
Princess Holowitz	Gertrude Webster
Hilda	Florence Elliot
Louis I., King of Bavaare	George Palmer Moore
Count Able	Homer Barton
Giles	W. H. Turner
Benzo	Lou Hascall
Lebelle	Charles Gibson
General Kaufbeuth	W. D. Challis
Baron Bendels	George O. Beavan
General Gumpenberg	J. W. Nicholas
Count Morello	C. Stuart Johnson
Count Beyers	J. J. Cose
Dorfelde	John Loech
Bonzo	Frank Williams
Captain Seyfried	Harry A. Rastick
Otto Schoning	Will H. Vedder
Karl	Dick Thompson
Hashton	Austin Colroy
Bedwell	James Donnelly
Captain	Frank Walker
Officer	George Morley
Guard	Frank Albrecht
Servant	Harry Beyers

Cecil Spooner and her new starring venture fit each other like hand and glove. At least one of the authors, Mr. Dawley, is well acquainted with all of her histrionic capabilities and all of whatever limitations there are to her talents, and he and Mr. Blaney has constructed a play for her use that brings out every good quality in her acting. It is not such a play that would prove acceptable in a higher priced house. There are anachronisms, forced situations, time-worn tricks of theatre, that would forbid its serious consideration under other circumstances. But the many theatregoers who like to see Miss Spooner dance and play the hoyden care very little for the probabilities, unless they are asked to swallow too unusual an explanation. They do not care if the heroine is discovered hiding in a clock case in a royal palace in Act II, without excuse; except that hiding in clock cases is humorous; nor do they consider it out of place for a famous and evidently prosperous dancer to have a manager who looks and behaves like a comic paper barnstormer. And so the audience enjoys the play as much as it enjoys the very clever acting of the star.

The story of the piece is founded on an incident in the spectacular career of Lola Montez. The original Lola had a love intrigue with King Louis of Bavaria, which intrigue ended rather sadly for the dancer. This Lola also has a love intrigue with King Louis, of Bavaare, brought up to date, but it ends happily, with every one satisfied. In the first act the King has taken a fancy to Lola, much to the disgust of his prime minister, Count Able, and the rest of the court, except Giles, his hunchbacked secretary. Lola is invited to the palace, and after a supper *al fresco* with the King, her manager and the leader of her orchestra, is sent back to her lodgings in the royal electric brougham. The second act finds her ensconced in the clock case in the royal council chamber. She overhears traitorous councillors plan to lend Bavaare's aid to Austria against Switzerland, and to sell out the laboring classes. She frustrates both moves and saves herself from being poisoned through the kindness of Giles, the secretary. In the last episode one of the traitors is made to drink the poisoned wine prepared for her. She also gets possession of a paper the conspirators foolishly signed.

The third act shows the inn where she lodges when not calling at the palace. The King visits her there, and she saves him from an unpleasant situation in which the jealous Countess of Augsburg has part. In Act IV she fights a duel with the prime minister and kills him neatly, being skilful with swords. The King, who has already made her a Countess, persuades her to marry him, and with her consent the play closes.

Miss Spooner as Lola let loose all her vivacious spirits and easily danced her way to the King's heart. Many a more prominent actress would be glad of her self-confidence, her surety of method, her dancing skill and even of her training as a swordswoman. Besides, Miss Spooner has the ability of making the character bear at least the semblance of reality until the critic as well as the audience is willing to accept her without caring to analyze her acting or the play.

Mr. Blaney has surrounded her with a capable company. George Palmer Moore as the King has a strong, agreeable personality and much ability as an actor. His chief fault is careless enunciation, a sort of swallowing of syllables that he should correct. Homer Barton made a satisfactory villain of Count Able, and played the role with dignity. W. H. Turner was very good in the character role of Giles, while Lou Hascall as Benzeo, the stage manager, got much humor out of the part, even though it scarcely belongs in the play. Ella Cameron as Countess of Augsburg did well in a thankless role, and Florence Elliot made much of the small role of Hulda, the innkeeper's daughter. The other roles, while important as a whole, lacked individuality. They were all very well played.

The Dancer and the King will continue this week.

Fourteenth Street—Little Dolly Dimples.

Musical comedy, in two acts, by C. H. Kerr. Produced May 27. (C. H. Kerr, manager.)

Little Dollie Dimples	Grace Cameron
Mayme Green	Maud Morris
Aunt Matilda Dunn	Daisy King Cameron
Betsy	Phoebe Cardownie
Fannie	Jessie Cardownie
Hiram Skinner	Al. Lawrence
Alexander Comstock	William Philbrick
Robert Lorraine	John B. Wilson
Cy Prime	John Bohlman
Zeke Heatherspoon	Al. Thorson
Bill Spivins	Frank Campbell
Harry Hale	Otto Wichart
Tom Dashington	V. L. Newman
Ned Hathaway	H. Thumon Moss
Fred Gibson	Harry H. Wiel
George Astergould	John L. Huddleston
Ben Swagger	Al. Thorson
John Boldman	Frank Campbell
Gildie Lightfeather	John Bohlman

This piece has an almost undiscoverable plot in which there are heard vague references to a will and a fortune which should have gone to Little Dolly Dimples, but which one Mayme Green stole. As a matter of fact, the whole thing is a vaudeville melange, with a range of specialties going from a quartette to a violin solo.

Grace Cameron appears as a little waif, starved and ill-treated, but with a sunny, happy disposition. She sings three songs, "Lullaby," "Good-bye, Old Home," "Because I Am So Shy," and introduces her former success, "Little Dolly Dimples." Upon the opening night she struggled against a severe cold which almost overpowered her. That she did so well against such odds is to her credit.

A monologue specialty by Al. Lawrence made a distinct hit with the audience, while Will Philbrick's song, "Jennie Jones," received many encores. Maud Morris sang "Bobby" and "At Night in My Brilliant Salon" in a way that brought her applause. A violin specialty by Rita Curtis was clever. The play can hardly be said to be in its present state up to a Broadway standard, but should prove successful in popular price houses.

Harlem Opera House—Winchester.

The selection of Winchester, Edward McWade's war play, for the week that included Memorial Day, was very appropriate, and the patriotic citizens of Harlem received the drama most enthusiastically. Alphonz Ethier played Major Frank Kearney in virile fashion and made a fine picture in his uniform. William Norton had a strong part in Philip Allen, and played it with much force and feeling. Mr. Norton has made a fine record with this company, and never fails to give an interesting performance. Henriette Brown was the heroine, Virginia Randolph, and read her lines cleverly. Agnes Scott had another opportunity to be "cute" as Madge Childress, and it is needless to say that she was quite equal to the task imposed upon her. Emilie Melville was dignified and effective as Mrs. Randolph. Miss Melville is a sterling player who can always be expected to do good work. Others who scored were Robert L. Hill as General Thornton, Ernest Anderson as Colonel Dayton, Peter Lang as Colonel Eustis, Leonard Ide as Henry Clay Randolph, George Howell as Henry Clancy, William C. Carr as Uncle 'Rasmus, Dudley Hawley as Julius, Martin Faust as Baker, and George Manning as an officer. The scenery and accessories were in good taste. Louise Randolph, a regular member of the company, delivered some recitations between the acts that were splendidly done and aroused enthusiasm. The pictures were shown as usual. This week's play is The Middleman.

Kalich—La Belle Russe.

Drama, in four acts, by David Belasco. Revived May 27.

Captain Dudley Brand	Carl Anthony
Sir Philip Calthorpe	William Robert Daly
Monroe Quilton	George H. Wender
Roberts	Crosney Davidson
Geraldine Hatherly	Fernanda Eliscu
Lady Elizabeth Calthorpe	Therese Lorraine
Agnes	Ethel Harboro
Little Beatrice	Lillian Wallace

La Belle Russe was written years ago by David Belasco for the use of Clara Morris. That it has a certain tensity of action cannot be denied. It is, however, essentially theatric rather than dramatic. It lacks consistency of action and in parts of character. It is what is known as a "vehicle," and thus offers a wide range for the display of histrionic talent.

Its heroine is an adventuress, the black sheep of a respectable family, who after a very checkered career, palms herself off as the wife of Sir Philip Calthorpe. The deception is made possible by the fact that Sir Philip had deserted his wife some six or seven years before, and by the additional coincidence that "Le Belle Russe" is the twin sister of his real wife. She succeeds beautifully, determines to reform in her way, when there turns up one Captain Dudley Brand, Sir Philip's friend. Years before these two had known each other. A child had been born to them, and then the woman bolted. She made her appearance again upon the day the Captain was to marry. A pistol shot fired by the lady grazed his cheek and left a scar.

The play now resolves itself into a struggle between the Captain and the lady; the Captain insisting that she leave, and the lady refusing. In the end she loses, confesses and is driven from the house. The author tries to awaken sympathy for her by showing a strong mother love in her for her child, and suggesting that circumstances may have been against her. In the light of cool reason this sympathy is found to be unwarranted and undeserved.

Fernanda Eliscu in the title role showed herself again an actress of distinct ability. She has great emotional talent and she uses it in a way to suggest reserve strength and power. Her features, mobile and expressive, mirrored every emotion. Throughout her acting made the character as real as such a character can be and won for the play a convincingness and illusion of reality. As Captain Brand, Carl Anthony gave a quiet, forceful impersonation, and William Robert Daly as Sir Philip acted with intelligence. George H. Wender as Monroe Quilton supplied the comedy element. Therese Lorraine as Lady Elizabeth Calthorpe was the typical dowager mother. Little Beatrice, the child, was portrayed by Ethel Harboro.

Fifth Avenue—Zira.

The admirers of Edna May Spooner had an unusual opportunity to enjoy her work in an emotional role last week, when she enacted Zira, in the play of that name, challenging comparison with Margaret Anglin, who made so great a success in this part. Miss Spooner had an original conception of the difficult role, and it pleased her faithful followers thoroughly. Augustus Phillips made a manly clergyman as Rev. Gordon Clavering, and Harold Kennedy was clever as Surgeon Watson. Josephine Fox as Ruth Wilding, Olive Grove as Lady Clavering, Arthur Evers as Mark Trent, Ben F. Wilson as Captain Sylvester, Edwin H. Curtis as Sir Frederick Knowles, and James Montgomery as General Graham, did excellent work. Between the acts Harold Kennedy and Jessie McAllister offered a lively singing and dancing sketch, and Amy Stanley and the motion pictures proved amusing. This week's play is When Knighthood Was in Flower.

Metropolis—Fanchon the Cricket.

Adelaide Keim, in Fanchon the Cricket, gave an extremely interesting revival of this old-time play last week. As Fanchon she had a fine opportunity to display her artistic powers, and a charming impersonation it proved to be, varied, spontaneous and full of clever and subtle emphasis. Mathilde Deshon did some exceptionally fine work as Fadet, her rendition of the role disclosing very great emotional and dramatic power. This week, The Eternal City.

West End—The Chimes of Normandy.

Last week the Van Den Berg Opera company gave the Chimes of Normandy for its fourth week's bill at the West End. Louise Beaudet as Serpolette, Alexander Clark as Gaspard, Harry Luckstone as Henri, Marquis of Corneville, Vernon Styles as Jean Grenicheux, Tom Springer as the Baillie, and Alice Craft Benson and Mae Calder alternating in the role of Germaine, were the most prominent artists in an excellent cast. The costumes of the chorus were very tasteful and handsome. This week, The Bohemian Girl.

(*Continued on page* 13.)

NOTES FROM ROME.

The Witch—The Fever of the Day—Fregoli Returns—Opera Notes—Musical Novelties—Gossip.

Rome, May 17.

The permanent company at the Argentina Theatre has given us a few novelties during the past month. Among these there was The Witch, the scene of which is laid in the Abruzzi Province, which is scene also of D'Annunzio's Iorio's Daughter. Here we have a woman, who is supposed to cure every disease under the sun, if she will. She is sent for by a married couple, whose child is dying from convulsions. The witch is secretly in love with the husband, Lorenzo, while he is in love with a young girl in the village. The witch, therefore, jealous of the man's love for the girl, suggests to Lorenzo that the child is dying because the girl has cast a spell over it, and if he would save the child he must kill the girl. This, in his superstition, he does—and that ends the play. The denouement is not pleasant; otherwise the play is well written, and there are some good scenes in it. The author had several calls at the finale.

The Fever of the Day is the next novelty. The fever of the day is ambition, to gain power or riches. To have no other aim in life but that, and to struggle madly to gain that end, treading down every obstacle in the way, without the slightest scruple. The result is that degeneration ensues, and existence is poisoned. Then comes the fall, when, sooner or later, public opinion gives forth its inexorable verdict, and the image of clay is rent to pieces. The author has introduced some well-known episodes in this play and they lend a certain interest to some of the scenes. Tristan Bandi, the hero, is a man full of will and daring. These qualities would have raised him high in time, but he would not wait, and in his fury to rise quickly he employs the vilest means. He despises human and social laws, and displays the most ferocious egotism. He is on the point of succeeding when suddenly the storm bursts and he falls, never to rise again. Then, not to come into the hands of his enemies, he kills himself by poison, which he is supposed to have taken by mistake. Even in his death he deceives!

Traversi's The Flirt, at the same theatre, was a great success. The greatest success of all, however, was Rovetta's Papà Eccelenza. When given in Milan a few months ago the play did not please the general public. Here it was a genuine success, even in the parts that failed in Milan. I may say that no play, whether Italian or foreign, ever had such a success on this stage. The hero is a State minister who suffers from heart disease. At the end of the first act the drama begins. His Excellency has a daughter and a nephew who, with a friend, take possession of a ciphered telegram, the translation of which lies in the waste basket. With this they intend to try their luck on the Bourse. Already they are jubilant at the idea of all the money they are going to have. The press, however, accuses His Excellency of the trick and he finds himself ruined in politics and in name. His honor is lost and he sees only death before him to atone for the perfidy of his daughter and nephew. Garavaglia played His Excellency, as he plays everything, faultlessly. His make-up was equally perfect. His face was the picture of kindness and suffering and his voice trembled with passion and unshed tears. At times his passion was so great that it sent a shudder through the house. He had numerous calls after the final curtain, and even during the first act he had to appear twice in answer to the public enthusiasm. At the close of the second act the whole theatre rose to acclaim him, calling him the most lavish names. Rovetta telegraphed his thanks to him and to the whole company, not forgetting the management.

After many years' absence Fregoli is here again with a more wonderful repertory than ever. In a "trial" scene he personates four different characters, one of which, the prisoner, is a woman. But it is in The Cobweb that he is most wonderful. Here he performs a dozen different parts, all most amusing. The Paris Café Chantant, however, in my opinion is still more wonderful.

Our other novelties of the month consist of translations from the French, concerts, and a few revivals of old operas, which constitute novelties for the present generation of theatregoers, such as Philémon and Bancis, by Gounod, which was given in Paris for the first time in 1860. It has very rarely been heard in Italy, owing to the weak subject of the libretto, which is without interest. The music, however, is very pretty and original in parts, and sounded quite new and fresh to the elegant and aristocratic audience which filled the house to hear it. Even the libretto, with its gods and goddesses and its Arcadian shepherds and shepherdesses, pleased quite as much as the Japanese plays and operas of which we have recently had so many. There were two encores in the second act and three in the third act. A beautiful dance movement was also encored, as likewise was Miss Story in her dance in the Elysian fields. The goddesses, let me add, were all as beautiful as Greek statues. Queen Marguerite was present at the first performance.

Another revival which was a novelty to Rome was a French operetta, The Demoiselles of St. Cyr. It did not please, though it is a favorite in Paris, Genoa, and Milan. From the very beginning the public showed ill-temper at the music, and also at the comedy. I always pity the artists when the public hisses, and it hissed finely on this occasion. Yet the music is not bad and there are many comedies much worse than this one. The poor artists did their best, but they could not conceal their agitation at the ill-humor of the audience. Cilea's opera, Gloria, of which so much was expected, has proved a failure, which again shows how little we can depend on the public, whatever the management and the artists may think of a work. Gloria begins without a prelude. There is a chorus of children and young girls instead, and this is very pretty. Very fine also are the invocation and prayer of Gloria and Lionetto's recital. The second act commences with a warlike intermezzo, which is followed by a lovely romanza, a servants' chorus and two duets. The third act is played in the Siena Cathedral, and the music, chiefly of a religious order, did not make a good impression. Altogether, the opera fell flat. It was not hissed, however; but neither was it applauded.

A grand music hall has been erected in Rome for the execution of Perosi's works. It touches the walls of Castel Saint-Angelo. Perosi is to direct his works in person. He is writing a new work for the inauguration of the hall. Meanwhile, he has already installed his Children School of Music in the building. The concert hall itself is immense and is entirely devoid of decoration. The ceiling, however, is painted in allegorical design. In time the walls will also be painted. The stage is 14 meters long, sufficient for Perosi's orchestra and chorus. A Belgian order of monks built this hall. Several great admirers have also contributed to it. The Pope headed the subscription with a large sum. The hall will be opened to the public in about a month.

Perosi has now a rival. Another young priest has burst forth as a composer of dramatic sacred music. He is said to be equal to Perosi if not possibly better. We are soon to hear him at one of our theatres.

The beautiful and talented prima donna, Solomea Krusceniski, is much praised by admirers wherever she goes. She has had to ask for the protection of the police against one lover, bolder than the rest, who was actually forcing himself into her room when he was fortunately caught by one of the hotel waiters. A revolver, a bottle of poison and a dagger were found on him. This happened in Milan, but similar adventures occurred here in Rome and also in Turin.

Since I have a little space to spare, let me tell you of the whims of some musicians. Chopin, for instance, was a late riser and he injured his spine by over-practicing. When he was composing he was always seated at the piano, and when improvising he had all the lights turned out. A public audience so unnerved him that he could not properly interpret his own music. But he improvised easily in a small circle of friends. When melancholy he would "talk" to his piano. He was more attached to his servant and his cat than to his friends. He had a dread of the number seven. He would not live in a house bearing that number nor start on a journey on that date.

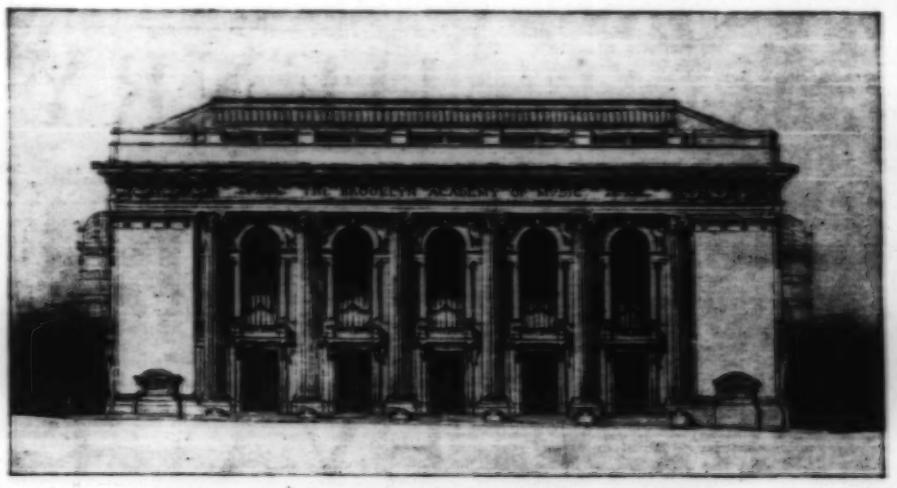
Beethoven picked his teeth with muffers. He never allowed a servant to enter his study, however deep the dust might be on his manuscripts. He rarely looked in a mirror and often forgot to brush his hair. Every morning he counted seventeen beans from his coffee canister to serve for his breakfast. When he composed he poured cold water on his hands, and the people below him often complained of the water soaking through his floor.

Hadyn arrayed himself at daybreak in full court dress, with sword, wig, lace cuffs and silver buckles. He said that he could never write so well as when he wore a massive diamond ring which the Emperor of Austria had given him. He was very fond of playing practical jokes. Once when in church he cut off the queue of one of the choristers, for which offense he was expelled.

Schubert was very attentive to his composition and was wildly excited when composing. His features worked, his eyes flashed and his limbs twitched. He seldom made any alterations in his score.

Wagner had his tomb made in his garden and enjoyed showing it to his friends. At dinner his greatest delight was to talk of death. Meyerbeer's happiest inspirations came when the thunder roared, the winds howled and the rain dashed in deluging sheets down the window panes of his study. People may well say that "genius is akin to madness!"

S. P. Q. R.



THE NEW BROOKLYN ACADEMY OF MUSIC.

The new Brooklyn Academy of Music, the cornerstone of which was laid on Saturday, May 25, will be one of the structures to which Brooklynites can point with pardonable pride when it is finished next Spring. That the civic pride of the people of Brooklyn has not been crushed by annexation to New York is shown by the fact that over 1,400 residents of the "Borough of Homes" have subscribed $1,300,000 to the fund for the erection of the new temple of amusement. The capital stock is divided into shares of $100 each. The plans of Herts and Tallant, the Manhattan architects, were unanimously accepted by the Board of Directors. They call for two large auditoriums, a ballroom and banquet hall and several meeting rooms. The site chosen for the new building is on Lafayette Avenue, within two blocks of the Long Island Depot, and is easily accessible from all parts of Brooklyn. The above front elevation shows a building of classic beauty. Charles A. Schieren is chairman of the Board of Directors.

THE OLD WIVES' TALE GIVEN.

The English Club of Radcliffe College presented on May 29 at Cambridge George Peele's The Old Wives' Tale. The play was presented in the open air, which rather added to the fanciful poetic quality. This piece was published in 1606 and belongs to the pre-Shakespearean group of plays. It is like so many of its contemporaries, a rather formless thing, part mask, part music and part melodrama. In its finer moments it has great charm, almost the quality of a fairy story, but there are times when the Elizabethan comedy brings the auditor quickly back to earth. The play was well presented, the stage management under the direction of Virginia Tanner was excellent. Hazel MacKaye, daughter of Steele MacKaye, gave a brilliant performance. Mabel Osborne composed music in the spirit of the Elizabethan songs and dances. The production was a decided success.

PHILIPP'S PLAYS IN ENGLISH.

Paul Philipp, manager of the German-American Theatre in Berlin, Germany, arrived in New York on the *Kaiserin Augusta Victoria* last week and is negotiating with some of the well-known managers of Broadway theatres to produce some of Adolf Philipp's plays in English. Adolf Philipp was for years his own manager, playwright, composer and star actor singer of Philipp's Germania Theatre on Eighth Street, which was torn down about five years ago to make room for the Subway. The best known of Adolf Philipp's plays were The Corner Grocer of Avenue A and The New York Brewer. Each of these plays had a run of 600 nights at Philipp's Germania Theatre. Adolf Philipp is at present starring in his own plays under the management of Paul Philipp in Germany.

JANE CORCORAN EN ROUTE TO LONDON.

Jane Corcoran, who has been starring the past three seasons under Arthur C. Alston's direction, the first two in Pretty Peggy and last season in The Freedom of Suzanne, has been having a very busy Spring. Miss Corcoran was specially loaned by Manager Alston to Messrs. Brady and Griemer, to appear for four weeks in the Man of the Hour company at the Savoy, New York. On Saturday she sailed with William A. Brady, Grace George, Frank Worthing and Max Freeman to appear for three weeks with Grace George at the Duke of York Theatre, London, in Divorçons. Miss Corcoran will return in July, and will open her fourth starring tour under Arthur C. Alston's direction late in August.

IROQUOIS CASES POSTPONED.

An affidavit was filed on May 27 in the United States Circuit Court, New York city, by Lawyer Henry Bloom, asking that the cases of the Iroquois Theatre fire victims go over until the October term. Bloom is an associate of William A. Moller, the attorney of record of Luteger, Koehler and others who were the plaintiffs in the actions brought against Marc Klaw, Abraham Erlanger and others for personal damages and loss of life as a result of the Chicago theatre fire. Moller, the affidavit stated, was ill, and his principal associate, Clarence H. Darrow, was engaged in the Moyer and Haywood trials in Boise, Idaho.

RICHEPIN-BELASCO CONTROVERSY.

David Belasco appeared at the law offices of May and Johnson on May 28 for a continuation of the examination in connection with the suit brought by Jean Richepin for royalties on the production of Du Barry. Mr. Belasco reiterated the statements made at a previous hearing that he did not concern himself with the financial side of his plays. The action had been pending for six years, he said, and no attempt had been made to bring it to trial.

BIRDSALL SALARIES PAID.

Members of the Birdsall Stock company, which disbanded at Orange, N. J., about two weeks ago, wish to state that Mr. Birdsall has paid all salaries in full, and that the company has no grievance of any sort against him. The season was brought to a close through bad business, and the company is thoroughly in sympathy with Mr. Birdsall.

IN OTHER CITIES.

SAN FRANCISCO.

Henrietta Crosman and a competent co. of players opened a week's engagement at the Van Ness May 18 in All-of-a-Sudden Peggy. Taking into consideration the remoteness of the theatre and the industrial disturbances, the attraction was deservedly well patronized throughout the week. Otis Skinner in The Duel 27.

The Charity Ball was the Alcazar attraction 20-26. The attendance was good, considering the poor transportation facilities. Bertram Lytell gave a satisfactory impersonation of the part of John Van Bruen and Laura Lang made an ideal Ann Cruger. John B. Maher and Adele Belgarde as Judge Peter Gurney Knox and Mrs. Camilla de Peyster respectively furnished some very clever comedy. The role of Dick Van Bruen was adequately played by Will R. Walling, and H. D. Byers, Ernest Glendenning, and Harry Pollard had congenial parts. Next week The Undertow.

Nat C. Goodwin commenced an engagement of two weeks at the Novelty 20 with The Genius as the bill for the first week. The play was well received, and both the star and his leading woman, Edna Goodrich, were well received. Other clever people in the cast were Neil O'Brien, William Beach, H. G. Lonsdale, Gordon Johnstone, M. B. Snyder, Alice Wilson, Rose Snyder, Sunette Jackson, and Evelyn Walla. Next week the same co. in repertoire, to be followed by the Frawley co. in Leah Kleschna.

Kolb and Dill at the Davis in a double bill, consisting of Higgledy Piggledy and The College Widower, received their share of patronage 20-26. This is the third week of the attraction, and will be followed by Lonesome Town 27.

A revival of The Silver King had a fair week's run at the American 20-26. Walter Sanford and Laura Hudson both scored, and the rest of the co. was adequate. Next week Northern Lights.

A Marked Woman was the melodramtic offering at the Central 19-25 to fair sized audiences. Next week Ten Thousand Dollars Reward.

Kolb and Dill close at the Davis 3. The following week a season of drama will be commenced with a stock co. headed by Franklyn Underwood, Isetta Jewell, and Frances Slosson. Others engaged are Joseph Dailey, A. Burt Wesner, Fred Hern, Ed Lawrence, Chauncey L. Southern, Mande Odell, and Georgie Woodthorpe. HARRY E. DE LASAUX.

CLEVELAND.

The week of May 27-1 has been the society event of the season in theatrical circles, and the entertainment of The Hermit Club is now looked upon each year as the social climax to the closing of the season at the Euclid Avenue Opera House. For the third annual offering the musical comedy presented this year was entitled The Hermits in California, and was by far the most delightful entertainment yet furnished by this popular club. The play is more pretentious in every way than former ones, the music more melodious, the staging and costuming more elaborate. The large orchestra, under the baton of Director Frank B. Meade, was a feature of the presentation. Leland Ingersoll and Clarence Vincent Kerr wrote the book and lyrics, while John S. Zamecnik, Milton W. Lusk, Henry L. Sanford, Richard S. Spencer, Albert R. Davis, and J. Frank Stair, all well-known musicians and members of the club, wrote the music, the merit of which lies in its originality. The finales are particularly fine and were written by John S. Zamecnik. The plot is not an intricate one. Senator Knott of the California Legislature introduces a bill to collect a tax from all bachelors for the support of maiden ladies of his county. Buchanan Lamb happens to be the only bachelor in his county and Mehitable Storke the only old maid. Senator Knox has figured that Lamb's tax for the support of Miss Storke will be $10,000, and he decides that when the bill passes and Miss Storke gets the money he will make her Mrs. Knott. Lamb is a woman hater, but likes money. He finds after a conference with the maid that he can save $3 by marrying her and taking her from the old maid's class. He has set his influence to work, however, and when he finds he has induced the Governor to veto the bill he takes French leave of his betrothed. Senator Knott has been much interested in the approaching marriage and offers his consolation to the forsaken one. They start on a hunt for Lamb, and in a rather stormy scene release him from any fear of consequences by his promise that he will have the Senator re-elected to the Legislature. Herbert Mathews in the role of Miss Storke gave an excellent female impersonation. Charles A. Maher as Montmorency Poore was one of the best bits of acting in the piece, and he won much applause in his dancing act with Arthur J. Caldwell and his singing of "Mr. Moon." George R. Pettingill as Franz Onderdekk gave a fine impersonation of the German professor. Fred Braggins and H. N. Harriman in the prima donna role of Betty sang some songs with exquisite taste. Charles K. Arter as Tony, the Italian boy, was good. All the co. were excellent in their respective parts, and the chorus showed the results of their training; in fact, the whole production was an eminently successful one in every respect and reflects great credit upon the members of The Hermit Club.

Although the weather has not been propitious for outdoor amusements, William Farnum and his excellent co. have managed to draw good crowds to the Euclid Avenue Garden Theatre. The Holy City was given a fine presentation 27-1. Jane Oaker gave a good portrayal of Mary Magdalene and William Farnum was fine in the role of Barabbas. The rest of the characters were well taken. Damon and Pythias 3-8.

Lord and Lady Algy was the second bill presented by the Colonial Stock co. at the Colonial Theatre 27-1 and was given in an artistic manner. Robert Haines was perfect in the role of Lord Algy and gave evidence of what we may expect later on. Alice Treat Hunt made a charming Lady Algy, and the rest of the co. were happily cast. Secret Service 3-8.

Hazel Kirke was played in an admirable way by Selma Herman and co. at the Lyceum Theatre 27-1. Thelma 3-8.

The Prager-Juvelier Yiddish Opera co. was at the Cleveland Theatre 27-29.

Luna Park has for the first time in its history been "up against it," as far as weather was concerned, but the attractions are certainly deserving of good patronage and Manager Salsbury will have no reason to complain from now on. Liberati brings his celebrated band for an eight weeks' engagement, opening Sunday, 2.

Charles T. Aldrich is resting in the city with his mother, and will spend the Summer at his beautiful home in Lakewood.

Herbert Henchel, well known in local theatrical circles, is back home, after touring Europe as Manager of the Great Germaine, a local magician.

WILLIAM CRASTON.

MILWAUKEE.

The premiere production by the Albert Brown Stock co. at the Davidson of The Man and the Woman, a new society drama in four acts by George Broadhurst, was given a very cordial reception by a large audience May 27. The various parts were all in competent hands, and Manager Brown spared no expense in mounting the play, the excellent scenic investure being very noticeable.

The impression gathered from the first performance was not entirely of the best. There did not seem to be a continuance of interest from act to act; some of the climaxes appeared to be rather flat, too much irrelevant dialogue and not enough action. Mr. Broadhurst has made a radical departure from the usual run of society plays by making one of the secondary parts the center of attraction in the first two acts and then transferring the lead to he real heroine. For a first-night performance the play moved very smoothly. Three new members made their first appearance with the co. and their addition to the stock co. ranks is a decided advantage. Elfrieda Laache, N. Sheldon Lewis, and Lisel Whittaker. Miss Laache was very warmly received by her numerous Milwaukee friends, and her playing the character of a semi-emotional nature was a revelation to those who had not seen her since her start with the Thanhouser co. N. Sheldon Lewis, who assumes the heavy business, gave a very polished performance. Eva Taylor in the leading part scored heavily in the best effort of her stay with the co. James Durkin played a conventional part in a good manner. Albert Brown was in his element as the exuberant young lover, and was ably seconded by Blanche Crozier. Grace May Lamkin made a hit in a partial heavy part, and her presentation of the part was one of the best things she has done this season. Colin Campbell, the stage-manager, did a small part well, and must be accorded special mention for his work in presenting a very fine production. The minor parts were all well filled. Numerous calls by the audience for the author caused Mr. Broadhurst to absent himself from the theatre, and his excuses were made by Manager Albert Brown. Week commencing 3 The Kreutzer Sonata.

The Reckoning is being presented this week at the Palat Theatre and opened 27 to good business. Three of the members of the stock were in the original production, Miss Grey, Robert Cornesa, and George Henry Trader, and their playing of the parts was a delight. The cast is an extremely small one, the play only requiring seven people, so naturally all of the parts are in the best of hands. Among the others deserving special mention are Mr. Kuhloe, Murdock McQuarrie, who assumed the part on a short notice, and Janet Beecher and Helen Strickland. The Reckoning was preceded by Captain Impudence, with a cast consisting of Theodore Roberts, Fay Wallace, George Henry Trader, and Clyde Harron.

There and Back is the current bill at the Garrick and opened 27 to excellent business. This is quite a radical change from the play last week, but all of the co. acquit themselves very well. The two leading comedy parts are in the hands of William Humphrey and Oscar Apfel, and their endeavors to extricate themselves from tight situations were very amusing. The Misses Nowak and Ruth Holt attend to the opposite parts in a good manner. The others in the cast are Mark Price, Robert Rogers, Eugene Shakespeare, Fred Loomis, Eleanor Montell, and Louise Mackintosh. Week commencing 3 The Girl With the Green Eyes.

The Tenderfoot, which appeared earlier in the season, is playing a return engagement at the Alhambra and opened 26 to large houses. Oscar Figman still has the leading part, and is ably assisted by Ruth White. The Time, the Place and the Girl week 2.

Uncle Tom's Cabin opened a week's engagement at the Bijou 26 and entertained crowded houses. The Cow Puncher week 2.

Reilly and Woods' Show is the current attraction at the new Star and opened 26 to good business. Week 2 Fay Foster co. A. L. ROBINSON.

PROVIDENCE.

Edward F. Albee Stock co. began its Summer season at Keith's May 27, opening in The Heir to the Hoorah, which ran for the week. The house was packed on the opening night and the usual demonstration took place. The curtain was up half an hour after the second act, during which time the members of the co. were deluged with flowers, and each member of the co. was introduced by Stage Director Webster and expressed thanks for the cordial greeting given. Judging from the first performance, the new co. will enjoy the splendid reputation which other Albee cos. have. The play was very amusing, and every one worked hard and gave satisfaction. William Ingersoll, a last year's favorite, scored heavily as Joe Lacy. Robert Cummings on his first appearance as the brother, Dave Lacy, and Adele Block in the role of Kate Brandon made splendid impressions. Helen Reimer, the only remaining member of the first Albee co. (this, by the way, is her seventh season here), was given an ovation and was excellent as Mrs. H. T. L. Kent. Others were Leah Winslow, May Stockton, Berton Churchill, Scott Cooper, George Stuart Christy, Dennis Harris, Lora Rogers, Harry McRae Webster, John Flemings, William Hoffman, De Witt Newing, Dan E. Hanlon, and Helen Billings. Large houses for the week. A Lady of Quality 3-8.

For Fair Virginia drew large houses at the Empire 27-1 and the presentation by the Empire Stock co. was in every way successful. Rodgers Barker, Al. Roberts, Dave Walters, Adelaide Boothby, Louise Mitchell, and James Kennedy acquitted themselves creditably. Out of the Fold 3-8.

Fair houses were pleased with Shenandoah as given by the Imperial Stock co. at the Imperial 27-1. Frank Sylvestre and Carol Arden had the leading parts. The Private Secretary 3-8.

A co. of Yiddish stars from the People's Theatre, New York, headed by Mr. and Mrs. Boris Thomashefsky, appeared before fair houses at the Providence Opera House 27, 28. The Chosen People and The New Star were presented.

On evening of 29 at the Providence a two-act novelty, entitled Exhibit A, was given for the benefit of the Actors' Church Alliance of America.

Richard Golden opened at this house 30 for the rest of the week in a new play by Harry and Edward Paulton, entitled The Poor Devil.

His Honor P. J. McCarthy, Mayor of Providence, is to play the part of Polonius in a production of Hamlet to be given here next September for the benefit of the Rhode Island and St. Joseph's hospitals.

Vanity Fair Park, Rhode Island's newest shore resort on Narragansett Bay, opened for the season 25 and attracted a large crowd. Several of the buildings are not quite completed, but those who attended found much of interest. Among the many attractions offered 27-1 were concerts by the Salem (Mass.) Cadet Band, Fighting the Flames, and an outdoor circus by Wormwood's performing animals, Paula Piquet, George and Harrington, Chick and Chicklets, Work and Ower, the Harringtons, and Vahlund Tekla Trio.

Nellie Lindroth has closed her season with Under Southern Skies and is at her home in this city for the Summer.

Brigadier-General H. S. Tanner and his staff and members of the Machine Gun Battery attended a performance of Shenandoah at the Imperial 27.

William H. Turner, who was announced as a member of the Albee Stock co., will not appear this season. At the last moment the management under whom he is to appear next season prohibited him from keeping his contract with Mr. Albee, which was made by him in good faith. HOWARD C. RIPLEY.

INDIANAPOLIS.

The Harder-Hall Stock co. opened the third week of their engagement at the Park with Pals to 8. H. O. May 27-1. There is much comedy mixed with melodrama in the play, and the exciting fight between the hero and the villian at the close of the last act brought forth the great enthusiasm of the patrons, that means success for the players and the play for the week. Adora Andrews was a dainty and charming Grace Winston. John R. Ince, Jr., played the hero lover in a boyish fashion, that was pleasing. Henry Crosby as the villain did not appear to as good advantage as usual. Herbert Heywood made a laughing hit as Higgins, the hired man, and C. Teaff handled the disagreeable and uncanny role of Underwood in a capable manner. The Cowboy and the Lady next.

Lew Fields in About Town played to capacity business at English's 24. The next and last attraction of the season will be The Three of Us, for three performances 31, 1.

Two splendid concerts were given by the Theodore Thomas Orchestra, under the leadership of Frederick Stock, at Caleb Mills Hall 22 to audiences that filled the hall. Corine Rider Kelsey, soprano; Janet Spencer, contralto; Edward Johnson, tenor, and Herbert Witherspoon, bass, were the soloists.

The Indianapolis Conservatory of Music presented The Geisha at English's 22 to a large audience, made up of the parents and friends of the players, all students of the conservatory.

Although the night was cold, several hundred people attended the concert given by Creatore and his band at Fair Bank 27, which opened the season at the garden. As the weather still continues cold, it is doubtful whether the admirers of Creatore will be able to enjoy the concerts given by the popular bandmaster throughout the week.

The Taming of the Shrew was presented by the Girls' Classical School Class of 1907 at the Propylaeum 24 under the direction of Mrs. Jennie Hay Ormsby.

A conference of managers of their three theatres was held in the offices of Dickson and Talbot 25. Gill Burrows, manager of the New National, Dayton, O.; Charles M. Harper, of the High Street, Columbus, O., and Walter G. Rowlby, manager of the Park, of this city, met to consider bookings for next season. The question of more melodrama, or less, came up, and it was found that Indianapolis leads in its patronage of the lurid type of play, with Dayton second and Columbus last. Mr. Dickson, in support of the melodrama, said that the public was patronizing the better kind and cited some prominent actors who are appearing in real blood and thunder melodramas and charging big prices for their performances. "Melodrama is not to be eliminated in the bookings of the three houses for next season," he said, "but we will certainly cull out a class dealing with uncanny and indecent scenes." PEARL KIRKWOOD.

SEATTLE.

At the Grand Salome May 18 (preceded by a short comedy, Miss Civilization) was presented to medium houses in a subdued light, which detracted considerably from the effect, as facial expression, gesture and scenic effects are important factors in a successful presentation. The dance of the seven veils was skillfully executed by Elizabeth Stuart. Rose Coghlan in Mrs. Warren's Profession 19-23 drew large audiences. A Night Off 24, in which some of the best local talent appeared, pleased a large audience. Arctic Brotherhood Minstrel entertainment 25. Henrietta Crosman in All-of-a-Sudden Peggy and The Almighty Dollar 30-1.

At the Seattle A Soldier of the Empire 19-25 was well staged and presented with smoothness and finish by a very good co. before medium and large audiences. The action of the play is lively and reflects in some measure the stirring events that took place in France during the one hundred days that marked the escape of Napoleon from Elba and his exile to St. Helena in 1815. Frank Montgomery as Guilbert de Montville was soldierly and masterful, while Dorothy Davis as Hortense, Madame De Greysant, delineated the character of a scheming woman with skill and effect. A Texas Ranger 26-1.

At the Lois the Pantages Stock co. in Little Lord Fauntleroy 19-25 pleased medium and large audiences. Ollie Cooper made a very charming Little Lord Fauntleroy. William Dowlan acted the part of the aged Earl of Dorincourt to perfection, while William Morris, Philip Sheffield, Robert Lawrence, Harry Cummings, Margaret Edith Cooper, and Georgia Woodthorpe acquitted themselves in a very creditable manner in their respective parts.

At the Lyric the Lewis and Lake Musical Comedy co. gave a very enjoyable performance in By the Sad Sea Waves 19-25. The dancing, singing and especially the comedy work were all of a high order. Marjorie Lake's interpretation of a character is usually characterized by skill, finish and vim when the occasion demands it. Uncle Hiram's Visit 26-1.

The Third Avenue Theatre was opened by the Charles A. Taylor co. in Stolen by Gypsies 19-25 to S. R. O., numbers being turned away from the doors, and continued to play to large audiences during the remainder of the week. This co. has lost none of its popularity since it played last season in the old Third Avenue Theatre, of which not a vestige now remains. The new Third Avenue Theatre is an old building remodeled, having formerly been occupied as a church. It is situated at the corner of Third Avenue and Pine Street. Deadwood Dick 26-1.

BENJAMIN F. MESSERVEY.

DENVER.

Denver is celebrating the close of the season by a fine dramatic feast. The week of May 13-18 Viola Allen attracted immense audiences to the Broadway. Twelfth Night was splendidly presented. Miss Allen is particularly charming as Viola. Her support was excellent, especially Henry J. Hadfield, Fuller Mellish, William K. Harcourt, Sidney Herbert, Lionel Hogarth, C. Leslie Allen, and Zeffie Tilbury.

The sale of seats for Maude Adams' engagement 27-1 has broken all records. Walker Whiteside 3-8. Ethel Barrymore 10-15.

After days of excessively hot weather, when every one longed to seek the coolness of Elitch's Gardens on the day that Mrs. Fiske's engagement opened it began to rain and rained steadily throughout her engagement of three days. In spite of this business was excellent. A remarkably clever play like The New York Idea, played by such fine artists as Mrs. Fiske and her associates, is worth going a hundred miles to see. Everybody was enthusiastic over the production, which was absolutely flawless. Mrs. Fiske has the rare gift of making her auditors feel every shade of emotion that the character she assumes is supposed to feel. Naturalness is the keynote of her work. As the Englishman the characterization by George Arliss was one that will live long in the memory. Fine portrayals were given by Marion Lea, John Mason, Charles Harbury, Dudley Clinton, and Robert V. Ferguson.

The Bellows co. will open the Summer season at Elitch's Gardens 28, with Ida Conquest in the leading part of The Girl With the Green Eyes. Edward Mackay was warmly welcomed when he appeared with this co. at the Tabor last week in The Social Highwayman. Harrison Hunter made a distinct hit in the part of Hanby.

Red River is the attraction at the Curtis.

Manhattan Beach will open for the Summer on May 30 with the Augustin Daly Musical co. in The Country Girl. The co. includes Sam Collins, Hallen Mosher, Melville Stewart, Genevieve Finlay, Laura Butler, Mary Vuive, Viola Kelleen, Grace Gresham, Harold Vizard, Fred Lyon, James Gilbert, Miss Rose Faust, Fisher, and Murray, with J. C. Duff as director and Herman Perlet as conductor of the orchestra. R. L. Giffen, the manager, has added many attractive outdoor features, including Fighting the Flames.

The Tuileries, a new Summer resort, opened 25, with outdoor vaudeville features.

The Tabor closed Sunday night, 26, with a benefit performance for the T. M. A., which was quite a financial success. MARY ALKIRE BELL.

PORTLAND, ORE.

Mrs. Warren's Profession May 24-26 was the only offering of the week at the Heilig. Rose Coghlan portrayed the role of Mrs. Warren, supported by a very ordinary co. The play or players did not arouse a great deal of interest in Portland. Henrietta Crosman in All-of-a-Sudden Peggy comes to this house 27-29, and will be followed 30-1 by Annie Russell in A Midsummer Night's Dream.

The Shadow Girl was the second week's offering of the San Francisco Opera co. at the Marquam. This opera gave splendid opportunity to Alda Heuzel, Maude Beatty, and Carl Hardy, and these three vocalist persons came near having a monopoly on the performance, as was their right. Teddy Webb, George Kendal, and Joseph Miller contributed to the performance in a humorous way. The Bandbox will be the bill 27-1.

In the midst of a local political campaign the Baker co. at the Baker Theatre apparently presented Hoyt's A Contented Woman 19-25. The hit of the show was Miss Crollius Gleason's portrayal of the character of Aunt Jim. Her acting was superb and her make-up in portraying the character was a work of art. Maribel Seymour also carried off first honors in her characterization of Mrs. Ebbsmith, and she carried the house by storm with her specialties, a number of very clever songs written by herself. Others in the cast whose portrayals of their parts were conspicuous were Edgar Baume, Louise Kent, Donald Bowles, William Gleason, William Harris, James A. Gleason, and Howard Russell. Next week The Dairy Farm 26-1.

For the closing week of the Empire season Wicked London 19-25 was the bill. All of the members of the co. acquitted themselves admirably, and many are glad to hear that a number of the principals of the Seaman Stock co. will remain in Portland after the closing of the Empire. The present co. at the Star will close 2, and a number from the Seaman Stock co. will join the new co. at the Star.

The Counterfeiters was ably presented by the members of the Lyric Stock co. 20-26 at the Lyric Theatre. Polly Primrose will be the bill 27-1.

At the Star the bill for the week 20-26 was Knobs o' Tennessee, which will be followed 27 by Wedded, but No Wife. JOHN F. LOGAN.

KANSAS CITY.

The Auditorium and Gillis are still open. All the other downtown playhouses have closed their seasons. Joe Weber's co. in Dream City will be seen 2-4 at the Shubert, and Ethel Barrymore will come to the Willis Wood 6-8 in Captain Jinks as supplementary season attractions, but aside from these two offerings the present week will mark the end of the theatrical season here.

Harry Beresford, supported by Emma Dunn and a most capable co., presented The Professor's Love Story at the Auditorium May 26-1 to big audiences. Mr. Beresford was excellent as the Professor, while Miss Dunn, shared honors with him as the private secretary, Lucy White. Of the supporting co. Albert Morrison, Edith Spencer, John Todd, and Grant Simpson deserve special praise for well played parts. The production was prettily staged.

A Cowboy's Girl was the final week's offering at the Gillem 26-1, playing to large audiences. Edgar Barnett and Ruby Lusby headed the co., all of whom proved very capable. The production was well staged.

Carnival Park, another new amusement resort, opened its gates for the first time 25 and drew a good sized crowd in spite of very unseasonable weather. This new amusement place is located on the West Side, or, more properly, in Kansas City, Kan., but is easily accessible to the Missouri side of the city also. Lambkine's Royal Venetian Band was the headline attraction and pleased immensely. The park has many attractions of interest which promise to be well patronized when fair weather returns.

Elliott's Band opened their second week at Electric Park 26 and were well received as usual, although the cool weather kept many away. The other attractions fared fairly well.

The Burton Ideal Opera co. presented The Mascot to the Summer theatre at Forest Park 26-1 to fair sized audiences. Lange's Band and other attractions pleased. The Delsar-Debrimont Trio and the Tivoli Quartette were features of the week.

Fairmount Park was open, but did little business 26-1 on account of being further out and the unfavorable weather conditions. The Flying De Novas were the headline attraction. Hiner's Third Regiment Band was well received. D. KEEDY CAMPBELL.

SALT LAKE CITY.

At the Salt Lake Theatre the only offering of the week was Walker Whiteside in The Magic Melody. Although Mr. Whiteside is no less a personage than a star, his reception was extremely warm, he being given a hearty welcome on appearing. Of the small but excellent co., Howard Gould and Mary Boland shared honors with the star. Miss Boland was pretty and graceful, and Martha

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LUCIA MOORE
Orpheum Stock Co. LEADING WOMAN Salt Lake City

EVA TANGUAY
Address MIRROR.

George will assist the part of the once noted pianist, Viola Allen May 30-1.

At the Grand Laura Frankenfield and her well selected co. opened for the Summer stock engagement. A Daughter of Colorado was the bill, and business was steadily improving all the week, averaging fair. The co. consists of Frederick Bernard, Louis K. Cunningham, James H. Morrison, V. S. Allen, Louis A. Sears, Alice De Lane, and Gvetta Alselun. They will present Under Two Flags week of 26.

At the Lyric good houses all the week. The extra advertising of moving pictures called The Unwritten Law no doubt brought many new patrons. The bill included Chauncy J. Mettleton's orchestra, the Onava, Leon Le Chartier, May Evans, O'Neill's Magic Minstrels, Mitchell and Love, and the James Francis Sullivan co.

The Sells-Floto Circus gave two performances 22 to capacity; in fact, to more than capacity, for many hundreds sat within the parading space. The attractions were very satisfactory. The menagerie and herd of trained elephants were first-class.

F. C. Langley, treasurer for Walker Whiteside, formerly with Dorothy Morton in The Fencing Master, spent much of his spare time meeting old friends.

Martha Bayle Kling, a sister of playwright Edwin Milton Royle, will coach the Normal University students in an operetta entitled The Merry Milkmaids, to be presented 29 in the Salt Lake Theatre.

Senator Tillman will lecture on The Race Question at the Salt Lake Theatre 28.

The Summer Stock co. of the Orpheum will open 27 in The Cowboy and the Lady. C. R. JOHNSON.

SPOKANE.

The Butterfly, with Lillian Russell in the leading role, attracted three large audiences to the Spokane Theatre May 22-25. The piece was adequately staged and Miss Russell was recalled until she sang twice at the close of the second act. The week opened with Hello, Bill, by an indifferent co. Ferdinand S. Ashbey has the leading part. Salome, presented by a co. of San Francisco players, was at the Spokane Theatre 26-28. Henrietta Crosman 10, 11. The Bogus Prince 13, 14. Mrs. Leslie Carter 15. Otis Skinner 17, 18. Dixie Minstrels 20. Viola Allen 24, 25. Ethel Barrymore 26, 27.

Charles Mushimas, manager of the Spokane Theatre, has returned from a stay of ten weeks in New York, where he did special work in John Cort's office, visiting also houses in Boston, Washington, Pittsburgh, Baltimore, St. Louis, Chicago, and the Twin Cities.

The Fairy Queen, with Frances Scarth, soprano, as the queen, was at the Columbia Theatre the week of 20. The play was presented by the Elsa Musical Comedy co. and was in two acts and twelve scenes, closing with a transformation. Maurice Rene Coste scored a personal hit in his singing of "The Palms" in French. Teeny Weeny; or, A Trip to Coney Island, was the bill for the week of 20, the prominent parts being taken by Miss Scarth, Frances Grey, Cad Franks, Tony West, and J. W. Clifford.

The Shirley co. presented A Midnight Bell at the Auditorium Theatre the week of 20. Jack Amory made a hit as the village selectman, while Miss Shirley gave a convincing performance as the school teacher. The support was excellent. Inis Wood, until a few days ago a member of the faculty of the Spokane High School, has joined the co., appearing the week of 20 in the part of Lady Jedburgh in Lady Windemere's Fan. Miss Wood is young and beautiful and has been director of the Dramatic Society. She was trained in Chicago. W. S. McCREA.

MONTREAL.

Grace Merritt opened to a fair sized house at the Academy May 30 in When Knighthood Was in Flower. Miss Merritt gave a most charming performance of Mary Tudor. Charley's Aunt 3-8, which closes the season at this house.

The Fuller Stock co. opened a Summer engagement at the Francais 27 in Across the Pacific. The production was well staged and the performance a very creditable one. Robert Gaillard as Joe Lanier, John E. Kelly as Mike Flanigan, Abott Worthly as Willie Live, Edgar Norris as the opium fiend, Dryadaje, Augusta Gill as Elsie, and Lillian Daven as Madge all did good work. Only a Shop Girl 3-8.

Haine et Amour is the bill at the National. It is being given as a benefit to the actors and the employes of the house. It is a strong melodrama, well acted. This is the last week of the season.

La Mascotte is given a good production at the Nouveautes. Madame Dartigny was an excellent Bettina and M. Darcy was an amusing King.

Pat White's Gaiety Girls give a good performance at the Royal. Pat White himself is exceedingly amusing. Grace Addison Barrett, Jennings and Wood, the Four Terrors, and the Three Dentons are the chief features of the olio.

Dominion Park is in full swing, though owing to the extremely cold weather the attendance so far has not been enormous, but a hot wave will soon remedy that.

Bohmer Park opened 27 with an excellent bill, including music by Lavigne's Band, songs by Lucie de Martha, the Two Kalinowski, equilibrists; the Three Sunatro, Ramso and Arno, and Mlle. Paulino and her leaping hounds.

The Musical Johnsons have been spending a short holiday at their home in Montreal. They sail this week to fill a year's engagement in England and the Continent. W. A. TREMAYNE.

LOS ANGELES.

The Duel, which Otis Skinner and his small but select co. presented at the Mason during week May 20-25, is excellently presented by an eminently well chosen co. Although we have not seen or heard Mr. Skinner during the past ten years, still he remains that simple, manly man, commanding and eloquent in his every role. Business for the week was fair only. Coming 27-1 is Mrs. Leslie Carter in Madame Du Barry.

Lovers' Lane pleased large audiences at the Burbank 19-25. The piece was attractively staged, and commanding the principal roles were William Desmond, Blanche Hall, and Henry Stockbridge. Next week A Lady of Quality, in which Harry Mestayer will make his reappearance.

The Belasco was crowded all week with its usual enthusiastic admirers to see a splendid production of A Royal Family, in which Lillian Albertson, leading woman of the co., made a decided hit; her role of Angela just seemed to suit, and her genuine bit of winsomeness and happy manner satisfied one clear to the soul. Lewis Stone has been seen to better advantage than in the role of the Prince. Taken altogether, Mr. Bostworth placed his large cast to excellent advantage. Billed for 27-2 is Bret Harte's Western play, Sue.

The Auditorium has been dark week 20-25, owing to the Dunkards' convention, but 27 the Californians will open in The Bohemian Girl. This capital opera co., under the personal direction of Tom Karl, has played the past week in the nearby towns to most gratifying business, the only regret being the small capacity of the provincial houses.

At the Grand 19-25 Nellie, the Beautiful Cloak Model, proved a big house packer. Next week the Ulrich Stock co. will be seen in No Wedding Bells for Her. DON W. CARLETON.

LOUISVILLE.

The local theatres having all closed for the season, the only amusements for Louisville people and its vicinity are the parks. The weather, which has been unusually cold for this time of the year, has interfered with the attendance at both the White City and Fontaine Ferry Park.

For week of May 26 the vaudeville at the Pavilion at Fontaine Ferry offered the Six Juggling Mowatts, Marco Twins, Jack Wilson and co., Snyder and Buckley, Pierce and Roslyn, and the Hawaiian Serenaders, accompanied by Cook's Military Band.

Gargulio and his band commenced a two weeks' engagement at the White City 26.

Gentry's Dog and Pony Show captured the juvenile element of Louisville 29, 30.

De Witt Miller on Reveries of a Bachelor at Macauley's 28 drew a good crowd, benefit being for a charitable organization.

Henry Bakrow, president of the White City, has resigned and has been succeeded by C. C. Bickel.

Eugene Elrod, formerly treasurer at Macauley's, was one of the visitors at the race meeting.

A young Louisville girl, niece of the late Denver manager, James Craig, is being much complimented upon a play she has written and for which an opening may be sought in the East.

About seventy-five of Louisville Lodge of Elks, No. 8, will attend the reunion to be held at Philadelphia, and, as usual, will be one of the special features of that occasion. Unique uniforms will be worn and the lodge will entertain lavishly.

Praise is heard in all directions for B. Grats Brown, who is the leader of the Musical Club and through whose efforts much of the success at the recent musical festival is due. CHARLES D. CLARKE.

BUFFALO.

For the third week of the Jessie Bonstteel Stock co. at the Star week 27 the offering was When Knighthood Was in Flower, which was given an excellent production and reflected great credit on this organization. Miss Bonsteel as Mary Tudor and Julius McVicker as Charles Brandon played the two principal parts perfectly.

Mildred Holland opened her season of stock at the Lyric week 27 with The Power Behind the Throne to capacity business, despite the fact that Miss Holland has been seen here numerous times as Aria.

At Cripple Creek pleased fair business at the Academy week 27.

Harry Dentelle and Eddie Carr, those two irresistible comedians, pranented Outlaw Junction at Shea's week 27 and scored one of the biggest hits ever accorded two actors in this city. Their play is original, clever dialogue, bright songs, eccentric dancing, and was easily the headliner of an exceptionally good bill.

Joseph Lind and Miss Williams produced for the first time on any stage A Jockey from Jersey at the Garden 27 and scored a success.

Charles Diem is in town visiting relatives.
F. T. O'CONNOR.

TORONTO.

Herbert Kelcey and Effie Shannon, with a capable supporting co., presented Widowers' Houses at the Princess week 27-29. Mary Mannering 3-8.

The Toronto Press Club's three performances of a double bill, consisting of Grimoire, the Ballad Monger, and The Importance of Being Earnest, at the Princess 31-1, were a success from every standpoint, capacity audiences being the rule, and excellent presentations being given. The leading male roles were taken by Robert Stuart Pigott and Douglas A. Paterson, both former professionals, while commendable work was done by Alice Wallace, Evelyn Bliss, Egbert Dursand, Gordon Muir, J. Harry Smith, Donalda O'Neil, Lucy Doyle, Alice Denzil, and Kate Wilshine.

The third local engagement of Charley's Aunt at the Princess 27-1, with Etienne Girardot in the title-role, was fully as successful as the former visits. The house closed for Summer 1.

The Peddler, with Louis Hartman playing the star Hebrew part, was well received 27-1. At Cripple Creek 3-8. J. ALEXANDER McNEIL.

OMAHA.

The record business of the season was done by Maude Adams in Peter Pan at the Boyd May 24, 25. The Beggar Prince Opera co. opened a Summer engagement 26 in The Mikado, which was given a fair rendition. The cast was George Murray, Mikado; James F. Roach, Nanki-Poo; Stanley Felch, Ko-Ko; Charles R. Huntington, Poo-Bah; Murray Forrest, Pish-Tush; Ethel Balch, Yum-Yum; Jessie Mayhew, Pitti-Sing, and Shelah Sheely, Peep-Boo, as wards of Ko-Ko, and Vivian Forrest as Katisha. The chorus was excellent, and we wish the new venture every success.

At the Burwood Zira is the offering for week of 26, and the different members of the Woodward Stock co. are happily cast in this strong play. For week of 2 The Royal Family.

At the Krug the Elmore Stock co. for week of 26 is giving The Eleventh Hour. They opened to capacity and turned many away, and the probabilities are that business will continue good throughout the week. JOHN R. RINGWALT.

NEWARK.

The Music Master, with Dave Warfield and his excellent co., packed the Shubert Theatre May 27-1.

Sapho was given by the Hixon-Barlow Stock co. at the Columbia Theatre 27-1, with Vail de Vernon as Fanny Legrand. Among her associates in the cast are Reginald Barlow as Jean, John Chandler as Dechelette, Edgar Lewis as Flamant, William Thomson as Caoudal, Raymond Barry as Hettemar, May Hixon as Francine, and Dorothy Lewis as Madame Hettemar.

The Olympic Park opens the Summer season 26 with Society Circus.

The regular comic opera season begins 2 with The Belle of New York.

Hillside Pleasure Park and Electric Park have thrown open their gates, notwithstanding the backward season. GEORGE S. APPLEGATE.

SPRINGFIELD, MASS.

The third week of the Hunter-Bradford Players at the Court Square was devoted to The Adventure of the Lady Ursula, and the romance was given in a very pleasing way. The ambitious undertaking for the week of 3 is Mrs. Fiske's success, Leah Kleschna, for the production of which the co. will be augmented by accessions from the Hartford co.

The attention of Poli's patrons week May 27 was held by the stock co.'s able presentation of The Butterflies. The Little Gray Lady follows.

Ringling's Circus comes 17. EDWIN DWIGHT.

TOLEDO.

The Casino opened its season May 26, under the management of J. J. Rosenthal and Otto Klives. The better part of the season will be devoted to high-class drama and musical attractions. For the opening week Harry Corson Clarke and a capable co. appeared in the laugh provoking farce His Absent Boy. Mr. Clarke kept the houses in a continuous roar with his comedy antics, and was ably supported by Margaret Dale Owen, Lillie Bingham, Berri Dare, Gilbert Miller, Francis Yale, and W. R. McKey. The weather was extremely cool and rainy, but the attendance was fair. C. M. EDSON.

CORRESPONDENCE

ALABAMA.

MOBILE.—LYRIC (Gaston Neubrik, mgr.): The Lyric Musical Comedy co., with Jack Henderson as King Pomery, the Second, made a big hit in The Isle of Champagne May 27-1; delighted large audience. El Capitan 3-8.——MONROE PARK THEATRE (M. A. McDermott, mgr.): The Olympia Opera co. in The Mikado 27-1; good, to fair business.

MONTGOMERY.—ELECTRIC PARK CASINO (O. A. Neal, mgr.): The Olympia Opera co. May 20-25 in The Mascot and Fra Diavolo. Miss Coulter, the dainty soubrette of the co., was a success as Bettina. Miss Deval's soprano voice made a deep impression as Princess Fiametta. Lea Adde as Prince Lorenzo was well received. Olympia Opera co. 27-1.

BIRMINGHAM.—BIJOU (M. L. Semon, mgr.): Stephens and Linton in My Wife's Family May 20-25; good business. Charlie Grapewin in It's Up to You, John Henry, 27-1.

ARKANSAS.

HOT SPRINGS.—AIRDOME SUMMER THEATRE (J. Frank Head, mgr.): Opened May 20 to crowded house by a stock co. that failed to please. However, Mr. Head has secured for a four weeks' engagement the North Brothers Stock co., to open 28.——WHITTINGTON PARK AUDITORIUM (Ray Gill, mgr.): Opened for Summer season 20 with high-class vaudeville and moving pictures, pleasing good crowds.——BIJOU SKATING RINK (Tim D. Sullivan, Will Tate, Robert Price and C. Ledgerwood, props.): Bijou Skating Rink, with the largest floor surface of any rink in the South and having a seating capacity 3,000, opened the Summer season with a masked carnival 23 to capacity.

FORT SMITH.—ELECTRIC PARK (Carl J. Berry, mgr.): Fritz Musical Comedy co. May 19-25 in The Triflers and Our Family, also Musical Kleist, played to the capacity of the immense auditorium nightly. Fritz Musical Comedy co. 26-1 in Vacation Time and Wanted, a Wife, with Leon and Dale added. Albert Taylor Stock co. 2-8. Payton Sisters Stock co. 16-29.——LYRIC THEATRE (W. B. Russell, mgr.): Deldas, the Markhams, Mandie Cox, Grace Dodd, and Lyriscope 27-1.

PINE BLUFF.—MAJESTIC (Leitner and Weil, mgrs.): Mysterious Ethel May and co. opened in vaudeville May 19 for week; after the performance 21 Miss May disappeared, leaving the rest of the co. here; Managers Leitner and Weil kindly gave them a benefit, which enabled them to leave town after the performance.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Leslie Carter in Du Barry May 20-22 to capacity; delighted. Annie Russell 23-25; fair, to average business.——LIBERTY (H. W. Bishop, lessee): Nance O'Neil, supported by Bishop's Players, presented Magda 20-27; great production to packed houses. The sorceress 27-1.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in When Johnny Comes Marching Home 20-26 pleased large houses. The Wedding Day 27-1.

SAN BERNARDINO.—OPERA HOUSE (Mrs. Martha L. Kiplinger, mgr.): The Californians in Robin Hood May 20; splendid, to full house.

COLORADO.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): High School in The Artist and the Lady May 21 to capacity. Commencement High School (lecture by Professor Allsworth, of the State Agricultural College) 16. Views of Isthmus of Panama, by Alfred Patek, 31.——ITEMS: The Scout's Revenge started out under canvas, under the management of C. G. Barr; was attached by the employes of the co., and the employes have taken the canvas and properties and are working East on the commonwealth plan; C. G. Barr took the train for the West. —The Denver Post Band, consisting of 50 people, have made arrangements with the manager of Park Opera House for 22.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Patek's moving pictures and lecture on Panama Canal May 28.——ITEM: John Bowman continues to give his excellent moving picture entertainments on Friday evenings.

LA JUNTA.—THEATRE (H. R. Bourne, mgr.): Allen Curtis presented Jakey, Mikey and Ikey and The Ten Dollar Beauty May 20, 22; tophevy houses; pleased. Murray and Mack in Around the Town 25 pleased fine business.

CONNECTICUT.

NEW HAVEN.—HYPERION (J. R. Gilfillan, res. mgr.): Boris Thomashefsky May 23 in The Dreamer pleased a large audience. Richard Golden 28, 29 in The Poor Devil, a fantastic comedy by Harry and Edward Paulton, delighted two large, enthusiastic audiences. The play is utterly unlike any other ever written and this is its chief charm. It is a play full of pathos, with plenty of droll situations and hearty laughs. Richard Golden in the character of Daniel Hake is at his best. His nervous style of acting fits the part of the lovable old inventor, who has spent his life in unprofitable experiments, finding himself overwhelmed with debts, as a last resort prays to the evil one to come to his assistance, from which many comical situations arise. Gertrude Swiggett, of the Ria Hopkins type, as Rosalie, the help in the Hake household, is very clever and original. Ruth Allen as the female drummer is one of the attractive features of the play, and Sarah McVickar as Daniel's second wife portrays a disagreeable role in an able and convincing manner. Jacob Adler 5 will probably close the house for the season.——NEW HAVEN (J. H. Wilkes, res. mgr.): Paul Gilmore 24, 25 in As Yale won popular approval from the big Yale contingency that filled the house every performance. At the end of the third scene in act 2, when by a panorama effect the Yale and Harvard crews are seen racing down the Thames and the Yale crew wins, the audience went wild with delight, and Mr. Gilmore was called out for a speech. He responded in a gracious way. John Drew 1 in His House in Order.——POLI'S (F. J. Windisch, res. mgr.): Week 27 the Summer season of light opera made its initial bow, when the new stock co. most successfully produced The Fortune Teller. Many changes are in evidence about the theatre. All the attendants are fitted out in new gray uniforms and nobby little caps, while many electric fans make the house cool and comfortable. The opera itself was splendidly done. Good voices, a well drilled chorus and gorgeous stage effects made a perfect whole. Bertha Davis proved herself an exceptionally clever actress, with a good voice. James McElhern, the leading comedian, in the role of Franco deserves special mention. Week 3 Gilbert and Sullivan's Mikado.——ITEM: Buffalo Bill's Wild West played to tent capacity both performances 21. The weather was so cold that the audience shivered in fur coats. J. V. OSBORN.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): For the third week (May 27-1) of their engagement the Hunter-Bradford Players presented the intensely dramatic and highly successful play Leah Kleschna. Josephine Victor received much hearty (and deservedly so) applause for the excellent portrayal she displayed of the character. The other principal members of the co., Edmund Elton, John Findlay, Thomas Thorne, Clarence Handyside, Arthur Hoyt, Frances Gaunt, Katherine Emmett, and George Sumner, the latter a newcomer, added their accustomed neat and intelligent interpretation, fully sharing in the success of the drama, which drew delighted audiences all the week. You Never Can Tell week of 3.——POLI'S (S. Z. Poli, prop.; Louis Kilby, mgr.): The stock co., under the guidance of Lawrence McGill, entered their second week of success in Henrietta Crosman's play, Mistress Nell. Gertrude Shipman in the title-role is well cast and made an attractive stage presence. Fine work was done by the support, and crowded houses attested their pleasure by frequent applause. The Eternal City week of 3.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Rose Sydell's English Blondes 27, 28 were greeted by fair sized audiences. A number of the acts were well received, while others were only mediocre.——ITEMS: Girls of America will be presented by the Governor's Foot Guard at their hall June 5, 6. They will be assisted by professional talent. The production will be under the supervision of John Saunders, the author and owner of the musical comedy.—Luna Park, the new outdoor amusement park, was opened to the public (and rain) 27. It is the most elaborate resort of its kind in the State. A handsome vaudeville theatre is being hurried to completion for its opening June 10. It will have a seating capacity of 1,000 on the lower floor. It will be in charge of F. C. Curtis, who so successfully conducted Keeney's New Britain theatre the past season.—The Ringling Brothers are billed for 18.—The new $60,000 theatre in Meriden will be under the control of Manager Poli, who was the successful bidder for its control. It will be run independent of his other theatres and will book all attractions.—Harry Hilliard, formerly leading juvenile of the Alcazar Stock in San Francisco and later at Keith's, Providence, will join the Hunter-Bradfords in like capacity, opening June 3 with You Never Can Tell. A. DUMONT.

BRIDGEPORT.—POLI'S (S. Z. Poli, prop.; B. B. Mitchell, res. mgr.): The Masqueraders May 27 by the stock co. drew excellent business. Willard Bowman's Sir Brice was forceful, but too rough to represent a money wasting profligate of the nobility. Dulcie Lawrence proved quite within the power of Alice Fleming, and Oliver West played a Clara-Morris like son. Edwin Caldwell played David Remon with feeling and considerable repression. Ernest Howard and Frank G. Smith, both of this city, lent especial interest to the production. Out of the Fold 3-8. Ten Nights in a Bar Room 10-13.——SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Although there are a dozen or so moving picture shows in town, Shenard's moving pictures are filling Smith's twice a day—and that means about 15,000 people a week. W. P. HOPKINS.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Paul Gilmore in As Yale May 23 attracted a good sized audience. A Romance of Coon Hollow 25 to a small audience. Richard Golden in The Poor Devil 27 pleased a good sized audience. The Isle of Bong Bong 28 filled the house with an enthusiastic audience.——JACQUES (John H. Decking, mgr.): The Poli Stock co. appeared in The Lost Paradise 27-1; capacity; pleased.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Isle of Bong Bong May 25; large audiences.——ITEM: Manager Engel will continue the moving pictures. Business good. Baby Eleanor was the singer week 27-1.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): D. W. Robertson's pictures, with Youna, clever juggler, May 22, pleased large audience. Imperial pictures (stage hands' benefit) 30. Richard Golden in The Poor Devil 3.

NORWICH.—BROADWAY (Jackson Amusement Co., mgrs.): The Isle of Bong Bong May 23 closed the season at the Broadway, playing to a large audience.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): Hi Henry's Minstrels May 22; fair, to S. R. O.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Old Arkansaw May 31.——EMPIRE (Franklyn Fox, mgr.) and ORPHEUM (E. F. Meyers, mgr.): Both houses presented good attractions to good business past week. Hale's Tours not so well patronized past week. Nattatorium Concerts draw big crowds nightly.——FOREST PARK (F. Fox, mgr.): Will open 1.——ITEM: The Sells Floto Circus showed at Twin Falls 25. Will exhibit here 27.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. R. Harrington, res. mgr.): Co. G (local) in Down in Dixie May 24; excellent amateur performance. Ethel Barrymore in Captain Jinks 27 canceled.——MAJESTIC (National Amusement Co., mgrs.; Earl J. Karn, res. mgr.): Livingstone Stock co. presented Which Is Who week 19-25; pleased hugely. Co. has gone to Majestic Theatre, Springfield, for a month's engagement, after which it will return to Peoria and play here balance of Summer.——AL FRESCO PARK (Vernon C. Seaver, mgr.): Park having large business despite cool weather. Captain Fred S. James' Brooklyn Military Band featured week 27-8.——STONE HILL THEATRE (Frank Grave, mgr.): Under the Harbor Lights was given by stock co. week 20-27; business excellent.——AIR DOME (M. Baugh, mgr.): Co. presented The Gambler of the West 27-3 to large patronage.——ITEMS: Star Theatre Co. will erect a new playhouse at corner of South Adams and Cedar Streets.—Frank Grave, manager of Stone Hill Theatre, is ill with blood poisoning.—Main Street Theatre will open June 2 with Payton Stock co.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Ethel Barrymore in Captain Jinks May 25 canceled. The Thorn co. 26-28 disbanded. On the Bridge at Midnight 30. A Stranger in Town 31, matinee and night 1.——MAJESTIC (Burt, Nicolai and Dingwall, lessees; George McManus, mgr.): Low Fields and an excellent co. in About Town 23; big satisfaction; S. R. O. The Livingstone Stock co. in The Christian 26-1 opened to capacity; very good co. The Man from Kokomo 2-8. A Southern Belle 9-15.

KANKAKEE.—ELECTRIC PARK THEATRE (C. W. Burrill, lessee and mgr.): Opened season with the Sam Morris Stock co. in The Gypsy May 27 to good business in spite of extremely cold weather. Other plays: His Father's Son and Just Plain Folks.——BIJOU (Dan Serbert, mgr.): Week of 20-26 Janet Harter, Curita, Frank Walsh, Garrity Sisters, and the Great Johnston; fine to crowded houses. Week of 27-1 extra good bill. Abe Le Vegue, Janet Harter, Williams and Gordon, Perry and White, and Marion Livingston to crowded houses.

TAYLORVILLE.—ELKS' (Jerry Bogan, mgr.):

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D'Ormond and Fuller co. week May 20-25 pleased fair business. Plays: Lost in the Land of Nowhere, The Real Widow Green, The Hand of Man, His Uncle from Indian, Ingomar, and Our American Cousin. On the Bridge at Midnight 29 closed season.——ITEM: Will Kyler, of this city, who has been with the Vogel Minstrels during the past season, is home for the Summer.

EAST ST. LOUIS.—FAMILY (L. E. Lund, mgr.): Family Theatre Stock co. in Just Before Dawn May 20-27; good business. Same co. play In a Woman's Power 27-3; Drake and his sheep, monkeys and dogs vaudeville features.——ITEMS: William J. Bryan lectures on The Old World and Its Ways at Methodist Church 27.—Harrington Pavilion: Stock co. and vaudeville are giving daily performances.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; Charles A. Takacs, mgr.): Ma's New Husband May 24 failed to please fair audience. The Moonshiner's Daughter 28; fair co. and business. Too Much Johnson (local amateurs) 29. Olympic Vaudeville co. 30. The Convict's Daughter 2. The Broadway Stock co. 3-8.

OTTAWA.—THEATRE (Chamberlin-Harrington Co.; W. S. Peterson, mgr.): The Lion and the Mouse May 22: S. R. O.: delighted. Josephine Lovett as Shirley Rossmore made a great hit. Humpty Dumpty 3.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Billy Link's Vaudeville co. May 21-28; fair co. to fair houses. Humpty Dumpty 2.

STERLING.—ACADEMY (M. C. Ward, mgr.): The District Leader May 22 (return) to packed house; better than ever.

AURORA.—OPERA HOUSE (Chamberlain, Herrington Co.; Charles Lamb, res. mgr.): Majestic Vaudeville co. May 26; two fair houses.

KEWANEE.—OPERA HOUSE (Frank F. Shults, mgr.): The Lion and the Mouse May 22; excellent, to capacity; house closed for the season.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): On the Bridge at Midnight 1 closes the season.

INDIANA.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.): Van Dyke and Eaton co. in Dora Thorne, Divorce Question, The Embezzler, Camille, East Lynne, Cowboy Girl, etc., are playing a month's engagement to only fair sized houses. During G. A. R. encampment at this city on May 22-24, Manager M. E. Rice gave all old soldiers' tickets to performance, which was greatly enjoyed by the old vets. Lew Fields' All Star co. (special performance) 22 pleased packed house.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): The Grace Hayward co. in repertoire May 20-2. Plays: Thelma, Little Minister, East Lynne, Salome, Devil's Island, Her Only Defense, and Dora Thorne; enjoyed by good houses.

LA PORTE.—THEATRE (Central States Theatre Co., lessees; D. M. Nye, mgr.): Wedded, but No Wife, May 20. Olympic Vaudeville co. 1. On the Bridge at Midnight 3.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Morgan's Comedians opened week May 26 in repertoire, giving the best of satisfaction. Monte Cristo 2.

SOUTH BEND.—AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Ethel Barrymore in Captain Jinks May 24 delighted S. R. O. Lillian Russell in The Butterfly 10.

RICHMOND.—GENNETT (Ira Swisher, mgr.): Vogel's Minstrels 1.——PHILLIPS (Omer G. Murray, mgr.): Ethel Desmond Stock co. closed eight weeks' engagement; successful business.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Closed for the season May 17.——ITEM: Manager Henry will now commence to renovate the house and install a new drop curtain.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): Eugene Moore in Monte Cristo May 23 pleased a $220.00 house.

WABASH.—EAGLES' (U. S. Morris, mgr.): Vogel's Minstrels May 25; two fair houses. Season closed.

INDIAN TERRITORY.

MUSKOGEE.—HYDE PARK THEATRE (C. F. Bruce, mgr.): Ferris Comedians in The Avenger May 26; capacity house.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): The Merchant of Venice Up to Date May 24, by the seniors of the High School, to capacity business; creditable production of the burlesque. The Cricket on the Hearth 30, by the students of Ellsworth College. Heinz Brothers' Shows, Consolidated, 16-22, under canvas.——ITEMS: The McNutt Sisters, who are well-known in vaudeville and have been with the Gertrude Ewing co. the past season, will play a short engagement at the Empire in Des Moines, their home town, and then go to Oklahoma to join the North Brothers' co. for the season.—After a long fight for Independence Manager Bradley, of the Grand Opera House, at Dubuque, has been forced to capitulate, and Klaw and Erlanger, who have long sought control of the theatre, will do the booking the coming season.

FRANK E. FOSTER.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Humpty Dumpty May 24, matinee and evening, to fair business; acrobatic specialties good. A Stranger in Town 28 pleased a fair business; F. C. Beamish leads an active corps of funmakers.——ITEMS: Frank Sardam, manager of The District Attorney, closed and returned to the city.—The past season at the Clinton has been the best in its history, both in gross receipts and the continued class of its attractions.—Manager Dixon will be in New York 10, booking for the next season.—The sixty-fourth annual communication of the Grand Lodge of Iowa, A. F. and A. M. will hold its sessions in the Clinton Theatre 4-6.

DUBUQUE.—GRAND (William L. Bradley, mgr.): The District Leader May 20; good house; pleased. Humpty Dumpty 25; fair, to light house. A Stranger in Town 27 drew well and pleased.——ITEMS: William L. Bradley, manager of the Grand, has returned from an extended foreign trip, which included Egypt and the Holy Land.—Jake Rosenthal, manager of the Bijou (vaudeville), will manage several transient cos. this Summer, including one which will play at Union Park.

RED OAK.—RYNEARSON OPERA HOUSE (L. M. Beardsley and Son, mgrs.): A Cowboy's Girl May 23; good co. and business.——MAJESTIC (Anderson and Myttinger, mgrs.): Opened 18 for Summer; Temple films used; change semiweekly; good entertainment and business. A. S. Lewis' Big Shows (under canvas) 20-22; good co. and patronage.

DES MOINES.—GRAND (William Foster, mgr.): The Black Hawk Mine May 26, 27; fine business and strong co. Our New Minister 28-30.——AUDITORIUM (William Foster, mgr.): Ethel Barrymore in Captain Jinks 30. Gentry Brothers' Shows 31, 1.——ITEM: Tom North, general press representative of Gentry Brothers' Shows, was in the city 23, 24.

SPENCER.—GRAND (Franklin Fleets, mgr.): Trousdale Brothers' co. May 20-25; good business; pleased. Plays: The Man of the People, The Counterfeiters, The Girl and the Gambler, What Women Will Do, Friends, and The Village Schoolmaster. Commencement Exercises 31.

KEOKUK.—GRAND (D. L. Hughes, mgr.): Sweet Clover May 22 pleased good business. Y. M. C. A. Minstrels (local) 24; good house.——CASINO (C. H. Dodge, mgr.): Acme Comedy co. in Hearts of Gold and The Shadow Detective did a good business week of 20.

MARSHALLTOWN.—ODEON (Busby Brothers, mgrs.): Gus Cohan and Kate Warton in The Hoosier Girl May 23 pleased good business. M. H. S. Class Play 29.——BIJOU (T. Nelson Downs, mgr.): Vaudeville; very good bill; drawing well.

KANSAS

TOPEKA.—MAJESTIC (Roy Crawford, mgr.): Closed May 25.——NOVELTY (S. R. Wells, mgr.): Doing fine business considering warm weather. New bill: Overtures, Faye Pohlman, Marie Chappelle, F. N. Irwin, Hubert De Vean, cartoonist comedian; Curtis and Adams, Dutch comedians, and the Gill-Talbot co. in Her Little Game.——VINEWOOD PARK: Better than ever. This week: Fortuna and Stokes, comedy gymnasts, give a free entertainment.——AUDITORIUM: Topeka Orchestral Society first annual concert, Halfdan Jebe, conductor, assisted by Alfred Klingenberg, piano, and Mrs. Sofie Bernhoft Jebe, dramatist. DAVID J. AUGUST.

WICHITA.—ITEM: Manager E. L. Martling, of the Crawford, has erected an Air Dome Theatre, which will open week commencing 4, with the Grace Hayward co. Season booked full to Sept. 7.

WINFIELD.—ROY CRAWFORD'S AIRDOME (Herman Gross, mgr.): Season opened with the Gilmore Players May 25 for a two weeks' engagement of repertoire; opening bill, His Sister's Honor; big business.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Jackson's Matinee Girl 1.——ITEM: The house is being painted, carpeted and repapered.

EMPORIA.—AIRDOME: Opened May 25 by Frank Readick's Stock co. in The Gambler and the Lady. Parker Carnival co. week 20-25.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Pirates of Penzance (local) closed May 22 to good attendance and satisfaction. Stetson's U. T. C. 24, 25, pleased four large audiences. This closed the season here. In the mean time extensive alterations and improvements will be made in the interior of the house.——OLDTOWN, CITY HALL THEATRE (E. J. Jordan, mgr.): No Mother to Guide Her 25 nightly pleased a good audience; co. and performance excellent. Alvin Joslyn 3. Avery Strong co. 13-15. Stetson's U. T. C. (under canvas) 27 had two large and pleased audiences.——ITEM: Charles A. McGrath, leading man of No Mother to Guide Her, left the co. here to join the Albee Stock co. at Pawtucket, R. I., for leads.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): ITEM: Mr. and Mrs. Thomas E. Shea have closed their season, and are occupying their cottage at Northport.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): U. T. C. May 23 pleased large audience. Season closed.

MARYLAND.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Black Patti May 27; good; capacity. The Criterion Stock co. 28-1 opened with Tennessee; poor performance, and the management canceled the engagement.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): Shepard's moving pictures May 27-1 (except 29); good, to good attendance. John Drew in His House in Order 29. Shepard's pictures 3-8 (except 5). De Wolf Hopper in Happyland 5.——SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): The J. Frank Burke Stock co. presented for the first time in this city 27-1 Mark Swan's melodrama, At the Risk of His Life, and it proved a very attractive offering; J. Frank Burke as Julian Thorne was highly commendable; Harry E. Humphrey as Alfred Wycherly gave a superb portrayal of the character; Albert McGovern as John Cranshaw gave a lifelike and breezy interpretation of the part; Bert Walters as Dr. Lennox brought out the comedy element with capital success, while Frank Thomas gave a strong characterization of Robert Wycherly, that was marked by perfect attention to detail; Ethel Elder as Marion interpreted the character with excellent feeling in the emotional scenes and well merited the applause that she received; Florence Mack as Mrs. Beverly Birton scored a great hit in the part, and it is the best thing that Miss Mack has done since she became a member of the co.; Ann Singleton as Helen Dangerfield was very effective, while Florence Hartley as Bessie Desmond did well; E. M. Leonard and Jere Sanford deserve mention; the minor parts were played satisfactorily; the production was given an excellent stage setting under the direction of Harry Andrews; the stage pictures were splendidly arranged, and the performance gave the usual satisfaction to large attendance; Jere Sanford and moving pictures were seen between the acts. Man's Enemy 3-8.——ITEMS: Frank T. Wallace, late of Lincoln J. Carter's co., has been engaged by Manager John W. Barry as business-manager of the Barry-Burke Stock co., New Bedford.—George Hanacombe, of Springfield, Mass., has signed with Manager Sheedy as business-manager during Manager Cook's absence at Newport, R. I.—Mr. and Mrs. Harry E. Humphrey, John A. Daley, and Walter Horne were the guests of friends at Breezy Knoll, R. I., 26.—George A. Walsh arrived home 25.—Ringling Brothers' Circus 7.—Stage Director Harry A. Andrews underwent an operation 26, and is rapidly recovering.—Manager Charles A. Goetzler, of the John Drew co., received a warm greeting from all his old friends 29. Mr. Goetzler is very popular in this city.—Robert E. Perry will lecture in the Academy of Music 31.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): John Drew in His House in Order May 27 delighted a large audience. Shepard's moving pictures, Bates and Ernest, Jones and Jones, and James Meehan 28-1; big business.——HATHAWAY'S (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Barry-Burke Stock co. in The Unwritten Law 27-1; playing to a succession of large audiences and demonstrating the wonderful versatility of this excellent co.; Florence Hamilton as Mona Featherstone won new laurels by her clever interpretation of the role; as Paul Featherstone William H. Dehlman was manly, forceful and convincing; Edna Earle Andrews appeared to good advantage as Agnes Trevor; Bob McClung was amusing as Teddy Holloway, and the other members of the co. were more than satisfactory in their respective parts; the success of the Summer season is assured.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; Daniel F. Landry, res. mgr.): John Drew in His House in Order May 25; fair house; this closes the season, with the exception of moving pictures and illustrated songs, which will be given daily.——COLONIAL (J. Fred Lees, mgr.): The third week of the Colonial Opera co. opened 27, with The Chimes of Normandy, to good business. Bohemian Girl week 3.——ITEMS: Manager J. Fred Lees, of the Colonial, has donated to the city a series of free band concerts, to be given weekly during the Summer on the Common. Mr. Lees takes this method of showing his appreciation of the generous support shown his house during the past season.—A ten weeks' season of vaudeville, under the direction of Joseph J. Flynn, will be given at Glen Forest, opening 24.

WORCESTER.—THEATRE (G. H. Lighton, res. mgr.): The Malcolm Williams' Stock presented What Happened to Jones May 27-1 to large and enthusiastic audiences. A Society Policeman 3-8.——FRANKLIN SQUARE (John F. Burke, res. mgr.): Shepard's moving pictures pleased fair business 20-29. John Drew in His House in Order pleased large audiences 30, matinee and evening; excellent co.——POLI'S (J. C. Criddle, res. mgr.): The Summer Stock co., under the direction of Albert Laudo, presented A Texas Steer to excellent business 27-1. The Young Wife 3-8.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Moving pictures and illustrated songs will be kept going at this house during all the Summer months, with a let up of only a couple of weeks to do repairing before the Fall opening in August.——RICHMOND (B. M. Taylor, mgr.): Cliff Bersac's Circus was feature of bill week ending 1. Manager Taylor will continue the house as long as business holds good. He plans to make a few changes during the Summer season.

TAUNTON.—THEATRE (Cahn and Cross Co., mgrs.): Shepard's moving pictures, with Clark and Hanson, Jack Ivy and Ivy Mabel, Payton and Stanly, Jennie Girard, and the Demonella Trio, May 27-31; large audiences.——SCENIC TEMPLE (C. H. Prouty, mgr.): Big business 27-31; pleasing bill includes Walsh and Thorne, Billy Barlow, Jessie Marsden, Ira Kessner, and Ada Corbett.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Mrs. Warren's Profession May 23; closing performance of the season; drew light house.——EMPIRE (J. H. Uffett, mgr.): Co. headed by Esmonde and co. is drawing fair business; house will close for the season 1.——ITEM: Manager Uffett will open Pontoosuc Lake Theatre the latter part of June.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.): Lorraine Buchanan Stock co. May 22-26. Plays: Du Barry, Midnight in New York, and Turned Up pleased fair houses. Mary Mannering in Glorious Betsy 28 delighted a good house.——BIJOU (W. S. Butterfield, mgr.): Hersch Horns, Baby Thelma, the Wesleys, Ned Norton, Allaire and Linn, and Doan Coates 20-26 pleased good houses.

ALPENA.—MALTZ (Steele and Denison, mgrs.): Richards and Pringle's Minstrels May 21; very good co., to full house. A Girl of the Streets 22; fair co. and house.——TEMPLE (W. B. Roberson, mgr.): Stoddard Stock co. week 20-25; excellent co., to full houses. Cook's Majestic Stock co. opened 27; very good co., to S. R. O.

OWOSSO.—THEATRE (B. C. Whitney, lessee; A. H. Abbott, mgr.): Richards and Pringle's Minstrels May 17 to big house. Porter J. White in A Fool's Revenge 24 to large and thoroughly pleased house. The Hidden Hand 27 to fair house; pleased.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Ethel Barrymore May 23 pleased fine audience. The Lion and the Mouse 28; good co. and business. Si Plunkard 30. Lillian Russell in The Butterfly 31.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Girl of the Streets May 27 pleased the gallery; good business. Porter J. White in Fool's Revenge 29. Roselle Knott 12. In a Woman's Power 15.

HANCOCK.—KENEDY (Ray Kenedy, mgr.): Raymond Hitchcock 3. Alice-Sit-by-the-Fire 4. R. and P. Georgia Minstrels 5.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Richards and Pringle's Minstrels May 31. The Yankee Tourist 4.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): A Girl of the Streets May 29. Porter J. White 4.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Dixie Minstrels May 23, 24, to fair houses. Raymond Hitchcock in A Yankee Tourist 29, 30. Roselle Knott in Alice-Sit-by-the-Fire 31, 1.——METROPOLITAN OPERA HOUSE: Frank E. Long Stock co. in Our Country Cousins 20-26 to large houses. From Rags to Riches 27-31 to fair houses.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): The Windsor Theatre Novelty co. May 19-22; entire satisfaction to large houses. Opera House motion picture entertainment 16-26; business first-class.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Mahara's Minstrels May 20; fair house; well pleased. For Her Brother's Sake 22; fair house; pleased. Dixie Minstrels 27. The Rajah of Bhong 5.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): A Woman of Mystery, with Miss Morgan and her co., May 26; fair sized and appreciative audience. Daniels Stock co. 2-8.

FARIBAULT.—OPERA HOUSE (Arthur and Rule, mgrs.): Lyman Howe's moving pictures May 22; good, to fair business. Deitert Brothers' moving pictures 23-28 pleased fair business.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.; W. E. Fox, local mgr.): The Dandy Dixie Minstrels May 25 pleased good house.

MISSOURI.

KIRKSVILLE.—HARRINGTON (Katherya Harrington, mgr.): Bagdad (under canvas) May 13-15; fair business. On the Bridge at Midnight 17 pleased fair house. Sweet Clover 20.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): Hello, Bill, May 26. The Girl and the Stampede 27. Lillian Russell in The Butterfly 28, 29. Anna Russell in A Midsummer Night's Dream 10, 11. Henrietta Crosman 14, 15. Dixie Minstrels 16. A Race for a Widow 17. Mrs. Leslie Carter 19, 20. Otis Skinner 21, 22. A Bogus Prince 23. Dockstader's Minstrels 24, 25. Viola Allen 28, 29.——GRAND (Dick P. Sutton, mgr.): Sutton Stock co. in The Lighthouse by the Sea 26-1. Winchester, with same co., 2-8.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): A Stranger in Town May 21 delighted fair business.——FAMILY (C. P. Stephens, mgr.): Has pleased fair to capacity houses week 19-25; bill included La Selle, King of Clubs, and De Loys, in songs and sketch; good moving pictures.

MISSOULA.—UNION OPERA HOUSE (C. A. Harvois, mgr.): King of the Cattle Ring May 29; fair co.; good house. Hello, Bill, 22; fine co.; good house. Lillian Russell in The Butterfly 26.

ANACONDA.—THEATRE MARGARET (Clinton and McManamy, mgrs.): Carolyn McLean and good supporting co. in Hello, Bill, May 24; light business; pleased.

HELENA.—THEATRE (George A. Miner, mgr.): Raymond Hitchcock in A Yankee Consul May 25 to S. R. O. Thelma 28 to good house.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): Fulton Brothers' Stock co. May 25-29; good co. and business. Ethel Barrymore 1.——LYRIC (H. M. Miller, mgr.): Martin Stock co. 23-29; good co. and business.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): The Wizard of Wall Street May 30.

NEW HAMPSHIRE.

BERLIN.—ALBERT (Albert Croteau, mgr.): Resben in New York May 25; fair performance and house. Shakespearean Musical and Comedy co., with Frank Henning and Katheryn Roth, 30. Lorin Elwin Stock co. 3-8.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): A Dutchman's Honeymoon May 27 did not draw well.

NEW JERSEY.

ASBURY PARK.—CASINO PIER (James R. Belcher, mgr.): May 20-25, vaudeville; Brindamour, jail breaker, feature; good business entire week. Vaudeville 27-1; second week Brindamour, jail breaker; Garvie and Thompson, Clinton and Jerome, Eugene Coddington, Atlas Quartette, and Tivoli Girls.——ARCADE PIER (Arthur Pryor, mgr.): Entire week 27-1, Pryor and his band, 35 pieces; two concerts daily.——PARK OPERA HOUSE (William P. Nolan, mgr.): Three nights beginning 30, New York Juvenile Opera co. in The Little Tycoon.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Blood, mgr.): Murray and Mack May 24; fine, to crowded house.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, lessee; Lee Norton, mgr.): Lew Fields 4. Fraternity of Thespis in Romeo and Juliet 7.——RORICK'S (Henry Taylor, mgr.): Alpha Dramatic co. May 27-1; large and well pleased houses. Manhattan Opera co. in The Gondoliers 3-8.——THESPIS HALL: Kappa Sigma Fraternity in The Great Unknown 24; capacity; delighted.——ITEMS: Clara Louise Chapman, of The Man on the Box, returned to her home in this city for the Summer.—Manager Henry Taylor has completed the personnel of the Manhattan Opera co. with Florine Mae Linden, of The Girl from Broadway, as prima donna; Elsa Vander Vort, Herta Engel, Carl Gantwoort, Louise Girard, and William J. Kelly, of Henry W. Savage's Madame Butterfly co.; Charles Hoskins and Nella Lane, Coming Thru' the Rye; John Foley, Happyland; William Clifton, Hall Room Boys; Fred Walz, Not Yet, but Soon; Walter T. Flaher, Della Marsh, and Alice Lee, Piff! Paff! Pouf! Virginia Ware, Mayor of Tokio; Warren Lombard, Aborn Opera co.; Brownie Hall, The Runaways; Clifford Hyde, Rice Comedy co.; Vera De Ford, Charles Winnatt, Eva Raine, and Frances Johnson. Manager Taylor will sing the leading tenor roles. Rehearsals commence 27, and indications point to the most successful opera season ever offered at Rorick's.—Frederick Cheesewright, musical director of the Manhattan Opera co. last season, has opened a studio here.—Ellis Mathew has been made treasurer of Buffalo Bill's Wild West.—The Forepaugh-Sells Brothers' Circus is due here 6.—Lauretta Allen Montague has signed with the Brown-Baker Stock co., Milwaukee.—The Gertrude Ewing co. will open in July for a season of the Summer resorts.—J. C. Doyle has been appointed resident manager of the Johnson Theatre, Seneca Falls, N. Y.

J. MAXWELL BEERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): De Wolf Hopper in Happyland and Wang May 24, 25; big business and excellent satisfaction; William Danforth, of this city, received a cordial ovation. Lew Fields 5.——BASTABLE (H. A. Hurtig, mgr.): The Katherine Rober Stock co. presented Sapho for the third week's attraction 27-1 and drew well; Miss Rober, John C. King, Frank Armstrong, Lawrence Wakefield, Elizabeth Morgan, and Nellie Hancock did acceptable work. Madame Sans Gene 3-8.——ITEMS: Ollie Alger, formerly of the Wieting staff, and the past season ahead of Dan Sully, was in town 24. He left for Hot Springs, Ark., 27 to recuperate after an operation.—Theatrical architect McElfatrick was in town 27 overlooking the site for the proposed new theatre for Hurtig and Seamon.

E. A. BRIDGMAN.

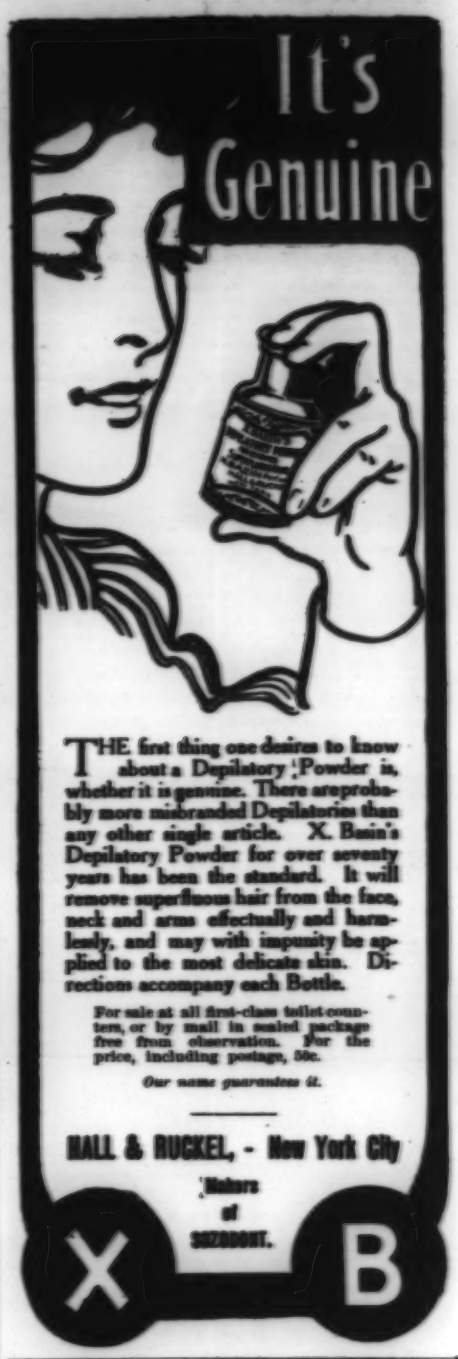
ROCHESTER.—NATIONAL (Max Hurtig, mgr.): Gypsy Jack, as presented by the stock co. week May 27-1, attracted and pleased large audiences; Charles Carver made much of the title role and was ably sustained by Louise Vale, A. C. Henderson, John Sumner, and A. S. Byron, the play was handsomely staged. Week 3-8, Friends.——BAKER (Mrs. T. J. Boyle, mgr.): The stock co. appeared in The Two Little Vagrants week 27-1 before fine houses; Harriet Barton handled the character of Helene in an artistic manner, her emotional work being exceptionally strong; Mabel Estelle as Fan Fan was exceedingly clever and made a decided hit; Maude Norwood, Belle Gaffney, Louise Ripley, E. B. Haas, Frederick Webber, and Arthur Buchanan rendered excellent support. Only a Shop Girl week 3-8. J. W. CARRUTHERS.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Second week of the Majestic Stock co. May 27-29 in Woman Against Woman drew splendidly; Emma Bell, W. C. Holden, Florence Coventry, Edith Forest, and Frank Peters in leading roles were seen to good advantage. A Bachelor's Honeymoon 30-1. Prince of Liars 3-5.——ITEMS: Frank A. Tierney, a popular newspaperman and press representative of the Hall, has been reappointed press agent of All-Tro Park.—Florence Auer has returned to her home in this city after a season of forty weeks with The College Widow co.—Robert C. Vignola, an Albany boy, last season with Joseph Stanley co., is home for the Summer. He has signed with Charles E. Blaney for next season.—Harry Taylor, manager of the Taylor Stock co., was at his home here last week.

G. W. HERRICK.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, lessees; Carlyle R. Sherlock, mgr.): Grove Vaudeville co. week May 20-25 failed to appear, as did also Price's Popular Players 27-1, and no letter has been received from either of them giving any reason for their nonappearance. American moving picture co. opened 22 for an indefinite period and business has been good up to present time. Richard Golden in The Poor Devil 8. Mary Mannering in Glorious Betsy 13.——ITEM: Mildred Holland in A Paradise of Lies 23 at Schenectady was enjoyed by a party of her Saratoga admirers.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): De Wolf Hopper in Wang May 27; played to a large and well pleased house. Shepard's moving pictures 30 pleased good business.——ITEMS: The most suc-



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—READ THAT TOP LINE OVER AGAIN—

eastful season in the history of the Richardson is now closed, and Manager Wesley has been complimented by his patrons.—Chester De Vond, who is summering here, is busily engaged in painting scenery, and is also writing several new plays for next season.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumbers, mgr.): Chicago Stock co. opened a fourteen weeks' engagement May 27 with The Soldiers of the Empire to S. R. O.; enthusiastically received; their popularity of former years has not deserted them; a few new faces are noticeable, and the acting of Clara Dorente, leading woman, brought forth considerable applause. Sergeant James 30-1. American Vitagraph co. 2.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, mgr.): Alhambra Stock co. May 27-1, when season closes; fair co. and business. Plays: The Goldfields of Nevada, A Secret Service Man, A Royal Mystery, Her Double Life, The Outlaw's Daughter; A Gentleman Burglar, and In His Power. Widowers' Houses 3.

BINGHAMTON.—STONE OPERA HOUSE (J. P. R. Clark, mgr.): Blanche Walsh in The Straight Road May 24 to good house; season closed.——ARMORY (Smith and Grady, mgrs.; J. F. Flynn, res. mgr.): Young Mrs. Winthrop 27-1 pleased good houses. When We Were Twenty-one 3-8.

JAMESTOWN.—CELERON (J. J. Waters, mgr.): Opened the season with a good bill and business. Watson's Farmyard Circus, Deltorelli and Gilmando, the Kemps, the Monarts, and Tom Ripley.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Isle of Spice May 23 to good business; pleased. Moving pictures 24-1; good business; pleased. Moving pictures 3-8.

WARSAW.—FARMAN (E. E. Baker, mgr.): Mildred Holland in A Paradise of Lies May 25; good business; pleased.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Coon Hollow 1 closes the season.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): De Wolf Hopper in Wang May 27.

NORTH CAROLINA.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; W. D. Huhn, res. mgr.): Osman Stock co. week May 27-1.

NORTH DAKOTA.

DICKINSON.—KIHM'S OPERA HOUSE (Frank Kihm, mgr.): Stranger in Town May 22 pleased a small house. Senator Tillman lectured on The Race Question 23; good house. The Bijou Theatre co. on open dates continues to please good houses with moving pictures and vaudeville. Thelma 30. Dixie Minstrels 8. A Race for a Widow 21. My Old Kentucky Home 28.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): For Her Brother's Sake May 23; small business; average co. Alice-Sit-by-the-Fire, with Roselle Knott and capable co., 25; small house. Dandy Dixie Minstrels 29. The Butterfly 1. High School Commencement 6. Scandinavian Concert 7. University of N. D. (class play) 11.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Frank Beamish in A Stranger in Town May 23 to fair house; pleased. Local 27. Arnold's Comedians 27 (under canvas).

JAMESTOWN.—OPERA HOUSE (Morris Bock, mgr.): Mahara's Minstrels May 23 pleased good house. High School Commencement 31. Senior Class in The New Professor.

BISMARCK.—ATHENEUM (E. H. L. Vesperman, mgr.): Frank Beamish in A Stranger in Town May 24; excellent audience; pleased.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Stone laying for the foundation for the new entrance to the Clifford was commenced this week.——ITEMS: Will Heck's Street Carnival opened May 27 for one week.—Manager Clifford, after singing for the commencement of the Thackeray, O., school, went to Detroit, Mich., to sing for the memorial service and several other occasions.—Manager Will Heck, of the Carnival, was called to Cincinnati to attend the commencement exercises in which his daughter will be graduated. WILLIAM H. McGOWN.

DAYTON.—VICTORIA (L. M. Buda, gen. mgr.; G. C. Miller, bus.-mgr.): Lew Fields in About Town May 26; excellent; large house. The Three of Us 28.——FAIRVIEW PARK CASINO (Elmer Redelle, mgr.): Opened 26 with Creatore and first-class vaudeville, to enormous business. Vaudeville 2-8. LUCIEN A. SOWARD.

NORWALK.—GILGER OPERA HOUSE (F. Nixon-Nirdlinger, lessee; D. R. Forrest, res. mgr.): The Lion and the Mouse May 24 pleased one of the largest audiences of the season. Season closed.—Edward L. Moore, of East Liverpool, O., manager of the Ceramic Opera House in that city, also general manager of the Ohio Circuit, witnessed the performance of The Lion and the Mouse May 24 at the Gilger, this city, being the guest of W. G. Gilger, former manager and owner of the theatre.—D. R. Forrest, resident manager of the Gilger, left 25 for his home in Washington, Pa. Mrs. Forrest left same date for a visit with friends in Columbus, O., after which she joins Mr. Forrest at their home in Washington.—Vincent Seaville, a former manager of the Gilger, returns to act in the same capacity when the house opens in August.

SPRINGFIELD.—GRAND (Springfield Theatre Co., mgrs.): The Colonial Stock co. May 27-1 opened 27 to a large audience in The Senator's Daughter. Other plays: A Southern Romance, Deadwood Dick, Dora Thorne, Nature's Nobleman, Country Folks, How Hearts Are Broken, Grit the Newsboy, A Father's Curse, Devil's Lane, and Nick Carter: the plays were well presented and drew good patronage; specialties by Ted V. Armond, Mlle. Sardina, Kid Evans, Sara Treadwell, Eddie Foley, James Spencer, and the Colonial Comedy Four. The Colonial Stock co. will close the season at the Grand.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): The De Pew-Burdette Stock co. week May 20. Plays: A Man of Mystery, Oliver Twist, A Country Boy, The Outlaw and the Lady, The Katzenjammer Twins, A Quaker Tragedy, Dora Thorne, An American Girl, and A Homespun Heart, to paying business. Same co. 27-1, with daily matinees. Colonial Stock co. 3.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): The Lion and the Mouse May 23; capacity; delighted. Colonial Stock co. 3 for four weeks.——CASINO (E. R. Endly, mgr.): Robinson Stock co. week 20; co. fair; cold weather affected business. Ferdinand Grahame Stock co. 27, two weeks; co. and business satisfactory.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Ye Colonial Stock co. week of May 20; fair business. The week of 27 was the opening of the Summer vaudeville season. Lemuels and Lemuria, Jennie De Weese, Bean and Hamilton, illustrated songs and moving pictures pleased good business.

YOUNGSTOWN.—PARK (Will Desbon, mgr.): The Three of Us May 27, 28; good co. and production, to good business; pleased immensely. Lew Fields and co. in About Town 30.——ITEM: Josephine Gassman and pickaninnies are visiting with her husband's family prior to a European trip.

MARIETTA.—AUDITORIUM (L. M. Lucha, mgr.): The Girl from the Golden West May 22; packed house; pleased. Season closed.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): The Lion and the Mouse May 21 to S. R. O.; pleased.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): In Old Arkansas May 21 pleased small audience. A Race for a Widow 22; good; fair business. The Bogus Prince 23.——KLINGER GRAND (J. A. Cooper, prop.): The Brigham co. in The World Against Him week 20, pleasing fair business.

THE DALLES.—THEATRE: Old Arkansaw May 24; good, to fair house. Mrs. Warren's Profession 27.

PENNSYLVANIA.

LANCASTER.—FAMILY (Edward Mozart, mgr.): The Mozart Stock co. in its sixth week presented Men and Women May 27-1 to very large and well pleased audiences; the character parts were ably assumed by Frederick Sumner, Frederick E. Wright, Edwin August, Lawrence Windom, Daniel Bruce, Royal Byron, Westhrop Sanders, Richard Taber, Frank Miller, Lucille Spinney, Bertie May, Corinne Cantwell, Fanny Stephens, Jane Archer, and Rachel Acton; the Holdsworths appeared between the acts. The Cowboy and the Lady 3-8.——WOOLWORTH ROOF-GARDEN (Charles M. Howell, mgr.): The Telephone Girl 3-8. The following are the principals of the musical comedy co. which will appear at the Roof this season, under the management of J. P. MacSweeny: Evelyn Francis, Charles Halton, Christine Stone, Dolly McVyne, Edmund Mortimer, Edmund Dupont, Jean Ward, David Andrada, Anna Hoffman, Hazel Boyne, Lucy Harrison, and Aimee Williams.——ITEM: Manager Edward Mozart returned 24 from a visit to his parents in San Francisco.

CHESTER.—FAMILY THEATRE (Harry D'Esta, mgr.): Family Theatre Stock co. in Bill and William May 27-1 opened to S. R. O.; every member of co. received curtain-calls; the work of Harry Blackmore was considered the best of the class that has visited Chester in past five years. Same co. in The Arabian Nights 2-8.——ITEM: Manager D'Esta has changed the policy of New Family Theatre from vaudeville to comedy, played by Family Theatre Stock co., composed of Harry Blackmore, Salvatore R. Maltese, Edwin Lloyd, Emmett Whitney, W. B. Christie, Minnie Christie, Jane Wilson, Dorothy Davis, Virginia Russell, Marie Brackman. Policy will be reversed in September, when theatre will again go back to vaudeville.

CONNELLSVILLE.—COLONIAL (R. W. Singer, mgr.): Bevins-O'Brien fight pictures May 25; fair business. The Girl of the Golden West 29; performance and business good. Verdi Opera co. 30, 31. A Trip to the Moon (local) 6, 7, closes season of the house.——ITEM: Fred G. Nixon-Nirdlinger was in this city last week perfecting plans for next season.

TAMAQUA.—WALKER OPERA HOUSE (George Le Roy Walker, mgr.): African Minstrels (local) May 10; S. R. O. Dumont's Minstrels to large returns 22. Closed for season.——MANILA GROVE PARK CASINO (James Barton, mgr.): Gus Bein, Hamilton and Howlet, Ben Reinhold, Wills and Ramsley, and Carl Brehmer week of 27.

SUNBURY.—ISLAND PARK (Fred J. Byrod, mgr.): Vaudeville May 27-1. Vic Richards and his Dixey Minstrels occupy the stage this week and are pleasing large audiences.

TARENTUM.—NIXON (Frank H. Walters, mgr.): Walters-Clapple Stock co. (under canvas) opens here May 30 for three days.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Lyman H. Howe May 25; good business; pleased. This closes a satisfactory season.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): The season will close with Howe's moving pictures 1.

ALTOONA.—MISHLER (I. C. Mishler, mgr.): Lyman Howe's pictures May 30, 31; fair houses.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.): Week of May 27 the French hypnotist, Pauline, to good houses. Week of 3 A Royal Slave, with Charles McGrath, the new leading man.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): John Drew in His House in Order May 28; excellent, to large house. De Wolf Hopper in Happyland 8.

TENNESSEE.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): Down Mobile drew nice houses week of May 27-1. My Wife's Family 3-8.——FAIRYLAND (E. G. Beach, mgr.): The Fairyland Stock co. had fair business week of 27-1 in their production of Brother Officers.——LYCEUM (Frank Gray, lessee and mgr.): The Mortimer Snow Stock co. presented Salome to fine business week of 27-1.

CHATTANOOGA.—BIJOU (Robert Wayne, mgr.): Little Chip and Mary Marble in The Nancy Hanks May 20-25; very good business; pleased. A Runaway Match 27-1.

NASHVILLE.—BIJOU (George H. Hickman, mgr.): Down Mobile May 20-25; fair business. My Wife's Family 27-1; good business. A Runaway Match 3-8.

TEXAS.

AUSTIN.—HYDE PARK SUMMER THEATRE (Earle B. Walker, mgr.): Opened for the week May 20-25 with Columbia Comic Opera co.; good co.; fair attendance. Presented Said Pasha, Olivette, Giroflo-Giroda, Erminie, and Fra Diavalo.

BELTON.—MIDWAY PARK THEATRE (R. C. Strang, mgr.): Columbia Comic Opera co. May 27-9.

VERMONT.

BENNINGTON.—OPERA HOUSE (C. A. Wood, mgr.): Isle of Spice May 21; good co. and business. Virginia Drew Trescott in Mrs. Warren's Profession 23 pleased good business. Mary Mannering in Glorious Betsy 15.——ITEMS: Fred Surdam has been appointed stage-manager at Strong Theatre, Burlington.—Bennington Opera House has been entirely renovated. Bookings for next season include some of the best attractions that have ever been in Bennington.—Mary Mannering's engagement here closes the season.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): McAuliffe Stock co. May 20-25; good co. and business. Reuben in New York 1. A Dutchman's Honeymoon 3. Hunting for Hawkins 3 canceled.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): Houdon May 28. Side Tracked 30.——CASTLE PARK (Joseph Ossola, prop.): Grimes' Cellar Door 27-1.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Percy Haswell, supported by the George Fawcett co., in Miss Hobbs May 27-1 to good business. Percy Haswell and the George Fawcett co., same co., in A Doll House 3-8.——BIJOU (Charles L. McKee, mgr.): The Peddler 27-1; fair business. Mary Marble and Little Chip in Nancy Hanks 3-8.——IDLEWOOD PARK: 27-1 Vaudeville.

DANVILLE.—CASINO (Charles Aebli, mgr.): Week May 27 Kennedy Players in Woman Against Woman. The Midnight Express, and Two Jolly Tramps; good vaudeville features; co. giving entire satisfaction; good business.

WASHINGTON.

EVERETT.—THEATRE (H. R. Willis, mgr.): Mrs. Warren's Profession May 18; house fair; splendid co. Lillian Russell in The Butterfly 20; big house; star charming; co. fair. Salome 22; fair.——CENTRAL (Charles E. Royal, mgr.): The Carlisle Stock co. 20-25 in The Senator's Daughter.——PARLOR (Ray Brandon, mgr.): Mabel Heath 20-25.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Lillian Russell May 21: excellent, to capacity. Salome 24; poor co. and business. A Race for a Widow 2. Texas Ranger 5. Bogus Prince 12. Leslie Carter 14. Dockstader's Minstrels 21.

WISCONSIN.

RHINELANDER.—GRAND (A. L. Porter, mgr.): J. Basel's moving pictures May 21, 22, to packed houses; best machine covering this route. To Die at Dawn 28; fair business. Texas Sweethearts 4.——ITEM: A. L. Porter, of Escanaba, Mich., has assumed control of the Grand, having purchased the lease of former manager W. H. Markel. Mr. Porter is experienced along theatrical lines and intends to put on vaudeville six nights in the week, when one-night attractions do not intervene.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Ma's New Husband May 20 satisfied two good audiences. The Hickman-Bessey co. opened a two weeks' engagement 27 in repertoire. The Blue and the Gray was the opening play, followed by A Senator from Kentucky, The Girl and the Maid, My Maryland, The Race War, and When Reuben Comes to Town; satisfaction given to large audiences.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Hickman-Bessey co. closed a week's engagement May 25 to good business. Plays: The Blue and the Gray, A Senator from Kentucky, The Girl and the Maid, and My Maryland. Oscar Handler and co. 2.——BIJOU (F. J. O'Brien, mgr.): Continuous vaudeville daily to big business; S. R. O. sign out most of the time. Devlin and Elwood, Hausman and co., Joe Golden, Florence Arnold.

FOND DU LAC.—HENRY BOYLE (P. B. Habaz, mgr.): The Tenderfoot May 22 pleased fair business. Texas Sweethearts, matinee and night, 25, to good business. Snedden-Paige co. opened a week's engagement 29 with A Thoroughbred. Other plays: Brother Against Brother, From Rags to Riches, The Fatal Wedding, The Great Vault Mystery, Thelma, Who Is Who.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): The Tenderfoot May 23 to S. R. O. The A. Capella Choir of Milwaukee gave a very pleasing concert 29 to large and select audience.——LAKE VIEW (Arthur Lane, mgr.): The Lyric Light Opera co. will open the season at this theatre 30 in Said Pasha.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Tenderfoot May 24 pleased fair house. The Irma Opera co. in The Adorable Fritzie 25 pleased two good houses. To Die at Dawn 30. George H. Adams 7.——BIJOU THEATRE: Closed for the season.

JANESVILLE.—MYERS' GRAND (Pater L. Myers, mgr.): Esmeralda May 19 (local); S. R. O. The Tenderfoot, with Oscar Figman, 25; good co.; fair production; handicapped by absence of three principals, caused by accident and sickness; two good houses. Hoosier Girl 1.

GREEN BAY.—THEATRE (John R. Arthurs, mgr.): The Juvenile Bostonians May 20-23; best of satisfaction to poor business. Corner Grocery co. 26 did not arrive; no notice of cancellation. In a Woman's Power 30. To Die at Dawn 2.

OCONTO.—TURNER OPERA HOUSE (Albert Hidde, mgr.): Winninger Brothers May 20-25 to capacity. The Prisoner of Andersonville 30 (local). Idea Motion Picture co.—indefinite.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): The Tenderfoot May 21; crowded house. Juvenile Bostonians 28; house crowded matinee and night. Herbert L. Flint 4-7. A Yankee Tourist 8.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Howe's moving pictures May 27 pleased good house.

ASHLAND.—GRAND (A. D. Kuhn, mgr.): Dandy Dixie Minstrels May 24 pleased a full house.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Banker's Daughter 29.——ITEM: Electric Novelty Theatre has had S. R. O. for four months. There seems to be no let up to the business, and crowds growing bigger nightly.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stable, lessee and mgr.): Walker Whiteside in The Magic Melody May 29. Ethel Barrymore in Captain Jinks 18.

CANADA.

LONDON, ONT.—GRAND (A. J. Small, prop.; L. H. Bowers, mgr.): Vaudeville for local mail carriers' benefit May 20-25; good business. The Lion and the Mouse 27 proved, probably, the finest attraction of the season and drew a full house. Uncle Josh Spruceby 28 and As Told in the Hills 29 did fair business. Herbert Kelcey and Effie Shannon in Widowers' Houses 31. East Lynne 1.——ITEMS: The Mikado, by local talent, at Bennett's Theatre 17, 18, was creditably put on and drew well. Kenneth Finlay, who rehearsed the co. and played Koko, has been appointed manager of Bennett's Arcade and picture show at Halifax and left 20 to take charge.—Springbank Park Theatre will open for the Summer 3 with vaudeville, and T. W. Logan, last season superintendent of Bennett's Theatre here, will be the manager for the street railway co. who control the Park Theatre.—Forepaugh and Sells Brothers' Circus is billed for 17.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): A good house greeted the Lyceum Stock upon its return May 27 in A Night Off. Other announced bills for the week are What Happened to Jones, The Sign of the Four, Dr. Jekyll and Mr. Hyde.——ITEMS: Frank Lee Miles has been in town for some weeks and will shortly present Newton Beers, under the auspices of local Odd Fellows, in dramatic impersonations.—W. S. Harkins spent a few days in town recently. His co. closed at Moncton about 15.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Herbert Kelcey and Effie Shannon in Widowers' Houses 4, 5. The Lion and the Mouse 7, 8.——GRAND (R. J. Birdwhistle, mgr.): Across the Pacific 20-22; very good business and performance. Only a Shop Girl 23-25; satisfactory business; good.——ITEM: This theatre closed 27 for the Summer months, after an excellent season.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Fyne, mgr.): Uncle Josh Spruceby May 23; good house. Band Concert Ninety-first Highlanders' Band 24; capacity. The Lion and the Mouse 28 captivated large house.——ITEM: Local theatre closed after very successful season. House to be thoroughly overhauled.

SYDNEY, N. S.—LYCEUM (N. W. Mason, mgr.): Daniel Ryan opened eight days' engagement May 24 to big business. Plays: Vagabond King, The Bells, Three Musketeers, The Gilded Fool, An Enemy to the King, Macbeth, Hamlet, Monte Cristo, and The Merchant of Venice. The Toymakers 5.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): As Told in the Hills May 18; good performance and business. Effie Shannon and Herbert Kelcey in Widowers' Houses 20. The Lion and the Mouse 3.

KINGSTON, ONT.—GRAND (A. J. Small, prop.; D. F. Branigan, mgr.): Tom Marks co. May 20-25 to good business. Leo, the Royal Cadet, 30-1 (local talent). The Widow's Houses 4. The Lion and the Mouse 6.

HAMILTON, ONT.—GRAND (A. J. Small, prop.; A. R. Loudon, mgr.): East Lynne May 25; poor, to fair business. The Lion and the Mouse 31, 1. Widowers' Houses 3.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, sole prop. and mgr.): As Told in the Hills May 22; fair co. and attendance. Uncle Josh Spruceby 24; good co. and attendance.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Kirk Brown opened three weeks' engagement in The Christian May 27; excellent co.; superb stage production; large and delighted audience.

SHERBROOKE, QUE.—CLEMENT (H. A. Tippett, mgr.): The Arrival of Kitty May 21 pleased crowded house. Price Webber 24; good attendance. Dora Thorne 31.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): As Told in the Hills May 25; fair, to small house. Uncle Josh Spruceby 29.

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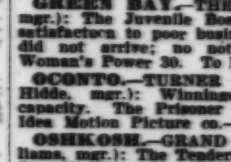

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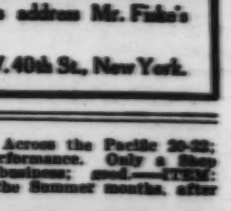

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D'Ormond and Fuller co. week May 20-25 pleased fair business. Plays: Lost in the Land of Nowhere, The Real Widow Green, The Hand of Man, His Uncle from Indian, Ingomar, and Our American Cousin. On the Bridge at Midnight 29 closed season.——ITEM: Will Kyler, of this city, who has been with the Vogel Minstrels during the past season, is home for the Summer.

EAST ST. LOUIS.—FAMILY (L. E. Lund, mgr.): Family Theatre Stock co. in Just Before Dawn May 20-27; good business. Same co. play In a Woman's Power 27-3; Drake and his sheep, monkeys and dogs vaudeville features.——ITEMS: William J. Bryan lectures on The Old World and Its Ways at Methodist Church 27.—Harrington Pavilion: Stock co. and vaudeville are giving daily performances.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; Charles A. Takacs, mgr.): Ma's New Husband May 24 failed to please fair audience. The Moonshiner's Daughter 26; fair co. and business. Too Much Johnson (local amateurs) 29. Olympic Vaudeville co. 30. The Convict's Daughter 2. The Broadway Stock co. 3-8.

OTTAWA.—THEATRE (Chamberlin-Harrington Co.; W. S. Peterson, mgr.): The Lion and the Mouse May 23; S. R. O.; delighted. Josephine Lovett as Shirley Rossmore made a great hit. Humpty Dumpty 3.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Billy Link's Vaudeville co. May 21-28; fair co. to fair houses. Humpty Dumpty 2.

STERLING.—ACADEMY (M. C. Ward, mgr.): The District Leader May 22 (return) to packed house; better than ever.

AURORA.—OPERA HOUSE (Chamberlain, Herrington Co.; Charles Lamb, res. mgr.): Majestic Vaudeville co. May 26; two fair houses.

KEWANEE.—OPERA HOUSE (Frank F. Shults, mgr.): The Lion and the Mouse May 22; excellent, to capacity; house closed for the season.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): On the Bridge at Midnight 1 closes the season.

INDIANA.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.): Van Dyke and Eaton co. in Dora Thorne, Divorce Question, The Embezzler, Camille, East Lynne, Cowboy Girl, etc., are playing a month's engagement to only fair sized houses. During G. A. R. encampment at this city on May 22-24, Manager M. E. Rice gave all old soldiers' tickets to performance, which was greatly enjoyed by the old vets. Lew Fields' All Star co. (special performance) 22 pleased packed house.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): The Grace Hayward co. in repertoire May 20-2. Plays: Thelma, Little Minister, East Lynne, Salome, Devil's Island, Her Only Defense, and Dora Thorne; enjoyed by good houses.

LA PORTE.—THEATRE (Central States Theatre Co., lessees; D. M. Nye, mgr.): Wedded, but No Wife, May 29. Olympic Vaudeville co. 1. On the Bridge at Midnight 3.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Morgan's Comedians opened week May 20 in repertoire, giving the best of satisfaction. Monte Cristo 2.

SOUTH BEND.—AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Ethel Barrymore in Captain Jinks May 24 delighted S. R. O. Lillian Russell in The Butterfly 10.

RICHMOND.—GENNETT (Ira Swisher, mgr.): Vogel's Minstrels 1.——PHILLIPS (Omer G. Murray, mgr.): Ethel Desmond Stock co. closed eight weeks' engagement; successful business.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Closed for the season May 17.——ITEM: Manager Henry will now commence to renovate the house and install a new drop curtain.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): Eugene Moore in Monte Cristo May 23 pleased a $228.90 house.

WABASH.—EAGLES' (U. S. Morris, mgr.): Vogel's Minstrels May 25; two fair houses. Season closed.

INDIAN TERRITORY.

MUSKOGEE.—HYDE PARK THEATRE (C. F. Bruce, mgr.): Ferris Comedians in The Avenger May 26; capacity house.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): The Merchant of Venice Up to Date May 24, by the seniors of the High School, to capacity business; creditable production of the burlesque. The Cricket on the Hearth 30, by the students of Ellsworth College. Heiss Brothers' Shows, Consolidated, 16-22, under canvas.——ITEMS: The McNutt Sisters, who are well-known in vaudeville and have been with the Gertrude Ewing co. the past season, will play a short engagement at the Empire in Des Moines, their home town, and then go to Oklahoma to join the North Brothers' co. for the season.—After a long fight for Independence Manager Bradley, of the Grand Opera House, at Dubuque, has been forced to capitulate, and Klaw and Erlanger, who have long sought control of the theatre, will do the booking the coming season.

FRANK R. FOSTER.

CLINTON.—THEATRE (C. R. Dixon, mgr.): Humpty Dumpty May 24, matinee and evening, to fair business; acrobatic specialties good. A Stranger in Town 29 pleased a fair business; F. C. Beamish leads an active corps of funmakers.——ITEMS: Frank Bardman, manager of The District Attorney, closed and returned to the city.—The past season at the Clinton has been the best in its history, both in gross receipts and the continued class of its attractions.—Manager Dixon will be in New York 10, booking for the next season.—The sixty-fourth annual communication of the Grand Lodge of Iowa, A. F. and A. M. will hold its sessions in the Clinton Theatre 4-6.

DUBUQUE.—GRAND (William L. Bradley, mgr.): The District Leader May 20; good house; pleased. Humpty Dumpty 25; fair, to light house. A Stranger in Town 27 drew well and pleased.——ITEMS: William L. Bradley, manager of the Grand, has returned from an extended foreign trip, which included Egypt and the Holy Land.—Jake Rosenthal, manager of the Bijou (vaudeville), will manage several transient cos. this Summer, including one which will play at Union Park.

RED OAK.—RYNEARSON OPERA HOUSE (L. M. Beardsley and Son, mgrs.): A Cowboy's Girl May 23; good co. and business.——MAJESTIC (Anderson and Mytinger, mgrs.): Opened 18 for Summer; Temple films used; change semi-weekly; good entertainment and business. A. S. Lewis' Big Shows (under canvas) 20-22; good co. and patronage.

DES MOINES.—GRAND (William Foster, mgr.): The Black Hawk Mine May 26, 27; fine business and strong co. Our New Minister 28-30.——AUDITORIUM (William Foster, mgr.): Ethel Barrymore in Captain Jinks 30. Gentry Brothers' Shows 31, 1.——ITEM: Tom North, general press representative of Gentry Brothers' Shows, was in the city 23, 24.

SPENCER.—GRAND (Franklin Floets, mgr.): Trousdale Brothers' co. May 20-25; good business; pleased. Plays: The Man of the People, The Counterfeiters, The Girl and the Gambler, What Women Will Do, Friends, and The Village Schoolmaster. Commencement Exercises 31.

KEOKUK.—GRAND (D. L. Hughes, mgr.): Sweet Clover May 22 pleased good business. Y. M. C. A. Minstrels (local) 24; good house.——CASINO (C. H. Dodge, mgr.): Acme Comedy co. in Hearts of Gold and The Shadow Detective did a good business week of 20.

MARSHALLTOWN.—ODEON (Busby Brothers, mgrs.): Gus Cohan and Kate Warton in The Boosier Girl May 23 pleased good business. M. H. S. Class Play 29.——BIJOU (T. Nelson Downs, mgr.): Vaudeville; very good bill; drawing well.

KANSAS

TOPEKA.—MAJESTIC (Roy Crawford, mgr.): Closed May 25.——NOVELTY (S. R. Wells, mgr.): Doing fine business considering warm weather. New bill: Overtures, Faye Pohlman, Marie Chappelle, F. N. Irwin, Hubert De Vean, cartoonist comedian; Curtis and Adams, Dutch comedians, and the Gill-Talbot co. in Her Little Game.——VINEWOOD PARK: Better than ever. This week: Fortuna and Stokes, comedy gymnasts, give a free entertainment.——AUDITORIUM: Topeka Orchestral Society first annual concert, Halfdan Jebe, conductor, assisted by Alfred Klingenberg, piano, and Mrs. Sofie Bernhoft Jebe, dramatist.

DAVID J. AUGUST.

WICHITA.—ITEM: Manager E. L. Martling, of the Crawford, has erected an Air Dome Theatre, which will open week commencing 4, with the Grace Hayward co. Season booked full to Sept. 7.

WINFIELD.—ROY CRAWFORD'S AIRDOME (Herman Gross, mgr.): Season opened with the Gilmore Players May 25 for a two weeks' engagement of repertoire; opening bill, His Sister's Honor; big business.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Jackson's Matinee Girl 1.——ITEM: The house is being painted, carpeted and repapered.

EMPORIA.—AIRDOME: Opened May 25 by Frank Readick's Stock co. in The Gambler and the Lady. Parker Carnival co. week 20-25.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Pirates of Penzance (local) closed May 22 to good attendance and satisfaction. Stetson's U. T. C. 24, 25, pleased four large audiences. This closed the season here. In the mean time extensive alterations and improvements will be made in the interior of the house.——OLDTOWN, CITY HALL THEATRE (E. J. Jordan, mgr.): No Mother to Guide Her 25 nightly pleased a good audience; co. and performance excellent. Alvin Joslyn 3. Avery Strong co. 13-15. Stetson's U. T. C. (under canvas) 27 had two large and pleased audiences.——ITEM: Charles A. McGrath, leading man of No Mother to Guide Her, left the co. here to join the Albee Stock co. at Pawtucket, R. I., for leads.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): ITEM: Mr. and Mrs. Thomas E. Shea have closed their season, and are occupying their cottage at Northport.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): U. T. C. May 23 pleased large audience. Season closed.

MARYLAND.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Black Patti May 27; good; capacity. The Criterion Stock co. 28-1 opened with Tennessee; poor performance, and the management canceled the engagement.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): Shepard's moving pictures May 27-1 (except 29); good, to good attendance. John Drew in His House in Order 29. Shepard's pictures 3-8 (except 5). De Wolf Hopper in Happyland 5.——SHREDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): The J. Frank Burke Stock co. presented for the first time in this city 27-1 Mark Swan's melodrama, At the Risk of His Life, and it proved a very attractive offering; J. Frank Burke as Julian Thorne was highly commendable; Harry E. Humphrey as Alfred Wycherly gave a superb portrayal of the character; Albert McGovern as John Cranshaw gave a lifelike and breezy interpretation of the part; Bert Walters as Dr. Lennox brought out the comedy element with capital success, while Frank Thomas gave a strong characterization of Robert Wycherly, that was marked by perfect attention to detail; Ethel Elder as Marion interpreted the character with excellent feeling in the emotional scenes and well merited the applause that she received; Florence Mack as Mrs. Beverly Birton scored a great hit in the part, and it is the best thing that Miss Mack has done since she became a member of the co.; Ann Singleton as Helen Dangerfield was very effective, while Florence Hartley as Bessie Desmond did well; E. M. Leonard and Jere Sanford deserve mention; the minor parts were played satisfactorily; the production was given an excellent stage setting under the direction of Harry Andrews; the stage pictures were splendidly arranged, and the performance gave the usual satisfaction to large attendance; Jere Sanford and moving pictures were seen between the acts. Man's Enemy 3-8.——ITEMS: Frank T. Wallace, late of Lincoln J. Carter's co., has been engaged by Manager John W. Barry as business-manager of the Barry-Burke Stock co., New Bedford.—George Hanscombe, of Springfield, Mass., has signed with Manager Sheedy as business-manager during Manager Cook's absence at Newport, R. I.—Mr. and Mrs. Harry E. Humphrey, John A. Daley, and Walter Horne were the guests of friends at Breezy Knoll, R. I., 26.—George A. Walsh arrived home 25.—Ringling Brothers' Circus 7.—Stage Director Harry A. Andrews underwent an operation 26, and is rapidly recovering.—Manager Charles A. Goetzler, of the John Drew co., received a warm greeting from all his old friends 29. Mr. Goetzler is very popular in this city.—Robert E. Perry will lecture in the Academy of Music 31.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): John Drew in His House in Order May 27 delighted a large audience. Shepard's moving pictures, Bates and Ernest, Jones and Jones, and James Meehan 28-1; big business.——HATHAWAY'S (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Barry-Burke Stock co. in The Unwritten Law 27-1; playing to a succession of large audiences and demonstrating the wonderful versatility of this excellent co.; Florence Hamilton as Mona Featherstone won new laurels by her clever interpretation of the role; as Paul Featherstone William H. Dehlman was manly, forceful and convincing; Edna Earle Andrews appeared to good advantage as Agnes Trevor; Bob McClung was amusing as Teddy Holloway, and the other members of the co. were more than satisfactory in their respective parts; the success of the Summer season is assured.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; Daniel F. Landry, res. mgr.): John Drew in His House in Order May 25; fair house; this closes the season, with the exception of moving pictures and illustrated songs, which will be given daily.——COLONIAL (J. Fred Lees, mgr.): The third week of the Colonial Opera co. opened 27, with The Chimes of Normandy, to good business. Bohemian Girl week 3.——ITEMS: Manager J. Fred Lees, of the Colonial, has donated to the city a series of free band concerts, to be given weekly during the Summer on the Common. Mr. Lees takes this method of showing his appreciation of the generous support shown his house during the past season.—A ten weeks' season of vaudeville, under the direction of Joseph J. Flynn, will be given at Glen Forest, opening 24.

WORCESTER.—THEATRE (G. H. Lichton, res. mgr.): The Malcolm Williams' Stock presented What Happened to Jones May 27-1 to large and enthusiastic audiences. A Society Policeman 3-8.——FRANKLIN SQUARE (John F. Burke, res. mgr.): Shepard's moving pictures pleased fair business 20-29. John Drew in His House in Order pleased large audiences 30, matinee and evening; excellent co.——POLI'S (J. C. Criddle, res. mgr.): The Summer Stock co., under the direction of Albert Laudo, presented A Texas Steer to excellent business 27-1. The Young Wife 3-8.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Moving pictures and illustrated songs will be kept going at this house during all the Summer months, with a let up of only a couple of weeks to do repairing before the Fall opening in August.——RICHMOND (E. M. Taylor, mgr.): Cliff Bernac's Circus was feature of bill week ending 1. Manager Taylor will continue the house as long as business holds good. He plans to make a few changes during the Summer season.

TAUNTON.—THEATRE (Cahn and Cross Co., mgrs.): Shepard's moving pictures, with Clark and Hanson, Jack Ivy and Ivy Mabel, Paxton and Stanly, Jennie Girard, and the Demonella Trio, May 27-31; large audiences.——SCENIC TEMPLE (C. H. Prouty, mgr.): Big business 27-31; pleasing bill includes Walsh and Thorne, Billy Barlow, Jessie Marsden, Ira Kessner, and Ada Corbett.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Mrs. Warren's Profession May 23; closing performance of the season; drew light house.——EMPIRE (J. H. Uffett, mgr.): Co. headed by Esmonde and co. is drawing fair business; house will close for the season 1.——ITEM: Manager Uffett will open Pontoosuc Lake Theatre the latter part of June.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.): Lorraine Buchanan Stock co. May 22-26. Plays: Du Barry, Midnight in New York, and Turned Up pleased fair houses. Mary Mannering in Glorious Betsy 28 delighted a good house.——BIJOU (W. S. Butterfield, mgr.): Hersch Horna, Baby Thelma, the Weslevs, Ned Norton, Allaire and Linn, and Doan Coates 20-26 pleased good houses.

ALPENA.—MALTZ (Steele and Denison, mgrs.): Richards and Pringle's Minstrels May 21; very good co., to full house. A Girl of the Streets 22; fair co. and house.——TEMPLE (W. B. Roberson, mgr.): Stoddard Stock co. week 20-25; excellent co., to full houses. Cook's Majestic Stock co. opened 27; very good co., to S. R. O.

OWOSSO.—THEATRE (B. C. Whitney, lessee; A. H. Abbott, mgr.): Richards and Pringle's Minstrels May 17 to big house. Porter J. White in A Fool's Revenge 24 to large and thoroughly pleased house. The Hidden Hand 27 to fair house; pleased.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Ethel Barrymore May 23 pleased fine audience. The Lion and the Mouse 28; good co. and business. Si Plunkard 30. Lillian Russell in The Butterfly 31.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Girl of the Streets May 27 pleased the gallery; good business. Porter J. White in Fool's Revenge 29. Roselle Knott 12. In a Woman's Power 15.

HANCOCK.—KENEDY (Ray Kenedy, mgr.): Raymond Hitchcock 3. Alice-Sit-by-the-Fire 4. R. and P. Georgie Minstrels 5.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Richards and Pringle's Minstrels May 31. The Yankee Tourist 4.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): A Girl of the Streets May 29. Porter J. White 4.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Dixie Minstrels May 23, 24, to fair houses. Raymond Hitchcock in A Yankee Tourist 29, 30. Roselle Knott in Alice-Sit-by-the-Fire 31, 1.——METROPOLITAN OPERA HOUSE: Frank E. Long Stock co. in Our Country Cousins 20-26 to large houses. From Rags to Riches 27-31 to fair houses.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): The Windsor Theatre Novelty co. May 19-22; entire satisfaction to large houses. Opera House motion picture entertainment 16-26; business first-class.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Mahara's Minstrels May 20; fair house; well pleased. For Her Brother's Sake 22; fair house; pleased. Dixie Minstrels 27. The Rajah of Bhong 5.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): A Woman of Mystery, with Miss Morgan and her co., May 26; fair sized and appreciative audience. Daniels Stock co. 2-8.

FARIBAULT.—OPERA HOUSE (Arthur and Rule, mgrs.): Lyman Howe's moving pictures May 22; good, to fair business. Deitert Brothers' moving pictures 23-28 pleased fair business.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.; W. E. Fox, local mgr.): The Dandy Dixie Minstrels May 25 pleased good house.

MISSOURI.

KIRKSVILLE.—HARRINGTON (Katheryn Harrington, mgr.): Bagdad (under canvas) May 13-15; fair business. On the Bridge at Midnight 17 pleased fair house. Sweet Clover 20.

MONTANA.

BUTTE.—BROADWAY (James K. Healet, mgr.): Hello, Bill, May 26. The Girl and the Stampede 27. Lillian Russell in The Butterfly 28, 29. Anna Russell in A Midsummer Night's Dream 10, 11. Henrietta Crosman 14, 15. Dixie Minstrels 16. A Race for a Widow 17. Mrs. Leslie Carter 19, 20. Otis Skinner 21, 22. A Bogus Prince 22. Dockstader's Minstrels 24, 25. Viola Allen 28, 29.——GRAND (Dick P. Sutton, mgr.): Sutton Stock co. in The Lighthouse by the Sea 26-1. Winchester, with same co., 2-8.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): A Stranger in Town May 21 delighted fair business.——FAMILY (C. P. Stephens, mgr.): Has pleased fair to capacity houses week 19-26; bill included La Selle, King of Clubs, and De Loya, in songs and sketch; good moving pictures.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): King of the Cattle Ring May 20; fair co.; good house. Hello, Bill, 22; fine co.; good house. Lillian Russell in The Butterfly 26.

ANACONDA.—THEATRE MARGARET (Clinton and McManamy, mgrs.): Carolyn McLean and good supporting co. in Hello, Bill, May 26; light business; pleased.

HELENA.—THEATRE (George A. Miner, mgr.): Raymond Hitchcock in A Yankee Consul May 25 to S. R. O. Thelma 28 to good house.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): Fulton Brothers' Stock co. May 25-29; good co. and business. Ethel Barrymore 1.——LYRIC (H. M. Miller, mgr.): Martin Stock co. 23-29; good co. and business.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): The Wizard of Wall Street May 30.

NEW HAMPSHIRE.

BERLIN.—ALBERT (Albert Croteau, mgr.): Reuben in New York May 25; fair performance and house. Shakespearean Musical and Comedy co., with Frank Henning and Katheryn Roth, 30. Lorin Elwin Stock co. 3-8.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): A Dutchman's Honeymoon May 27 did not draw well.

NEW JERSEY.

ASBURY PARK.—CASINO PIER (James B. Delcher, mgr.): May 20-25, vaudeville; Brindamour, jail breaker, feature; good business entire week. Vaudeville 27-1; second week Brindamour, jail breaker; Garvie and Thompson, Clinton and Jerome, Eugene Coddington, Atlas Quartette, and Tivoli Girls.——ARCADE PIER (Arthur Pryor, mgr.): Entire week 27-1, Pryor and his band, 35 pieces; two concerts daily.——PARK OPERA HOUSE (William P. Nolan, mgr.): Three nights beginning 30, New York Juvenile Opera co. in The Little Tycoon.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Blood, mgr.): Murray and Mack May 24; fine, to crowded house.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, lessee; Lee Norton, mgr.): Lew Fields 4. Fraternity of Thespis in Romeo and Juliet 7.——RORICK'S (Henry Taylor, mgr.): Alpha Dramatic co. May 27-1; large and well pleased houses. Manhattan Opera co. in The Gondoliers 3-8.——THESPIS HALL: Kappa Sigma Fraternity in The Great Unknown 24; capacity; delighted.——ITEMS: Clara Louise Chapman, of The Man in the Box, returned to her home in this city for the Summer.—Manager Henry Taylor has completed the personnel of the Manhattan Opera co. with Florine Mae Linden, of The Girl from Broadway, as prima donna; Elsa Vander Vort, Herta Engel, Carl Gantwoort, Louise Girard, and William J. Kelly, of Henry W. Savage's Madame Butterfly co.; Charles Hoskins and Nella Lane, Coming Thru' the Rye; John Foley, Happyland; William Clifton, Hall Room Boys; Fred Wels, Not Yet, but Soon; Walter T. Fisher, Della Marsh, and Alice Lee Piff! Paff! Pouf! Virginia Ware, Mayor of Tokio; Warren Lombard, Aborn Opera co.; Brownie Hall, The Runaways; Clifford Hyde, Rice Comedy co.; Vera De Ford, Charles Wimsatt, Eva Balne, and Frances Johnson. Manager Taylor will sing the leading tenor roles. Rehearsals commence 27, and indications point to the most successful opera season ever offered at Rorick's.—Frederick Cheesewright, musical director of the Manhattan Opera co. last season, has opened a studio here.—Ellis Mathew has been made treasurer of Buffalo Bill's Wild West.—The Forepaugh-Sells Brothers' Circus is due here 6.—Lauretta Allen Montague has signed with the Bowa-Baker Stock co., Milwaukee.—The Gertrude Ewing co. will open in July for a season of the Summer resorts.—J. C. Doyle has been appointed resident manager of the Johnson Theatre, Seneca Falls, N. Y.

J. MAXWELL BEERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): De Wolf Hopper in Happyland and Wang May 24, 25; big business and excellent satisfaction; William Danforth, of this city, received a cordial ovation. Lew Fields 3.——BASTABLE (H. A. Hurtig, mgr.): The Katherine Rober Stock co. presented Sapho for the third week's attraction 27-1 and drew well; Miss Rober, John C. King, Frank Armstrong, Lawrence Wakefield, Elizabeth Morgan, and Nellie Hancock did acceptable work. Madame Sans Gene 3-8.——ITEMS: Ollie Alger, formerly of the Wieting staff, and the past season ahead of Dan Sully, was in town 24. He left for Hot Springs, Ark., 27 to recuperate after an operation.—Theatrical architect McElfatrick was in town 27 overlooking the site for the proposed new theatre for Hurtig and Seamon.

E. A. BRIDGMAN.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): Gypsy Jack, as presented by the stock co. week May 27-1, attracted and pleased large audiences; Charles Carver made much of the title role and was ably sustained by Louise Vale, A. C. Henderson, John Sumner, and A. S. Byron. the play was handsomely staged. Week 3-8, Friends.——BAKER (Mrs. T. J. Boyle, mgr.): The stock co. appeared in The Two Little Vagrants week 27-1 before fine houses; Harriet Barton handled the character of Helene in an artistic manner, her emotional work being exceptionally strong; Mabel Estelle as Fan Fan was exceedingly clever and made a decided hit; Maude Norwood, Belle Gaffney, Louise Ripley, E. B. Haas, Frederick Webber, and Arthur Buchanan rendered excellent support. Only a Shop Girl week 3-8.

J. W. CARRUTHERS.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Second week of the Majestic Stock co. May 27-29 in Woman Against Woman drew splendidly; Emma Bell, W. C. Holden, Florence Coventry, Edith Forest, and Frank Peters in leading roles were seen to good advantage. A Bachelor's Honeymoon 30-1. Prince of Liars 3-5.——ITEMS: Frank A. Tierney, a popular newspaperman and press representative of the Hall, has been reappointed press agent of Altro Park.—Florence Auer has returned to her home in this city after a season of forty weeks with The College Widow co.—Robert C. Vignola, an Albany boy, last season with Joseph Stanley co., is home for the Summer. He has signed with Charles E. Blaney for next season.—Harry Taylor, manager of the Taylor Stock co., was at his home here last week.

G. W. HERRICK.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, lessees; Carlyle R. Sherlock, mgr.): Grove Vandeville co. week May 20-25 failed to appear, as did also Price's Popular Players 27-1, and no letter has been received from either of them giving any reason for their nonappearance. American moving picture co. opened 22 for an indefinite period and business has been good up to present time. Richard Golden in The Poor Devil 8. Mary Mannering in Glorious Betsy 13.——ITEM: Mildred Holland in A Paradise of Lies 23 at Schenectady was enjoyed by a party of her Saratoga admirers.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): De Wolf Hopper in Wang May 27; played to a large and well pleased house. Shepard's moving pictures 30 pleased good business.——ITEMS: The most suc-

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—READ THAT TOP LINE OVER AGAIN—

cessful season in the history of the Richardson is now closed, and Manager Wesley has been complimented by his patrons.—Chester De Vond, who is summering here, is busily engaged in painting scenery, and is also writing several new plays for next season.

NIAGARA FALLS.—INTERNATIONAL (Harris Lambeth, mgr.): Chicago Stock co. opened a fourteen weeks' engagement May 27 with The Soldiers of the Empire to S. R. O.; enthusiastically received; their popularity of former years has not deserted them; a few new faces are noticeable, and the acting of Clara Docenta, leading woman, brought forth considerable applause. Sergeant James 30-1. American Vitagraph co. 2.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, mgr.): Alhambra Stock co. May 27-1, when season closes; fair co. and business. Plays: The Goldfields of Nevada, A Secret Service Man, A Royal Mystery, Her Double Life, The Outlaw's Daughter, A Gentleman Burglar, and In His Power. Widowers' Houses 3.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Blanche Walsh in The Straight Road May 24 to good house; season closed.——ARMORY (Smith and Grady, mgrs. J. F. Flynn, res. mgr.): Young Mrs. Winthrop 27-1 pleased good houses. When We Were Twenty-one 3-8.

JAMESTOWN.—CELERON (J. J. Waters, mgr.): Opened the season with a good bill and business. Watson's Farmyard Circus, Deltorelli and Glissando, the Kemps, the Mosarts, and Tom Ripley.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Isle of Spice May 23 to good business; pleased. Moving pictures 24-1; good business; pleased. Moving pictures 3-8.

WARSAW.—FARMAN (E. E. Baker, mgr.): Mildred Holland in A Paradise of Lies May 25; good business; pleased.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Coon Hollow 1 closes the season.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): De Wolf Hopper in Wang May 27.

NORTH CAROLINA.

WINSTON-SALEM. — AUDITORIUM (S. A. Schloss, mgr.; W. D. Huba, res. mgr.): Osman Stock co. week May 27-1.

NORTH DAKOTA.

DICKINSON.—KIHM'S OPERA HOUSE (Frank Kihm, mgr.): Stranger in Town May 22 pleased a small house. Senator Tillman lectured on The Race Question 23; good house. The Bijou Theatre co. on open dates continues to please good houses with moving pictures and vaudeville. Thelma 30. Dixie Minstrels 3. A Race for a Widow 21. My Old Kentucky Home 28.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): For Her Brother's Sake May 23; small business; average co. Alice-Sit-by-the-Fire, with Roselle Knott and capable co., 25; small house. Dandy Dixie Minstrels 28. The Butterfly 1. High School Commencement 6. Scandinavian Concert 7. University of N. D. (class play) 11.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Frank Beamish in A Stranger in Town May 23 to fair house; pleased. Local 27. Arnold's Comedians 27 (under canvas).

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Mahara's Minstrels May 23 pleased good house. High School Commencement 31. Senior Class in The New Professor.

BISMARCK.—ATHENEUM (E. H. L. Vesperman, mgr.): Frank Beamish in A Stranger in Town May 24; excellent audience; pleased.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Stone laying for the foundation for the new entrance to the Clifford was commenced this week.——ITEMS: Will Heck's Street Carnival opened May 27 for one week.—Manager Clifford, after singing for the commencement of the Thackeray, O., school, went to Detroit, Mich., to sing for the memorial service and several other occasions.—Manager Will Heck, of the Carnival, was called to Cincinnati to attend the commencement exercises in which his daughter will be graduated. WILLIAM H. McGOWN.

DAYTON.—VICTORIA (L. M. Buda, gen. mgr.; G. C. Miller, bus.-mgr.): Lew Fields in About Town May 25; excellent; large house. The Three of Us 29.——FAIRVIEW PARK CASINO (Elmer Badelle, mgr.): Opened 26 with Creatore and first-class vaudeville, to enormous business. Vaudeville 2-8. LUCIEN A. SOWARD.

NORWALK.—GILGER OPERA HOUSE (F. Nixon-Nirdlinger, lessee; D. B. Forrest, res. mgr.): The Lion and the Mouse May 24 pleased one of the largest audiences of the season. Season closed.——Edward L. Moore, of East Liverpool, O., manager of the Ceramic Opera House in that city, also general manager of the Ohio Circuit, witnessed the performance of The Lion and the Mouse May 24 at the Gilger, this city, being the guest of W. G. Gilger, former manager and owner of the theatre.—D. B. Forrest, resident manager of the Gilger, left 25 for his home in Washington, Pa. Mrs. Forrest left same date for a visit with friends in Columbus, O., after which she joins Mr. Forrest at their home in Washington.—Vincent Scaville, a former manager of the Gilger, returns to act in the same capacity when the house opens in August.

SPRINGFIELD.—GRAND (Springfield Theatre Co., mgrs.): The Colonial Stock co. May 27-1 opened 27 to a large audience in The Senator's Daughter. Other plays: A Southern Romance, Deadwood Dick, Dora Thorne, Nature's Nobleman, Country Folks, How Hearts Are Broken, Grit the Newsboy, A Father's Curse, Devil's Lane, and Nick Carter: the plays were well presented and drew good patronage; specialties by Ted V. Armond, Mlle. Sardina, Kid Evans, Sara Treadwell, Eddie Foley, James Spencer, and the Colonial Comedy Four. The Colonial Stock co. will close the season at the Grand.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): The De Pew-Burdette Stock co. week May 20. Plays: A Man of Mystery, Oliver Twist, A Country Boy, The Outlaw and the Lady, The Katzenjammer Twins, A Quaker Tragedy, Dora Thorne, An American Girl, and A Homespun Heart, to paying business. Same co. 27-1, with daily matinees. Colonial Stock co. 3.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): The Lion and the Mouse May 23; capacity; delighted. Colonial Stock co. 3 for four weeks.——CASINO (E. R. Endly, mgr.): Robinson Stock co. week 20; co. fair; cold weather affected business. Ferdinand Grahame Stock co. 27, two weeks; co. and business satisfactory.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Ye Colonial Stock co. week of May 20; fair business. The week of 27 was the opening of the Summer vaudeville season. Lemoels and Lemoels, Jennie De Weese, Bean and Hamilton, illustrated songs and moving pictures pleased good business.

YOUNGSTOWN.—PARK (Will Desbon, mgr.): The Three of Us May 27, 28; good co. and production, to good business; pleased immensely. Lew Fields and co. in About Town 30.——ITEM: Josephine Gassman and pickaninnies are visiting with her husband's family prior to a European trip.

MARIETTA.—AUDITORIUM (L. M. Lucha, mgr.): The Girl from the Golden West May 22; packed house; pleased. Season closed.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): The Lion and the Mouse May 21 to S. R. O.; pleased.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): In Old Arkansas May 21 pleased small audience. A Race for a Widow 22; good; fair business. The Bogus Prince 28.——KLINGER GRAND (J. A. Cooper, prop.): The Brigham co. in The World Against Him week 20, pleasing fair business.

THE DALLES.—THEATRE: Old Arkansaw May 24; good, to fair house. Mrs. Warren's Profession 27.

PENNSYLVANIA.

LANCASTER.—FAMILY (Edward Mozart, mgr.): The Mozart Stock co. in its sixth week presented Men and Women May 27-1 to very large and well pleased audiences; the character parts were ably assumed by Frederick Sumner, Frederick E. Wright, Edwin August, Lawrence Windom, Daniel Bruce, Royal Byron, Westhrop Sanders, Richard Tabor, Frank Miller, Lucille Spinney, Bertie May, Corinne Cantwell, Fanny Stephens, Jane Archer, and Rachel Acton; the Holdsworths appeared between the acts. The Cowboy and the Lady 3-8.——WOOLWORTH ROOF-GARDEN (Charles M. Howell, mgr.): The Telephone Girl 3-8. The following are the principals of the musical comedy co. which will appear at the Roof this season, under the management of J. P. MacSweeny: Evelyn Francis, Charles Halton, Christine Stone, Dolly McVyne, Edmund Mortimer, Edmund Dupont, Jean Ward, David Andrada, Anna Hoffman, Hazel Boyne, Lucy Harrison, and Aimee Williams.——ITEM: Manager Edward Mozart returned 24 from a visit to his parents in San Francisco.

CHESTER.—FAMILY THEATRE (Harry D'Esta, mgr.): Family Theatre Stock co. in Bill and William May 27-1 opened to S. R. O.; every member of co. received curtain-calls; the work of Harry Blackmore was considered the best of the class that has visited Chester in past five years. Same co. in The Arabian Nights 3-8.——ITEM: Manager D'Esta has changed the policy of New Family Theatre from vaudeville to comedy, played by Family Theatre Stock co., composed of Harry Blackmore, Salvatore R. Matteso, Edwin Lloyd, Emmett Whitney, W. B. Christie, Minnie Christie, Jane Wilson, Dorothy Davis, Virginia Russell, Marie Brackman. Policy will be reversed in September, when theatre will again go back to vaudeville.

CONNELLSVILLE.—COLONIAL (R. W. Singer, mgr.): Bevins-O'Brien fight pictures May 25; fair business. The Girl of the Golden West 29; performance and business good. Verdi Opera co. 30, 31. A Trip to the Moon (local) 6, 7, closes season of the house.——ITEM: Fred G. Nixon-Nirdlinger was in this city last week perfecting plans for next season.

TAMAQUA.—WALKER OPERA HOUSE (George Le Roy Walker, mgr.): African Minstrels (local) May 10; S. R. O. Dumont's Minstrels to large returns 22. Closed for season.——MANILA GROVE PARK CASINO (James Barton, mgr.): Gus Bella, Hamilton and Howlet, Den Reinhold, Willa and Ramsley, and Carl Brehmer week of 27.

SUNBURY.—ISLAND PARK (Fred J. Byrod, mgr.): Vaudeville May 27-1. Vic Richards and his Dixey Minstrels occupy the stage this week and are pleasing large audiences.

TARENTUM.—NIXON (Frank H. Walters, mgr.): Walters-Clapple Stock co. (under canvas) opens here May 30 for three days.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Flak, mgr.): Lyman H. Howe May 25; good business; pleased. This closes a satisfactory season.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): The season will close with Howe's moving pictures 1.

ALTOONA.—MISHLER (I. C. Mishler, mgr.): Lyman Howe's pictures May 30, 31; fair houses.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.): Week of May 27 the French hypnotist, Pauline, to good houses. Week of 3 A Royal Slave, with Charles McGrath, the new leading man.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): John Drew in His House in Order May 28; excellent, to large house. De Wolf Hopper in Happyland 8.

TENNESSEE.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): Down Mobile drew nice houses week of May 27-1. My Wife's Family 3-8.——FAIRYLAND (R. O. Beach, mgr.): The Fairyland Stock co. had fair business week of 27-1 in their production of Brother Officers.——LYCEUM (Frank Gray, lessee and mgr.): The Mortimer Snow Stock co. presented Salome to fine business week of 27-1.

CHATTANOOGA.—BIJOU (Robert Wayne, mgr.): Little Chip and Mary Marble in The Nancy Hanks May 20-25; very good business; pleased. A Runaway Match 27-1.

NASHVILLE.—BIJOU (George H. Hickman, mgr.): Down Mobile May 20-25; fair business. My Wife's Family 27-1; good business. A Runaway Match 3-8.

TEXAS.

AUSTIN.—HYDE PARK SUMMER THEATRE (Earle B. Walker, mgr.): Opened for the week May 20-25 with Columbia Comic Opera co.; good co.; fair attendance. Presented Said Pasha, Olivette, Girofle-Girofla, Erminie, and Fra Diavala.

BELTON.—MIDWAY PARK THEATRE (E. C. Strang, mgr.): Columbia Comic Opera co. May 27-9.

VERMONT.

BENNINGTON.—OPERA HOUSE (C. A. Wood, mgr.): Isle of Spice May 21; good co. and business. Virginia Drew Trescott in Mrs. Warren's Profession 25 pleased good business. Mary Mannering in Glorious Betsy 15.——ITEMS: Fred Surdam has been appointed stage-manager at Strong Theatre, Burlington.—Bennington Opera House has been entirely renovated. Bookings for next season include some of the best attractions that have ever been in Bennington.—Mary Mannering's engagement here closes the season.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): McAuliffe Stock co. May 20-25; good co. and business. Reuben in New York 1. A Dutchman's Honeymoon 3. Hunting for Hawkins 3 canceled.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hohan, res. mgr.): Houdon May 28. Side Tracked 30.——CASTLE PARK (Joseph Ossola, prop.): Grimes' Cellar Door 27-1.

VIRGINIA.

RICHMOND. — ACADEMY (Leo Wise, mgr.): Percy Haswell, supported by the George Fawcett co., in Miss Hobbs May 27-1 to good business. Percy Haswell and the George Fawcett co., same co., in A Doll House 3-8.——BIJOU (Charles I. McKee, mgr.): The Peddler 27-1; fair business. Mary Marble and Little Chip in Nancy Hanks 3-8.——IDLEWOOD PARK: 27-1 Vaudeville.

DANVILLE.—CASINO (Charles Aebli, mgr.): Week May 27 Kennedy Players in Woman Against Woman. The Midnight Express, and Two Jolly Tramps; good vaudeville features; co. giving entire satisfaction; good business.

WASHINGTON.

EVERETT.—THEATRE (H. R. Willis, mgr.): Mrs. Warren's Profession May 18; house fair; splendid co. Lillian Russell in The Butterfly 20; big house; star charming; co. fair. Salome 22; fair.——CENTRAL (Charles E. Royal, mgr.): The Carlisle Stock co. 20-25 in The Senator's Daughter.——PARLOR (Ray Brandon, mgr.): Mabel Heath 20-25.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Lillian Russell May 21; excellent, to capacity. Salome 24; poor co. and business. A Race for a Widow 2. Texas Ranger 5. Bogus Prince 12. Leslie Carter 14. Dockstader's Minstrels 21.

WISCONSIN.

RHINELANDER.—GRAND (A. L. Porter, mgr.): J. Basel's moving pictures May 21, 22, to packed houses; best machine covering this route. To Die at Dawn 28; fair business. Texas Sweethearts 4.——ITEM: A. L. Porter, of Escanaba, Mich., has assumed control of the Grand, having purchased the lease of former manager W. H. Markel. Mr. Porter is experienced along theatrical lines and intends to put on vaudeville six nights in the week, when one-night attractions do not intervene.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Ma's New Husband May 26 satisfied two good audiences. The Hickman-Bessey co. opened a two weeks' engagement 27 in repertoire. The Blue and the Gray was the opening play, followed by A Senator from Kentucky, The Girl and the Maid, My Maryland, The Race War, and When Reuben Comes to Town; satisfaction given to large audiences.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Hickman-Bessey co. closed a week's engagement May 26 to good business. Plays: The Blue and the Gray, A Senator from Kentucky, The Girl and the Maid, and My Maryland. Oscar Handler and co. 2.——BIJOU (F. J. O'Brien, mgr.): Continuous vaudeville daily to big business; S. R. O. sign out most of the time. Devlin and Elwood, Hassman and co., Joe Golden, Florence Arnold.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): The Tenderfoot May 22 pleased fair business. Texas Sweethearts, matinee and night, 25, to good business. Sneddon-Paige co. opened a week's engagement 29 with A Thoroughbred. Other plays: Brother Against Brother, From Rags to Riches, The Fatal Wedding, The Great Vault Mystery, Thelma, Who Is Who.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): The Tenderfoot May 23 to S. R. O. The A. Capella Choir of Milwaukee gave a very pleasing concert 28 to large and select audience.——LAKE VIEW (Arthur Lane, mgr.): The Lyric Light Opera co. will open the season at this theatre 30 in Said Pasha.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Tenderfoot May 24 pleased fair house. The Irma Opera co. in The Adorable Fritzie 25 pleased two good houses. To Die at Dawn 30. George H. Adams 7.——BIJOU THEATRE: Closed for the season.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): Esmeralda May 19 (local); S. R. O. The Tenderfoot, with Oscar Figman, 25; good co.; fair production; handicapped by absence of three principals, caused by accident and sickness; two good houses. Hoosier Girl 1.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): The Juvenile Bostonians May 20-22; best of satisfaction to poor business. Corner Grocery co. 26 did not arrive; no notice of cancellation. In a Woman's Power 30. To Die at Dawn 2.

OCONTO.—TURNER OPERA HOUSE (Albert Hidde, mgr.): Winninger Brothers May 20-25 to capacity. The Prisoner of Andersonville 30 (local). Idea Motion Picture co.—indefinite.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): The Tenderfoot May 21; crowded house. Juvenile Bostonians 26; house crowded matinee and night. Herbert L. Flint 4-7. A Yankee Tourist 8.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Howe's moving pictures May 27 pleased good house.

ASHLAND.—GRAND (A. D. Kuhn, mgr.): Dandy Dixie Minstrels May 24 pleased a full house.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Boot, mgr.): Banker's Daughter 29.——ITEM: Electric Novelty Theatre has had S. R. O. for four months. There seems to be no let up to the business, and crowds growing bigger nightly.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Walker Whiteside in The Magic Melody May 29. Ethel Barrymore in Captain Jinks 18.

CANADA.

LONDON, ONT.—GRAND (A. J. Small, prop.; L. H. Bowers, mgr.): Vaudeville for local mail carriers' benefit May 20-25; good business. The Lion and the Mouse 27 proved, probably, the finest attraction of the season and drew a full house. Uncle Josh Spruceby 28 and As Told in the Hills 29 did fair business. Herbert Kelcey and Effie Shannon in Widowers' Houses 31. East Lynne 1.——ITEMS: The Mikado, by local talent, at Bennett's Theatre 17, 18, was creditably put on and drew well. Kenneth Finlay, who rehearsed the co. and played Koko, has been appointed manager of Bennett's Arcade and picture show at Halifax and left 20 to take charge.—Springbank Park Theatre will open for the Summer 3 with vaudeville, and T. W. Logan, last season superintendent of Bennett's Theatre here, will be the manager for the street railway co. who control the Park Theatre.—Forepaugh and Sells Brothers' Circus is billed for 17.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): A good house greeted the Lyceum Stock upon its return May 27 in A Night Off. Other announced bills for the week are What Happened to Jones, The Sign of the Four, Dr. Jekyll and Mr. Hyde.——ITEMS: Frank Lee Miles has been in town for some weeks and will shortly present Newton Beers, under the auspices of local Odd Fellows, in dramatic impersonations.—W. S. Harkins spent a few days in town recently. His co. closed at Moncton about 15.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Herbert Kelcey and Effie Shannon in Widowers' Houses 4, 5. The Lion and the Mouse 7, 8.——GRAND (R. J. Birdwhistle, mgr.): Across the Pacific 20-22; very good business and performance. Only a Shop Girl 23-25; satisfactory business; good.——ITEM: This theatre closed 27 for the Summer months, after an excellent season.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Uncle Josh Spruceby May 22; good house. Band Concert Ninety-first Highlanders' Band 24; capacity. The Lion and the Mouse 28 captivated large house.——ITEM: Local theatre closed after very successful season. House to be thoroughly overhauled.

SYDNEY, N. S.—LYCEUM (N. W. Mason, mgr.): Daniel Ryan opened eight days' engagement May 24 to big business. Plays: Vagabond King, The Bells, Three Musketeers, The Gilded Fool, An Enemy to the King, Macbeth, Hamlet, Monte Cristo, and The Merchant of Venice. The Toymakers 3.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): As Told in the Hills May 18; good performance and business. Effie Shannon and Herbert Kelcey in Widowers' Houses 30. The Lion and the Mouse 3.

KINGSTON, ONT.—GRAND (A. J. Small, prop.; D. P. Branigan, mgr.): Tom Marks co. May 20-25 to good business. Leo, the Royal Cadet, 30-1 (local talent). The Widow's Houses 4. The Lion and the Mouse 6.

HAMILTON, ONT.—GRAND (A. J. Small, prop.; A. R. Loudon, mgr.): East Lynne May 25; poor, to fair business. The Lion and the Mouse 31, 1. Widowers' Houses 3.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, sole prop. and mgr.): As Told in the Hills May 23; fair co. and attendance. Uncle Josh Spruceby 24; good co. and attendance.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Kirk Brown opened three weeks' engagement in The Christian May 27; excellent co.; superb stage production; large and delighted audience.

SHERBROOKE, QUE.—CLEMENT (H. A. Tippet, mgr.): The Arrival of Kitty May 21 pleased crowded house. Price Webber 24; good attendance. Dora Thorne 31.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): As Told in the Hills May 25; fair, to small house. Uncle Josh Spruceby 29.

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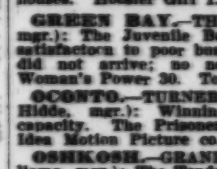

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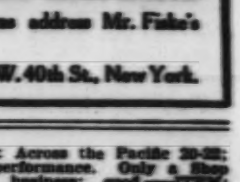

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A ROYAL SLAVE: Smith Falls, Ont., June 4, Carleton Place 5, Pembroke 6, Arnprior 7.
A STRANGER IN TOWN (H. B. Linton, mgr.): Chattanooga, Tenn., June 3-8, Nashville 10-15.
ADAMS, MAUDE (Chas. Frohman, mgr.): Salt Lake City, U., June 3-7.
ALLEN, VIOLA (Chas. W. Allen, mgr.): San Francisco, Cal., June 3-8, Los Angeles 10-12, Fresno 13, Oakland 14, 15.
AT CRIPPLE CREEK (Eastern; C. L. Crane, mgr.): Toronto, Can., June 3-8.
BARRYMORE, ETHEL (Charles Frohman, mgr.): Omaha, Neb., June 3, 4, St. Joseph, Mo., 5, Kansas City 6-8, Denver, Colo., 10-15.
BREWSTER'S MILLIONS (Frederic Thompson, mgr.): New York city Jan. 1—indefinite.
BROWN OF HARVARD (Henry Miller, mgr.): Chicago, Ill., May 16-June 8.
CARTER, MRS. LESLIE (Wm. Gray, mgr.): Salem, Ore., June 5, Portland 6-8, Seattle, Wash., 10-12, Tacoma 13, North Yakima 14, Spokane 15.
CHARLEY'S AUNT (Wilfred North, mgr.): Montreal, Can., June 3-8.
COGHLAN, ROSE (Ernest Shipman, mgr.): Pocatello, Ida., June 4, Logan, U., 5, Ogden 6, Park City 7, Salt Lake City 8.
COLLIER, WILLIAM (Chas. Frohman, mgr.): New York city Dec. 31—indefinite.
CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Bellingham, Wash., June 5, Everett 6, Tacoma 7, Spokane 10, 11, Helena, Mont., 12, Great Falls 13, Butte 14, 15.
DOWN MOBILE (James D. Barton and Co., mgrs.): Birmingham, Ala., June 3-8, Atlanta, Ga., 10-15.
FATTY FELIX (C. Jay Smith, mgr.): McHenry, Ill., June 3-9, Lake Geneva, Wis., 10, Burlington 11, Waukesha 12, Hartford 13, Berlin 14, Neenah 15.
FISKE, MRS. (Harrison Grey Fiske, mgr.): Los Angeles, Cal., June 3-8, San Francisco 10-15.
GOLDEN, RICHARD (Sam S. and Lee Shubert, Inc., mgrs.): Northampton, Mass., June 4, Great Barrington 5, Brattleboro, Vt., 6, Bennington 7, Saratoga, N. Y., 8.
HER PAST: New York city June 3-8.
HOOLEY'S TROUBLES (W. C. Downe, mgr.): Chester Depot, Vt., June 4, Proctorsville 5, Ludlow 6, Brandon 10, Middlebury 11, Bristol 12, Vergennes 13, Richmond 14.
HUMPTY DUMPTY (A. L. Saville, mgr.): Ottawa, Ill., June 3, Aurora 4, Elgin 5, Rockford 6, Beloit, Wis., 7, Janesville 8.
KELCEY-SHANNON (Ernest Shipman, mgr.): Kingston, Ont., June 4, Ottawa 5, 6, Ogdensburg, N. Y., 7, Watertown 8.
KNOTT, ROSELLE (Sweeley, Shipman and Co., mgrs.): Hancock, Mich., June 4, Ishpeming 5, Marquette 6, Sault Ste. Marie 7, Petoskey 8.
MACK, ANDREW (W. M. Wilkinson, mgr.): Christchurch, Australia, June 3-15, Timaru 17, Dunedin 18-July 2, Invercargill 3-5.
MALLORY, CLIFTON: Fort Plain, N. Y., June 6-8.
MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Toronto, Ont., June 3-8, London 6, Hamilton 7, 8.
MELVILLE, ROSE (J. R. Stirling, mgr.): Pittsburgh, Pa., June 3-8.
MORTIMER, CHARLES (J. M. Hill, mgr.): Cannelton, Ind., June 3-8, Hawesville, Ky., 10-15.
NARELLE, MARIE (Ernest and Frederic Shipman, mgrs.): Christchurch, New Zealand—indefinite.
NAZIMOVA, ALLA (Henry Miller, mgr.): New York city until June 15.
OUR NEW MINISTER (Joseph Conyers, mgr.): St. Paul, Minn., June 2-8, Minneapolis 9-15.
PECK'S BAD BOY (Union Amuse. Co., mgrs.): Fernie, B. C., June 4, Blairmore 5, Michel 6, Pincher Creek, Alta., 7, Cardston 8, Magrath 10, Raymond 11, Lethbridge 12, Taber 13, McLeod 14, Claresholm 15.
RUSSELL, ANNIE (Wagenhals and Kemper, mgrs.): Seattle, Wash., June 3-5, Tacoma 6, Spokane 8.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): Winnipeg, Can., June 3-5, Fargo, N. D., 6, Duluth, Minn., 7, 8, South Bend, Ind., 10, Kalamazoo, Mich., 11, Battle Creek 12, Jackson 13, Detroit 14, 15.
RYAN, DANIEL (B. H. Seeley, mgr.): Glace Bay, N. S., June 3-5, North Sydney 6, 7, Glace Bay 8.
SKINNER, OTIS (Chas. Frohman, mgr.): Oakland, Cal., June 3-5, San Jose 6, Stockton 7, Sacramento 8.
SOTHERN-MARLOWE: New York city June 10-22.
SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): New York city May 27-June 8.
STAHL, ROSE (Henry B. Harris, mgr.): Chicago, Ill., June 3—indefinite.
THE BANKER'S CHILD (Eastern; Harry Shannon, prop. and mgr.): Granville, U., June 4, Bountiful 5, Kaysville 6, Brigham 7, Logan 8, Pocatello, Ida., 11, St. Anthony 12, Sugar City 13, Rexburg 14, Rigby 15.
THE BOYS OF COMPANY B (Daniel Frohman, mgr.): New York city April 8—indefinite.
THE CONVICT'S DAUGHTER (Jas. D. Barton and Co. mgrs.): St. Paul, Minn., June 3-15.
THE COW PUNCHER (W. P. Mann, owner; E. L. Maxwell, mgr.): Milwaukee, Wis., June 3-8, Chicago, Ill., 9-15.
THE FOOL'S REVENGE (Wm. A. Tully, mgr.): K. Jordan, Mich., June 4, Charlevoix 5, Petoskey 6, Alpena 8.
THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo, owners; J. Berno, mgr.): Minneapolis, Minn., June 2-8.
THE FUNNY MR. DOOLEY (La Reane and Lee, mgrs.): Sydney, N. S., June 3-8, Antigonish 10, New Glasgow 11, Summerside, P. E. I., 12, 13, Charlottetown 14, 15.
THE GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): Red Lodge, Mont., June 6, Laurel 7, Sheridan, Wyo., 8, Gillette 10, New Castle 11, Edgemont, S. D., 12, Crawford, Neb., 13, Alliance 14, Sidney 15.
THE GIRL FROM CHILI (Harry S. Dixon, mgr.): Leeds, N. D., June 4, Church's Ferry 5, Cando 6, Bisbee 7, Rolette 8, Omemee 10, Westhope 11, Bottineau 13, Kramer 14, Russell 15.
THE LION AND THE MOUSE (Henry B. Harris, mgr.): Brooklyn, N. Y., June 3-8.
THE LION AND THE MOUSE (C; Henry B. Harris, mgr.): Flint, Mich., June 4, Lansing 5, Jackson 6, Port Huron 7, Pontiac 8.
THE LION AND THE MOUSE (D; Henry B. Harris, mgr.): Guelph, Ont., June 4, Peterboro 5, Kingston 6, Ottawa 7, 8.
THE MAN OF THE HOUR (W. A. Brady, mgr.): New York city Dec. 4—indefinite.
THE MAN OF THE HOUR (Western; W. A. Brady, mgr.): Chicago, Ill., May 12—indefinite.
THE OTHER GIRL (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., May 27-June 8.
THE PEDDLER: Buffalo, N. Y., June 3-10.
THE ROAD TO YESTERDAY (Sam S. and Lee Shubert, Inc., mgrs.): New York city April 15—indefinite.
THE ROSE OF THE RANCHO (David Belasco, mgr.): New York city Nov. 27—indefinite.
THE ROUND UP (Klaw and Erlanger, mgrs.): Chicago, Ill., April 14—indefinite.
THE THREE OF US (Walter N. Lawrence, mgr.): Chicago, Ill., June 2—indefinite.
UNCLE TOM'S CABIN: New York city May 20—indefinite.
WARFIELD, DAVID (David Belasco, mgr.): Boston, Mass., June 3-15.

STOCK COMPANIES.

ALBEE: Providence, R. I., May 27—indefinite.
ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
AUDITORIUM: Joplin, Mo., May 8-Sept. 1.
AVENUE (Sam Morris, mgr.): Chicago, Ill.—indefinite.
BAKER: Rochester, N. Y.—indefinite.
BALDWIN-MELVILLE: New Orleans, La.—indefinite.
BARRIE (Edwin Barrie, mgr.): Pueblo, Colo., April 7-June 15.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BELASCO: Pittsburgh, Pa., May 20—indefinite.
BELASCO THEATRE: Washington, D. C., May 13—indefinite.
BINGHAM, AMELIA: St. Louis, Mo., May 19—indefinite.
BLAKER (Maurice Stanford, mgr.): Wildwood, N. J.—indefinite.
BONSTELLE, JESSIE: Buffalo, N. Y., May 13—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BROWN-BAKER: New Orleans, La., Sept. 23—indefinite.
BROWN, ALBERT: Milwaukee, Wis., May 9—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
BURKE, J. FRANK (John W. Barry, mgr.): Fall River, Mass., April 8—indefinite.
CALIFORNIANS: Los Angeles, Cal., April 29—indefinite.
CALUMET (John T. Connors, mgr.): South Chicago, Ill.—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CHUTES THEATRE (Bishop and Greenbaum, mgrs.): San Francisco, Cal.—indefinite.
CLARENDON, HAL: Brooklyn, N. Y., April 29—indefinite.
COLONIAL: Cleveland, O., May 20—indefinite.
COLUMBIA THEATRE: Washington, D. C., May 6—indefinite.
CRAIG, JOHN: Boston, Mass., April 29—indefinite.
ELITCH'S GARDEN: Denver, Colo., May 5—indefinite.
ELMORE: Omaha, Neb., May 16—indefinite.
EMPIRE: Providence, R. I., May 13—indefinite.
EMPIRE (Sam Williams, mgr.): Pittsburgh, Pa.—indefinite.
EMPIRE THEATRE: Portland, Ore., April 21—indefinite.
FARNUM, WILLIAM: Cleveland, O., May 13—indefinite.
FAWCETT, GEORGE: Atlanta, Ga., May 27—indefinite.
FERRIS: Minneapolis, Minn., May 26—indefinite.
FRANKENFIELD, LAURA: Salt Lake City, U., May 19—indefinite.
FRAWLEY: San Francisco, Cal., June 3—indefinite.
FULTON BROTHERS: Lincoln, Neb.—indefinite.
GAGNON AND POLLOCK (Bert C. Gagnon, mgr.): Norfolk, Va.—indefinite.
GARRICK: Milwaukee, Wis.—indefinite.
GERMAN: St. Louis, Mo., Oct. 7—indefinite.
GLASER, VAUGHAN: Detroit, Mich., April 28—indefinite.
GOTHAM: Paterson, N. J., Dec. 3—indefinite.
GRAND: Evansville, Ind.—indefinite.
HAMILTON, FLORENCE (Barry and Burke, mgrs.): New Bedford, Mass., May 6—indefinite.
HERMAN, SELMA: Cleveland, O., May 20—indefinite.
HOLLAND, MILDRED: Buffalo, N. Y., May 27—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 13—indefinite.
HUNTER-BRADFORD: Hartford, Conn., May 14—indefinite.
HUNTER-BRADFORD: Springfield, Mass., May 13—indefinite.
IMPERIAL DRAMATIC: Providence, R. I., May 20—indefinite.
JEFFERSON: Portland, Me., May 27—indefinite.
KEIM, ADELAIDE: New York city May 13—indefinite.
KOLB AND DILL (C. Wm. Kolb, mgr.): San Francisco, Cal.—indefinite.
LAWRENCE, LILLIAN: Boston, Mass., May 13—indefinite.
LEGGE, CLAYTON MACKENZIE: Worcester, Mass., Nov. 12—indefinite.
LIVINGSTON: Peoria, Ill., May 6—indefinite.
LYRIC: Salt Lake City—indefinite.
LYRIC THEATRE: Memphis, Tenn., April 22—indefinite.
MACK-LEONE: St. Paul, Minn., May 5—indefinite.
MAJESTIC: Albany, N. Y., May 20—indefinite.
MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.—indefinite.
MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 18—indefinite.
NATIONAL: Montreal, Can., Aug. 5—indefinite.
NOUVEAUTES: Montreal, Can.—indefinite.
ORPHEUM: Salt Lake City, U., May 27—indefinite.
PABST ENGLISH: Milwaukee, Wis.—indefinite.
PANTAGE'S: Seattle, Wash.—indefinite.
PARK: Indianapolis, Ind., May 13—indefinite.
PAYCEN: Peoria, Ill., June 2—indefinite.
PAYTON'S LEE AVENUE (Dove Payton, mgr.): Brooklyn, N. Y., Aug. 6—indefinite.
POLI: Hartford, Conn., May 20—indefinite.
POLI: New Haven, Conn., May 27—indefinite.
POLI: Bridgeport, Conn., May 13—indefinite.
POLI: Waterbury, Conn., May 6—indefinite.
POLI: Springfield, Mass., May 20—indefinite.
PROCTOR'S HARLEM: New York city—indefinite.
ROBER, KATHERINE (Leander Blandon, mgr.): Syracuse, N. Y., May 15—indefinite.
ROBINSON (Edward Decker and Co., mgrs.): Zanesville, O., May 6—indefinite.
SAINPOLIS, JOHN: Lynn, Mass., May 6—indefinite.
SANFORD, WALTER: Oakland, Cal., May 27—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): New York city May 13—indefinite.
TEXAS GRAND: El Paso, Tex.—indefinite.
TRAHERN (Al. Trahern, mgr.): Southampton, N. Y., June 4, Sag Harbor 5, Patchogue 6, Bay Shore 7, Sayville 10, Southampton 11, Sag Harbor 12, Patchogue 13, Bay Shore 14.
WOODWARD: Omaha, Neb.—indefinite.

REPERTOIRE COMPANIES.

ANGELL'S COMEDIANS (Jack Emerson, mgr.): Calgary, Can.—indefinite.
BIJOU: Norfolk, Va., June 3-8, Birmingham, Ala., 10-15.
BURGESS, EARL (R. W. Alexander, mgr.): Ottawa, Can., April 8—indefinite.
CHAPPELL-WINTERHOFF (Harry Chappell, mgr.): Pittsburg, Kan., May 26-June 9, Independence 10-22.
CUTTER STOCK (Wallace R. Cutter, mgr.): Champaign, Ill., May 27-June 16.
DE FEW-BURDETTE: Kokomo, Ind.—indefinite.
DE VOSS, FLORA (J. B. Retnour, mgr.): Richmond, O., June 3, 4.
DOUGHERTY STOCK (Al. Payne and J. M. Dougherty, mgrs.): Superior, Wis., May 26-June 8, Cloquet, Minn., 10-15.
ELWYN, LORNE: Berlin, N. H., June 3-8.
GILMORE'S PLAYERS (Francis J. Gilmore, mgr.): Winfield, Kan., May 26-June 8, Arkansas City 9-15.
GRAHAME, FERDINAND: Mansfield, O., May 27-June 8, Uhrichsville 10-22.
HALL, DON C.: Tigerton, Wis., June 3-5, Marion 6, Clintonville 7, Bear Creek 8, Hortonville 10, Brillian 11, Reedsville 12.
HICKMAN-BESSEY (W. Al. White, mgr.): Racine, Wis., May 27-June 8, Davenport, Ia., 10—indefinite.
HUNT (M. A. Hunt, mgr.): Imlay City, Mich., June 3-8.
HUNTLEYS (Ben Huntley, mgr.): Winona, Minn., May 27-June 6.
JUVENILE BOSTONIANS (E. A. Wolf, mgr.): Sault Ste. Marie, Mich., June 3-8, Hancock 7-12, Calumet 13-15.
MACMILLAN PLAYERS (Don Macmillan, mgr.): Sedalia, Mo., May 25-June 8, Ft. Scott, Kan., 10-22.
McDONALD (G. W. McDonald, mgr.): Monroe, La., May 3-15.
MYRKLE-HARDER (Southern; Latimore and Leigh, mgrs.): Dallas, Tex., May 27-June 24.
OSMAN STOCK (John Osman, mgr.): Asheville, N. C., June 3-8.
SPEDDEN-PAIGE (Spedden-Paige, mgrs.): Waukesha, Wis., June 2-8.
TAYLOR, ALBERT: Ft. Smith, Ark., June 3-15.
VAN DYKE AND EATON (F. Mack, mgr.): Elkhart, Ind., June 3-15.
WALLACK'S THEATRE (Northern; Dubinsky Brothers, mgrs.): Rock Island, Ill.—indefinite.
WALLACK'S THEATRE (Southern; Dubinsky Brothers, mgrs.): Independence, Kan., May 27-June 8.
WALLACK'S THEATRE (Western; Dubinsky Brothers, mgrs.): Hutchinson, Kan., May 27-June 8.
WILLIAMS (J. W. Williams, mgr.): Mt. Carmel, Ill., June 3-8.
WILLS' ALL STAR COMEDY (John B. Wills, mgr.): Roanoke, Va., May 27-June 8.
WINNIGER BROTHERS (Frank Winniger, mgr.): Escanaba, Mich., June 3-9, Appleton, Wis., 10-15.

OPERA AND EXTRAVAGANZA.

ABORN COMIC OPERA: Washington, D. C., May 27—indefinite.
A KNIGHT FOR A DAY (B. C. Whitney, mgr.): Chicago, Ill., April 1—indefinite.
AUDITORIUM OPERA (Milton and Sargent Aborn, mgrs.): Baltimore, May 6—indefinite.
BEGGAR PRINCE OPERA (Harry Leavelle, mgr.): Omaha, Neb., May 19—indefinite.
BOSTON IDEAL COMIC OPERA (Edwin Patterson, mgr.): Kansas City, Mo., April 28-Sept. 3.
CAPTAIN CARELESS (B. C. Whitney, mgr.): Chicago, Ill., May 12—indefinite.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): New York city June 3—indefinite.
COLE AND JOHNSON—New York city June 3-10.
DANIELS, FRANK (C. B. Dillingham, mgr.): Chicago, Ill., May 12—indefinite.
FASCINATING FLORA: New York city May 20—indefinite.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Chicago, Ill.—indefinite.
HELD, ANNA (Florenz Ziegfeld, mgr.): New York city Nov. 26—indefinite.
HIS HONOR THE MAYOR: New York city June 3—indefinite.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
JASKEY, MIKEY AND IKEY (Allen Curtis, mgr.): Trinidad, Colo., May 25—indefinite.
MANHATTAN MUSICAL COMEDY: El Paso, Tex., April 14—indefinite.
MANHATTAN OPERA (Henry Taylor, mgr.): Elmira, N. Y., June 1-Sept. 7.
MANN, LOUIS: Philadelphia, Pa., May 27—indefinite.
MAIORI ITALIAN OPERA: Baltimore, Md., June 4.
MILDRED AND BOUCLERE (John M. Hickey, mgr.): Havana, Cuba, Dec. 27—indefinite.
MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): New York city Sept. 2—indefinite.
MY WIFE'S FAMILY (Central; Frank Cooke, mgr.): Memphis, Tenn., June 3-8, Chattanooga 10-15.
NEW YORK OPERA (Chas. A. Shaw, mgr.): Newport News, Va., May 20—indefinite.
OLYMPIA OPERA: Mobile, Ala., May 13—indefinite.
ORPHEUM OPERA: Brooklyn, N. Y., May 27—indefinite.
ROYAL ITALIAN GRAND OPERA: New York city June 3-8.
SAN FRANCISCO OPERA (Frank W. Healy, prop.): Portland, Ore., May 15-June 23.
THE BOGUS PRINCE (Ferner and Nutting, mgrs.): Aberdeen, Wash., June 4, Hoquiam 5, Olympia 6, Seattle 7-9, Everett 10, Ellensburg 11, Yakima 12, Spokane 13, 14, Walla Walla 15.
THE GIBSON GIRL (Frank W. Nason, mgr.): St. John, N. B., June 3-8, Calais, Me., 6, Lubec 7, Eastport 8, Ellsworth 10, Oldtown 11, Bar Harbor 12.
THE HURDY-GURDY GIRL: Boston, Mass., June 3—indefinite.
THE MAYOR OF LAUGHLAND (Fred G. Nixon-Nirdlinger, mgrs.): Philadelphia, Pa., April 29—indefinite.
THE ORCHID (Sam S. and Lee Shubert, Inc., mgrs.): New York city April 8—indefinite.
THE TIMS, THE PLACE AND THE GIRL: Chicago, Ill., Aug. 20-June 1, Milwaukee, Wis., 2-8.
THE WIZARD OF OZ (Martin and Season, mgrs.): Chicago, Ill., May 12—indefinite.
THE WIZARD OF WALL STREET (Edwin Patterson, mgr.): Whitney, Ia., June 4, Elk Point, S. D., 5, Vermillion 6, Gayville 7, Sioux Falls 8, Montrose 9, Mitchell 10, Howard 11, Flandreau 12, Madison 13, Bryant 14, Watertown 15.
VAN DEN BERG OPERA: New York city May 6—indefinite.
WEBER, JOSEPH: Kansas City, Mo., June 3-8, St. Louis 9-15, Toledo, O., 16.
YIDDISH OPERA (Jacob Silvert, mgr.): New York city May 21—indefinite.
ZINN MUSICAL TRAVESTY: Spokane, Wash., May 5—indefinite.

MINSTRELS.

DOCKSTADER'S MINSTRELS (Lew Dockstader, mgr.): Los Angeles, Cal., June 3-8.

VARIETY.

AMERICANS (Edwin D. Mayer, mgr.): Baltimore, Md., June 3-8, Philadelphia, Pa., 10-15.
CALIFORNIA GIRLS: Buffalo, N. Y., June 3-8.
FAY FOSTER (Joseph Oppenheimer, mgr.): Milwaukee, Wis., June 3-8.
FRENCH FOLLY: Baltimore, Md., June 3-8.
HIGH SCHOOL GIRLS: Washington, D. C., June 3-8.
MISS NEW YORK, JR. (I. H. Herk, mgr.): Chicago, Ill., June 2-8.
WASHINGTON SOCIETY GIRLS (W. B. Watson, mgr.): Philadelphia, Pa., June 3-8.
WATSON'S BURLESQUERS (Sam Robinson, mgr.): Philadelphia, Pa.—indefinite.
WINE, WOMAN AND SONG (M. M. Theiss, mgr.): New York city Dec. 24—indefinite.

CIRCUSES.

AITON AND ANDERSON'S: Mayville, N. Y., June 4, Hamburg 5, E. Aurora 6, Springville 7, Ellicottville 8.
BARNUM AND BAILEY'S: Peoria, Ill., June 4, Bloomington 5, Danville 6, Watseka 7, Lafayette, Ind., 8, Toledo, O., 10.
BUFFALO BILL'S WILD WEST SHOW (Col. Wm. F. Cody, prop.): Philadelphia, Pa., June 3-8, Jersey City, N. J., 11, Toledo, O., 13.
FITZGERALD BROS.' CIRCUS: India, Jan. 1-July 1.
LUCKY BILL'S: York, Neb., June 2-4, Bradshaw 5, Hampton 6, Aurora 7, Giltner 8.
LOWERY BROS.: Mechanicsburg, Pa., June 4, Carlisle 5.
MORLEY'S WHITE CITY SHOWS: Lorain, O., June 3-8, Ashtabula 10-15.
PAWNEE BILL'S WILD WEST (Col. Lillie, mgr.): Waukegan, Ill., June 4, Belvidere 5, Aurora 6, Oak Park 7, Hammond, Ind., 8.
RINGLING BROS.: Providence, R. I., June 4, 5.
ROBBINS, FRANK A.: N. Abington, Mass., June 4, Quincy 5, Dedham 6, Danvers 7, Newburyport 8.
ROBINSON, JOHN: Hastings, Minn., June 4, Faribault 5, Albert Lea 6.
SELLS BROS.: Providence, R. I., June 4, 5.
SELLS-FLOTO: Dayton, Wash., June 4, Colfax 5, Moscow, Ida., 6, Lewiston 7, Palouse, Wash., 8.
WASHBURN'S, LEON: Corning, N. Y., June 4, Watkins 5, Penn Yan 6, Geneva 7, Auburn 8.
WHEELER, AL. F.: Pine Plains, N. Y., June 4, Millerton 5.

MISCELLANEOUS.

CREATORE BAND (Howard Pew, mgr.): St. Louis, Mo., June 2-29.
CRYSTALPLEX (M. H. Walsh, mgr.): Burlington, Vt., June 3-8.
JOLLY ETHIOPIANS (S. H. Dudley, mgr.): Coatesville, Pa., June 3-8, Steelton 10-15.
KILTIES' BAND (T. P. J. Powers, mgr.): Owensboro, Ky., June 3, 4, Evansville, Ind., 5, 6, Vincennes 7, 8.
PAIN'S ERUPTION OF VESUVIUS (Al. Dolson, mgr.): Havana, Cuba, Nov. 21—indefinite.
PARKER, C. W. (Cramer and Tyler, mgrs.): Sioux City, Ia., June 3-8.
PAULINE, HYPNOTIST (Stewart Lithgow, mgr.): Boston, Mass., June 3—indefinite.
PHINNEY'S U. S. BAND (Frederick Phinney, mgr.): Norfolk, Va., May 13-June 23.
RAYMOND, THE GREAT (Maurice F. Raymond, mgr.): Mechanicsville, N. Y., June 3-8, Bennington, Vt., 8-15.
ROBINSON AMUSEMENT: Richmond, Ind., June 3-8.

Received too late for classification.

CRAWFORD'S COMEDIANS (Raymond D. Crawford, mgr.): Monett, Mo., June 3-17.
DAINTY PAREE: Brooklyn, N. Y., June 3-8.
DALY'S MINSTRELS (Wm. Josh Daly, mgr.): Wilkes-Barre, Pa., June 3-8, Hazleton 10-15.
FENBERG STOCK (Geo. M. Fenberg, mgr.): Haverhill, Mass., June 3-8.
FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): Elmira, N. Y., June 4, Syracuse 5, Johnstown 6, Schenectady 7, Troy 8.
GREET PLAYERS (Ben Greet, mgr.): Pittsburgh, Pa., June 4.
HARRINGTON STOCK: Princeton, Ind., June 3-10.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Lowell, Mass., June 4, Brockton 5, New Bedford 6, Fall River 7, Newport, R. I., 8.
MAJESTIC STOCK (H. R. Jacobs, mgr.): Albany, N. Y., May 20—indefinite.
MARTIN STOCK: Lincoln, Neb.—indefinite.
PROCTOR OPERA (Milton and Sargent Aborn, mgrs.): Albany, N. Y., June 3—indefinite.
RUNAWAY GIRLS: Brooklyn, N. Y., June 3-8.
TEXAS SWEETHEARTS (A. Villair, mgr.): Rhinelander, Wis., June 4, Antigo 5, Clintonville 6, Seymour 7, Kaukauna 8, Green Bay 9, Shawano 10, Oconto 11, Sturgeon Bay 12, Algoma 13, Two Rivers 14, Manitowoc 15.
THE LITTLE PROSPECTOR (Frank G. King, mgr.): Sioux Falls, S. D., June 9, Brookings 10, Watertown 11, Huron 12, Miller 13, Redfield 14, Aberdeen 15.
VALLAMONT STOCK (A. Glassmire, mgr.): Williamsport, Pa., June 24—indefinite.

ARENA.

JERSEY CITY, N. J.—Buffalo Bill's Wild West comes 11. Carl Hagenbeck's Wild Animals at the Wallace Brothers' Circus (combined) 17.

ST. CATHARINES, ONT., CAN.—Posters and bills announce Forepaugh and Sells' Circus for 13.

TAUNTON, MASS.—Frank Robbins' Circus May 27; small audiences; severe storm.

MARSHALLTOWN, IA.—Gentry Brothers exhibited here May 29 to good business.

BLOOMINGTON, ILL.—Pawnee Bill's Wild West Show May 21; excellent business. Barnum and Bailey 5.—Items: This city is Pawnee Bill's home city.

FAIRBAULT, MINN.—Robinson's Circus due here 5.

PEORIA, ILL.—Barnum and Bailey due here 4. Patterson Carnival co. due week 24-30.

CORRY, PA.—Cole Brothers' Circus played to large matinee May 23, and gave excellent satisfaction. Evening performance was marred by one of the worst rainstorms of the year, and was all over by nine o'clock. Coming week of 3 Interstate Repertoire co., under canvas.—Items: Edward C. Knupp, general agent of Cole Brothers' Circus, was in the city on several occasions of late, looking over Cogswell packing house, in view of locating here the Winter quarters of Cole Brothers' Circus.—June, daughter of Mr. and Mrs. Fred Alsar, circus performers, was operated upon at hospital for bad leg.

PORTAGE, WIS.—John Robinson's Circus May 28 pleased fair business.

POTTSVILLE, PA.—Forepaugh and Sells Brothers' Circus May 25; large afternoon, but small evening crowds; fair performance; much advertised "Fighting the Flames" a farce. Washburn's Circus 27 pleased good crowds in spite of rain. Miss Warz, of the town, is with Washburn this season.

LAWRENCE, MASS.—Ringling's Circus due here 12.

CHATHAM, CAN.—Forepaugh and Sells' Circus due here 18.

TARENTUM, PA.—The Great Fashion Plate Shows May 28 gave two good performances to large crowds.

ALTOONA, PA.—Hagenbeck-Wallace United Shows exhibited here May 30; pleasing crowded tents.

WESTERLY, R. I.—Frank A. Robbins' Circus May 23 pleased two large audiences.

FORT WAYNE, IND.—Port Arthur to play five nights' engagement May 22-26, on account of bad weather postponed until 28-31. Barnum and Bailey Circus due here 10.

JOHNSTOWN, PA.—Wallace Brothers and Hagenbeck's Combined Circus May 23 had ill luck throughout. Owing to transportation difficulties they did not arrive until noon, and so they could give only one performance. The weather was wretched, and one of the aerial performers fell, not injuring herself severely, however. The performance was fair, but the crowd was a record-breaker, as it filled the race course, much to the annoyance of those behind.

WINONA, MINN.—John Robinson's Circus due here May 31. Barnum and Bailey July 5.

NORFOLK, NEB.—Campbell Brothers' Circus May 24; rained out; only one performance to light business.

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WOMEN.

Anglin, Bessie, Elaine Anderson.

Belmont, Edna G., Anna Bennett, Maude L. Berri, Ethel Bland, Charlotte Bartwistle, Lulu Bishop, Helen C. Bish, May Bishop, Maude Beaumont, Vera Belmonte, May Buckley, Agnes Bruce, Marie Bellinfante, Doris Bland.

Clifton, Coralie, Lillian Castle, Eleanore Carroll, Gertrude Claire, Alma Chester, Jennie Christy, Julia Cook, Matilda Cortesarelly, Edna Archer Crawford, Mrs. Gardner Crane, Grace Chandler, Agnes Casagrande, Mrs. Chas. H. Clair, Helen Carson, Bertha Compton, Laura H. Crews, Marie Clifford.

Dale, Anna, Maude Durand, Alma Day, Irene Darville, Mrs. A. L. Downing, Dorothy Donnelly, Mrs. Edmund Davis, Nellie Dunne, Beatrice Daly, Lillian Dix, Bessie Davis, Sadie Duff, Virginia Dudley, Edna Dorman, Helen Drew, Harriett Davis.

Edwards, Bonnie, Mabelle Elliott, Louise Elwood, S. Rosa Eames.

Fowler, Gertrude, Nina Farrington, Irene Franklin, Mrs. Gilbert Faust, Mabel Florence, Pauline Fielding, Florence Foster, Marie Francis, Mary Firmes, Flore French, May Florine, Wilhelma Francis, Ruby Friend.

Goodfrey, Nora, Whyoma H. Glass, Adelaide Graham, Margaret Grace, Paula Gloy, Lottie Groves, Marie George, Elmina Gordon, Lillian Graves, Kate Glover, Nellie Granville, Ruth Grey.

Hobson, Irene, Ruth Halliday, Florence Hughes, Chystal, Herne, Leontine Harger, Ethel Hulme, Grace Huntington, Mae Harris, Grace Henderson, Ida Howland, Marie D. Harris, Marie Hampton, Frances Hooper, Emma Hutland, Toma Hanlon, Alice Haynes, Minnie Hayes, Margaret Howard, Alice Hutchings, Caroline Hull.

Ivan, Alice E., Isabelle Irving.

Johnston, May V., Helen Johnson, Ellen James, Lucy Johnson.

Kershaw, Eleanor, Madiline Keene, Virginia Keating, Edna R. Keeley, Lillie B. Kuba.

Lansing, Maud, Anna Lloyd, Elisa Lillford, Maud Lambert, Marjorie Leigh, Lucille Loring, Mrs. Jack Leslie, Ann Lebald, Rea Lockwood, Lena Lorraine.

Manning, Lillian, Ethel W. Munson, Fern Melrose, Amy Minister, Louise Meyers, Isabelle Myers, May B. Morrison, Elsie Moore, Helen Minkley, Margaret Mayo, Nellie Moore, Carrie Matts, Anna Morgan, Katherine Murray, Mrs. Edward Morgan, Myrtle McKinley, Lida McMillan, Margaret McKeon.

Osborne, Alma E., Florence I. Oller.

Paige, Lillian.

Raymond, Harriet, Dorothy Rubini, Alice Ransom, Olive Russell, Mrs. B. M. Reed, Gertrude Rutledge, Therese Renz.

Stannard, Anna, Helen Scotton, Armie Scott, Leonora Stone, Mrs. C. B. Snyder, Lydia Sargent, Mrs. H. O. Stubbs, Ines L. Sparks, Maude Still, Lillian Sterling, Marion Seeley Beatrice Stanley, Mrs. A. Skerbeck, Mrs. Geo. Sidney, Mabel Stoughton, Antonia Straus.

Terry, Marie, Alice Thurgate, Bess Tincher, Edith Talbot, Maud Turner, Mrs. N. E. Tucker, Jeanne Towler.

Vincent, Angela, Grace Van Auker, Lillie Van Arsdale, Rena Vivienne, Daisy Virginia, Grace Vinton, Grace Van Studdiford.

Warden, Florence, Bonnie Walker, Branca Wert, Dorothy Wood, Bess Wright.

Yberri, Lola.

Zell, Gladys.

MEN.

Anderson, Geo., Ernest Anderson, Walter Allen, Joe Allenton, Armand Anthony, Dan Avery, Edgar Allyn, Chas. Avery.

Belger, Jno. T., Jack Bennett, Bob't Butterfield, Edward Beckx, Millar Bacon, E. H. Brooke, Bob't C. Bell, Frank J. Buckley, Chas. Bassler, Andrew Byrne, Chas. W. Busley, Geo. Birdneckiace, C. W. Becka, Wm. Burke, Percy Bronson, W. J. Basso, Elmer Booth, Jno. C. Brownell, Harry Bond, Jack Bertin, Henry Brown, Geo. R. Bell, Jos. Brankin, Fred Branch, S. Blanchette.

Cody, Lewis J., Arthur Cunningham, Burt Cartwright, Thos. Commer, Chas. Carlton, Wm. J. Clayton, Harry Cvans, Harrison Crofford, Chas. Creuyon, David Conger, Rich'd Clarke, Jack Crotty, Fred Cummings, Brandon Courtney, Sam Chip, Frank Charlton, Jack Chagon, The Clesures, Canning and Fitzgerald, Harry M. Collins.

Donna, Francis, T. J. Daley, A. W. Davis, Edw. S. Daly, Ray Dahlberg, Mr. Deiamotta, Wm. H. Dimmock, F. C. Deagon, Harry Dull, W. J. Dunbar, Jack Dunton, J. Kenneth De Lacey, Morgan Downing, Jno. Dunne.

Emerson, Wm., Alb. J. Edwards, Jas. Eviston, Julian D. Elting, Snitz Edwards, Bob't Emmett, J. W. Elmer, Walter Edwards, David Edwin, David Elwyn, Edw. Everett.

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Gottschalk, Louis, A. H. Green, Edwin T. Giles, E. D. Greene, Ferdinand Gottschalk, W. F. Granger, Jno. H. Gilroy, Harry Gingnette, Geo. M. Gatta, Ben Greenfield, Bob't Gray, Jno. R. Gordon, Willis Goodhue, E. P. Gruber, J. G. Gibson, Jas. A. Galvin, Sydney Gleason, J. B. Glick, Chas. F. Gilmey.

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Usher, Claude.

Vrohman, Lute, H. H. Visard.

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THE STAGE IN HUNGARY.

Merry Old Budapest—Italian Children's Opera—The Devil, Salome, and an Ideal Husband

(Special Correspondence of the Mirror.)

BUDAPEST, May 10.

In spite of the clouds on the political horizon the Hungarian capital is now entirely merry and has no other wish than to hear ten or twelve

Photo J. Kosalt, Budapest, Hungary.

The Stage in Hungary: Stephen Kerner, Conductor of the Royal Opera, Budapest.

times in each tour Lehar's The Merry Widow, which has bewitched the whole of Germany, Austria, and the native country of the happy composer, Hungary. At every corner of Budapest, from every open window where a piano is tormented by novices in singing, you can hear nothing but the famous

"Vilija, O Vilija, so charming, so fine,
Let me become now the lover of thine."

All the windows of tobacco, paper, flower, second-hand bookstores, etc., show only the pictures of the merry Mr. Rathonyi, of the Magyar Theatre, and that of Clara Kury, the performers, respectively, of Count Danilo and Hanna Glavari, the Montenegrean widow with the twenty millions. Let me be permitted to remark incidentally that the whole of Montenegro is not worth twenty millions, and this small country of Prince Nikita would be very happy to get with or without any merry widow the twentieth part of the millions of the aforesaid. Frank Lehar, the composer, is the happiest man of all, for he has earned a round million by this single operetta, and also made envious the genial Mascagni, who attended the performance of Lehar's work in Vienna and declared that his Turiddu could only earn a million if he married the merry widow. Frank Lehar, however, ran over his first opera, Kukuska, again, and this remodeled work will be performed in our Opera House the first time next Sunday under the title, Tatjana, with Margaret Kacsér, a beautiful young songstress, in the principal role, which she has already sang six years ago, when the opera was first produced. We are full of expectation over Lehar's new experiment in reviving his first work.

The Royal Opera, however, has changed its manager this month. Raoul Mader, who has conducted for five years, became the manager of the People's Theatre, which he will transform into an Opera Comique. In this way he will gain the sympathy of connoisseurs. He is himself a composer of fine ballets and operettas, having had many pretty successes with his The Red Shoes, The Sweet Maid, the grand ballet She (after Rider Haggard's novel) and several others. There will thus be a noble rivalry in good performances between his old theatre and the new one.

The Royal Opera is now headed by its former manager, Emeric Mészáros, a very skillful director and good musician, whose energy made Wagner's Tristan and Isolde possible in the Royal Opera (Charles Burrian, Tristan; Countess Vasquez, Isolde) after about 120 rehearsals. Mészáros is the right man in the right place, smart, just and righteous. He and the great conductor, Stephen Kerner (a pupil of Hans Richter, who conducted the Christ-Oratory of Liszt ten days ago in Budapest) are to start a new era for the Royal Opera.

On the evening of Mészáros' inauguration (April 19) the Countess Vasquez, our first dramatic songstress, sang the role of Brunhilde in Die Götterdämmerung. Her wonderful voice and perfect art of singing evoked enthusiasm. The other day the little Magyar nightingale, Elise Sándor, sang Ophelia, also for the first time. The charming young girl was celebrated by old and young that evening. Perhaps you may have the opportunity of hearing her, for Heinrich Conried is already interested in her and will offer her a contract for the U. S. A. Meanwhile you see herewith her portrait as Madame Butterfly, in which part she bewitched the public of our Opera House.

The third event in the domain of opera is the appearance of a children's opera stock company in Budapest. Ten, twelve, fifteen year old Italian children sing in the Kingstreet Theatre The Barber of Sevilla, The Daughter of the Regiment (Donizetti), Bizet's Carmen, and—Don Juan! It is a perverted sense of fitness to let children play stories of temptation, which the babies cannot understand and in which they produce only a comic effect. Their singing gives forth no song of man or child, but rather the cry of a chanticleer; and their most earnest play raises a storm of laughter in the audience. But there are full houses and the manager enriches himself at the cost of these poor babies.

What should not appear on the stage to entertain His Majesty, the Public! The Vigszinház (Comedy Theatre) produced the Devil himself in the new comedy by a young author, Frank Molnár. In a piece of diabolic gaiety the Devil is the moving element, the person who couples a young pair of lovers, the woman being the wife of another and the man a talented painter who was elected by the wife for the husband of her sister. But the Devil mixes the cards in another way and perverts the prospected holy matrimony. It is a comedy which ends with no marriage, but in spite of this circumstance all the old spinsters were very content. The Comedy Theatre has had a lucky season; the greatest attraction is at present Oscar Wilde's Salome, the principal role being performed in the most modern manner by a young actress, Ella Kertész-Góth.

We are told that all the critics of the greater newspapers praised the actress in this role, especially her weird Oriental dance, with the exception of one, who wrote deprecatingly about her. The manager of the theatre was, however, enchanted with her, and declared he would give her anything she could wish for this performance.

"Well," said the witty actress, "give me on a silver dish the head of that critic who alone censured me."

The poor manager, with the best will, could not fulfill the wish of his Salome, though it was according to the style of the play, in which the bloody head of the prophet Jochanan is presented to her on a silver dish.

Another play by Wilde, An Ideal Husband, was also given in the National Theatre with complete success. In this drama and in Henry Bataille's Nuptial March, a long neglected great actress played the principal female roles; Helene Aszeghy-Csiszár, of a bewitching appearance, fair, lovely hair, and the sweetest speaking voice ever heard on the Hungarian stage. The other great modern actress of this theatre, Emily Márkus, triumphed by reason of her strong dramatic talent. She is the mightiest supporter of the English and French dramas with us, equally perfect as the young girl in Quality Street, and Desdemona, as Francillon, and La Sorcière of old Sardou. The original plays of the National Theatre have, however, all failed during this season, perhaps only to demonstrate that nobody is a prophet in his own country.

OLD EAGLE.

SOTHERN-MARLOWE TRIUMPH.

On May 31 E. H. Sothern and Julia Marlowe brought their London season at the Waldorf to a close. For five weeks they have appeared there and from the first have steadily gained in favor. Their last night was in the nature of a triumph. After every scene they were called out, and after the final curtain they received an ovation so tremendous that both the stars were forced to make speeches. Even then there were cheers and cries of bravo. Rarely have American artists received such enthusiastic applause. Critics and public have been lavish in appreciation.

During their stay at the Waldorf they appeared in seven plays. They won their greatest praise in the Shakespearean productions, especially in Hamlet, Romeo and Juliet and Twelfth Night. The whole company shared in this, and comparison was made between the performances and those given by Irving and Terry—a fine tribute in itself. Sothern in his graceful speech upon the final evening modestly summarises the attitude of the British public and press:

> We believe those persons who have honored us with their encouragement and approval will rejoice with us in the fact that while we have not lacked your mild reproof we have mostly won the golden largesse of your praise. They will especially be gratified, as we all are, that it is in the plays of Shakespeare that we have gained your best opinion, expressed by critics, our audiences here, with a generosity we had not dared to hope for. It is not in our experience customary nightly to hear cries of bravo from the stalls, a locality where emotions are said to be under control, and while we feel that such evidence of approval springs from your generosity to us as strangers more, perhaps, than from our work, we feel, too, that we have impressed you at least with sincerity.

These gifted artists sailed from Liverpool on June 1. They will open a two-weeks' engagement at the Academy of Music on June 10, under the direction of Lee Shubert. This will be in the nature of a home coming and a farewell, as next year Mr. Shubert proposes to present them in separate plays and companies. Sothern

The Stage in Hungary: Olga Turchanyi and Achatzius Radosyi in The Merry Widow.

will be seen in Hamlet, The Merchant of Venice, The Sunken Bell, John the Baptist, If I Were King, and Don Quixote. Julia Marlowe will probably play As You Like It, Twelfth Night, Jeanne d'Arc, When Knighthood Was in Flower, and Sister Thérèse, by Mendes.

VON HATZFELDT-BROOKS.

It has just been made known that Countess Olga Von Hatzfeldt, the petite star of The Little Duchess last season, and Irving Brooks, comedian of the same company, were quietly married during the attraction's engagement in Richmond, Va., on Sept. 11, 1906. The couple returned to New York at the close of the season and are now living at their own home in New Jersey, not far from New York.

IN THE FIELD OF REPERTOIRE.

W. A. Partello's attraction, the Partello Stock company, closed a season of forty weeks at Trenton, N. J., on May 11, and will open early in August.

The Bennett-Moulton company closed a season of forty-three weeks May 4 at Shamokin, Pa., and will open its season latter part of July.

The Taylor Stock company will present the following plays in repertoire next season: Deserted at the Altar, King of the Desert, Carmen, Reaping the Harvest, Power of the Cross, East Lynne, Mysterious Mr. Drake, On the Frontier, His Worst Enemy and Deadwood Dick. The tour will be through the New England States, with a few towns in New York, New Jersey and Pennsylvania. The company will number twenty people. Harry Moore will be stage director of the organization.

Hans Hamann, a German-American comedy drama in four acts, by F. W. Meyers, had its first production by the Players' Comedy company at Dennison Opera House, Dennison, Iowa, May 23. The play and company made a decided hit. The play is original in theme and has been well handled by its author. The staging was done by Goodwal Dickerman, of the original County Chairman company, and much credit is due him for its excellent presentation.

The Ferriss Comedians, in repertoire, at Olympic Aerdome, Muskogee, I. T., the week of May 20 advertised The Clansman; or, Ku Klux Klan, for May 24 and 25. Negroes protested against the production and the performance was prohibited by order of City Council. The company then advertised the same play for Hyde Park Theatre, outside city limits, for Sunday, May 26. There was a large audience, but an announcement came from the stage that The Clansman would not be produced, but Ku Klux Klan; or, The Avengers, would be given instead. Counsel representing the owner of copyright of The Clansman was present to enforce their client's rights and to cause arrest if copyright was infringed, and because of this the announcement was made.

BOOKS AND MAGAZINES.

HIGHLAND MARY. By Clayton Machenzie Lléns. The C. M. Clarke Publishing Company, Boston.

Upon a semi-historical background the author has tried to paint a romance in which the figure of Robert Burns should stand out in bold relief. He has succeeded to a certain degree, and he must be credited with having written an enjoyable romance. If he has not made the reader feel the great genius of the poet it is perhaps because he has been too careful to remind him of that genius every few pages rather than permitting this quality to be self-evident in the character portrayal.

The book is divided into three portions. The first shows Burns' early life in Ayrshire and his love for Mary Campbell, "Highland Mary." It suggests, too, the poet's weakness for the feminine and marks the beginning of his love affair with Jean Armour, "the Belle of Mauchline." The second portion depicts Burns at the height of his career, when all Edinburgh was at his feet, when he was the "catch" of numerous ladies of that city, and quite spoiled by too much of woman's regard. In the last part Burns is seen, broken down in health and spirit, upon his farm at Ellisland, paying the price for his folly.

Through all these scenes there goes the figure of Mary Campbell, a tender, exquisite creature, full of sympathy and understanding, forgiving Burns the wrongs which in the end mean her death from broken heart. Though the poet himself is a lovable person, somehow there are elements in his character which hinder a complete sympathy. Instead, the feeling evoked is rather one of pity, since he gains no happiness for himself and brings only misery to others. The book is on the whole well done and is certainly interesting reading, both for the story and for the interesting persons with whom it deals.

SHAKESPEARE. By Walter Raleigh, Professor of English Literature in the University of Oxford. New York: The Macmillan Company.

Professor Raleigh has written a sensible, sane little book, which because of its calmness of view and freedom from the hysterical on one side and the academic on the other, proves the *raison d'etre*. He has attempted to clear away a lot of the ambiguity which has arisen from over-zeal upon the part of commentators. He also sounds a note of warning upon the tendency toward the so-called "German criticism." He has, in a word, tried to show the simple, fairly well substantiated facts of the poet's life and work; and at the same time has attempted to preserve as much of tradition as possible.

The keynote to his work may be gleaned from the following: "There is no writer who has been so laden with the impertinences of prosaic enthusiasm and learned triviality. There is no book except the Bible which has been so misread, so misapplied, or made the subject of so many idle paradoxes and ingenuities. The most careless and casual lines in his plays have been twisted and squeezed, in the hope that they will yield some medicinal secret. His poetry has been cut into minute indigestible fragments, and used like wedding cake, not to eat but to dream upon, . . . so that it has come to be almost a mark of insensibility to consider his work rationally and historically as a whole."

It is Professor Raleigh's purpose to try for the rational, and to gain this in the simplest, most direct way. "The rapid, alert reading of one of the great plays," he says, "brings us nearer to the heart of Shakespeare than all the faithful and laudable business of the antiquary and the commentator." Thus, he accepts all the external evidence that he finds fairly substantiated and for the rest contents himself with internal evidence. "The mind of Shakespeare is to be seen at work; and to that end the raw material of his craft and the nature of the tools that he employed must be considered in the closest possible connection with that marvelous body of poetry which, by its vitality and beauty, has cast some

Photo J. Kosalt, Budapest, Hungary.

The Stage in Hungary: Elise Sandor in Madame Butterfly.

shadow of disesteem on the forgotten process of the making."

Therefore Professor Raleigh has given a brief account of Stratford and London during the sixteenth century, has shown the conditions under which Shakespeare worked and the aims for which he must have worked; has traced the books to which he had recourse and the current knowledge and fable of his time; has painted the theatrical conditions—a fact too often overlooked; and upon such background has thrown the interpretation of the plays and has tried to deduce therefrom something of the personality of their creator. His book is, then, a compact little handbook, valuable and interesting. It sounds, too, a note of protest against that hysterical criticism of Shakespeare the poet which has robbed us of Shakespeare the man.

GREEN ROOM BOOK AND ANGLO-AMERICAN DRAMATIC DIRECTORY FOR 1907. T. Bealey Clark and Company, Limited, London.

This year's issue of the "Green Room Book" shows a volume much enlarged and better over its predecessor. It is a splendid guide to the stage, its actors, managers, writers and critics. The book is made beautiful by many illustrations and valuable by a great amount of information. In addition to the biographies it offers a mass of interesting material, such as a review of the dramatic year, a synopsis of play bills, an account of the French theatre in London and another of the German theatre in London. Tabulated lists of the new plays in London, Paris and New York make a remarkable record. "Footlight Families" and "Genealogical Tables" are two chapters upon phases of the profession. Much diverse information is to be found under articles headed, "Dramatic Critics" and "Criticism," "Green Room Gleanings," "In the Law Courts," "Theatrical Clubs, Charities and Institutions," "New York Theatrical Clubs," "Tables of Theatre and Music Hall Shares," "Theatrical, Variety and Concert Agents," "List of London and Provincial Theatres and Halls," and "Players and Playwrights Who Have Passed."

MAUDE ADAMS, a Biography. By Ada Patterson, author of "The Stage Door," etc. New York: Meyer Brothers and Company.

There is much of interest in this volume that is new to print, and the whole is instinct with that art with which Miss Patterson engages the attention of a reader when she herself is interested in her subject. With bits of biographical matter there run apt anecdotes and touches of criticism that illumine the personality of Miss Adams, whose progress from small beginnings to remarkable success is followed with integrity.

"Mountain and Lake Resorts," published by the Lackawanna Railroad, is a handsome booklet to show the many attractive places reached by that railroad. Besides some very attractive illustrations it contains an excellent short story, "A Chase for an Heiress."

"Life and To-morrow," which is the name of the John Oliver Hobbes' anthology, which her secretary and friend, Zoe Proctor, is preparing, will be more than a mere collation of epigrams and witticisms. It will contain Mrs. Craigie's thoughts upon various subjects, including the drama.

The June issue of *The Show* presents an attractive list of contributions. In fiction there are interesting stories by Helen Avery Hardy, Mrs. Charles M. Yeates, John H. Wilstach, Little McClung and Emma Howard Wight. There are a number of clever bits of verse. This, together with the comment upon The Passing Show, the illustrations and drawings, make the present issue unusually pleasing.

In the June issue of *The Century Magazine* Owen Johnson has an appreciation of Mme. Alla Nazimova. The author tries to show not only the history of this remarkable actress, but to explain her methods and the character of her talent. In attempting to fix her place he says: "She is the natural interpreter, as she is the child, of the intellectual drama that seeks no longer the facts, but the ruthless ideas of life, and voices the rebellion of the individual mind against the ponderous artificial dogmas of society. In this direction lies the new world, both for the drama and for the actress. Mme. Nazimova herself has expressed her ideals in saying: 'My ambition is not to make my audience laugh or cry; many actresses can do that. I want to feel that when they go away I have made them think.'" The article is illustrated by reproductions of some striking paintings and drawings by Sigismond de Ivanowski.

The Theatre Magazine for June contains many interesting features. An account of Maria Gay, a new Spanish singer who has made a sensation in Carmen, is very readable. Ada Patterson has a charming study of Ellen Terry. The Children's Theatre on the Bowery tells of a remarkable institution fostered by the Educational Alliance. Fredrick Schrader has a paper upon Shakespearean and other cryptograms. There are many striking illustrations and portraits, rounding out an attractive issue.

McClure's Magazine for June opens with an article by Ellen Terry, "Memories of My Childhood." This chapter in autobiography is written in a style to recall the witching charm of its author. It is full of personal touches, little turns and sayings, which mirror forth a personality that is delightful. Miss Terry covers the years down to 1860, and by far the greatest portion is taken up with the period between 1856 and 1860. During this time she was with the Keans at the Princess Theatre, and appeared in a number of roles, Mamillius in The Winter's Tale, Puck in A Midsummer Night's Dream, Karl in Faust and Marguerite, and in many other plays. The recital of these early experiences and impressions is valuable as an insight to stage conditions of the fifties and is intensely interesting as a story and an exposition of character.

GOSSIP.

Anna Day, who is resting at her Summer home at Lake George, has been informed by her manager, Ernest Shipman, that she will use When Knighthood Was in Flower for her second starring tour, opening in Boston on Labor Day. A practically new company will be engaged for her support.

Oscar Hammerstein and Mary Garden, who is to sing the leading opera comique roles at the Manhattan Opera House next season, were thrown out of Miss Garden's automobile at Versailles, France, on May 27. They both received a severe shaking up.

The New York Philharmonic Society on May 28 elected these officers: President, Andrew Carnegie; Vice-President, Richard Arnold; Secretary, Felix F. Leifels; Treasurer, Henry P. Schmitt; Directors, R. Klugescheid, L. Kester, A. Roebbeler, C. Hanser, A. Selferth and F. Ruhlender.

Isabel Plunkett, a member of Joe Weber's company, and George Robinson Hall, son of the proprietor of the Adams House, Boston, were married at the home of the bride's parents, in New York city, on May 31.

Kittie Wheaton, a member of Joe Weber's company, resigned at Chicago on May 27 to marry Frank G. Tulllidge, said to be a wealthy distiller from Cincinnati.

Juanita Henry, a member of the Cherry Blossom Burlesque company, who was injured in Detroit about a month ago, has been discharged from the hospital, but will be a cripple for life. She is in need of assistance, and contributions sent to the Detroit *Free Press*, with explanation, will be properly taken care of.

Harry Beeson, of Uniontown, Pa., representing the Independent theatres in West Virginia, Maryland, Pennsylvania and Ohio, will be in New York the week of June 10, at the Hotel Imperial.

George B. Peck, representing Harrington, Chamberlain and Company of Iowa and Illinois, has been in New York for the past week, booking attractions.

Damon Lyon gave a dramatic and musical recital at the Partridge Memorial Chapel, Brooklyn, on May 27. He was assisted by Mrs. Lyon and Lucille Lennon. Mr. and Mrs. Lyon will spend the Summer in Boston and Newport.

The entire assets of the Will J. Block Amusement Company were bought on May 29 by M. S. Largey, former backer of the Block company. The price paid was $400.

W. B. PATTON.

The peculiar comedian, W. B. Patton, has just closed the most successful season of his theatrical career. This was a season of thirty-five consecutive weeks, without a single losing one. Mr. Patton will next season be seen again in the same successful play of Western life, The Slow Poke. He is the author of this and many other well-known plays, and has the proud distinction of never having produced or written an unsuccessful play. Mr. Patton not only writes his own plays, but plays their leading parts. After a few weeks in New York, where Mr. Patton will enjoy a rest from his arduous work during the season, he will spend the Summer at his handsome and picturesque country place, Windsor Beach, N. Y. His tour is under the personal direction of J. M. Stout, who has been associated with him for the past seven seasons. The accompanying portrait would indicate that Mr. Patton is rather tall. He measures six feet in height, yet the fact that he weighs 171 indicates that his breadth is proportionate. He is, withal, a good-looking man, as the portrait testifies.

IN BROOKLYN THEATRES.

Owing to the success of Blanche Bates in The Girl of the Golden West at the Shubert Theatre last week the attraction is continued another week, and already most of the seats for the engagement are sold.

The operatic revival at the Orpheum Theatre, inaugurated last week, is making an excellent impression on the local theatregoers. Carmen is presented this week on a magnificent scale. The title-role is sung by Maud Leckley. Others are Harry Luckstone, Annie Leckter, George Leyding, Arthur Wooley, Sol Solomon, Mae Lucia, and Ivy Davis. The chorus is effective and pretty.

Corse Payton's Players at the Lee Avenue Theatre appear this week in an excellent revival of East Lynne. Lady Isabel is capably portrayed by Minnie Phillips, while Archibald Carlyle is in the hands of Louis Leon Hall. Joseph Giront, Mr. Mortimer, and the rest of the company do creditable work.

The Hal Clarendon Stock company at the Gotham Theatre produces The Silver King this week. Mr. Clarendon appears in the role of the Spider and Mr. Gordon is seen to excellent advantage in the role of Wilfred Denver. Other parts are well filled by members of this successful organization, and the production as a whole is praiseworthy.

Clark's Runaway Girls entertain this week at the Gayety. The vaudeville features are good, and the two burlesques are very amusing.

CONEY ISLAND AMUSEMENTS.

Dreamland is now in full swing, all the big features of the park are in running order, and are well patronized. Bostock's arena, as usual, is always crowded, and the white elephant is still the principal attraction.

Luna Park is doing its share of the seashore business, and all of the attractions are drawing well. Sousa's concert on May 30 was a great success, and Morphy, the man who sings to beat the band, and who accomplished the feat on Decoration Day, drew such crowds to the park that the walks were in a congested condition all day.

Henderson's bill this week is Four Musical Cats, De Vole Trio, James Francis Dooley and Girls, Eleven Drum Majors, Tempest and Sunshine, Green Brothers, Tommy Hayes, Lester and Junior, the Military Octette, and the Girl with the Baton, Bert and Bertha Grant, Edwards and Heslin, Dora Taylor, Mae Taylor, and Alexander and Scott.

PROFESSIONAL WOMAN'S LEAGUE.

The Professional Woman's League on Monday made their literary afternoon the occasion of introducing Maurice Nitke, the violinist, to one of his first public audiences. Mr. Nitke played "Ziegeunerweisen," by Sarasate, for his first number and later in the programme added "Le Luthier de Cremona," by Rubay, "Humoresque," by Dvorak, and a second Spanish dance by Sarasate. The lightness and vivacity of his playing combined with hearty sympathy of expression made his selections delightful to his audience. He gave several encores. The literary part of the afternoon found expression through the lips of enthusiastic club women, one of whom, Mrs. E. M. MacDonald, of the League and also of the Glen Ridge, N. J., Woman's Club, presided over the programme, while the others gave speeches. Madame Belle de Rivera, of the Equal Suffrage League, graced the programme. The subject given her was Opportunity. Mrs. Harriet Johnston Wood, a lawyer and president of the Business Woman's Club of New York, gave her opinion and its pros and cons on Shall Women Propose? Mrs. Margaret Holmes Bates, president of the Daughters of Ohio in New York, gave a bright address full of pith on the Popular Club Woman. George Kirkpatrick, the lecturer, added to the fund of thought by a worthy address on Socialism. Emma Field gave a French monologue from Théâtre Française. Mrs. Adelaide Bellont, president of the Woman's Club of Glen Ridge, made a pleasing speech. A round dozen of her club members were the guests of the League. The afternoon's discussions were opened by Mrs. Bertha Washburn Howe, an editor, who traced the descent of woman from some dim ethnological age when woman, working at home, while man was fighting abroad, was industrially independent, to a golden future when the millennium would shine because women were economically independent again. Her address was novel and vivacious. Mrs. Westford, the League's president, assisted by other members, greeted the coming guests.

MATTERS OF FACT.

Commencing Aug. 1 William F. Haltz will assume the management of the Dellinger Opera House, Batavia, N. Y. High-grade attractions are sure of good business here, and Mr. Haltz is now booking the best for next season. Attractions already booked must have their contracts renewed by Mr. Haltz, or they will be disregarded.

Excellent press mention has been the lot of Isetta Jewel as leading woman of the Colonial Theatre Stock, San Francisco, recently closed. All her performances have received most lavish praise.

Leslie Bingham, who scored so signally as the Gizzling Girl with N. C. Goodwin in The Genius, has signed for the Gem Theatre Stock, Peak's Island, Maine, opening June 24. She just closed an engagement with J. J. Rosenthal's Stock at Toledo, Ohio.

Electric changeable bulletin boards and theatre signs can be bought or rented of the Haller Machine Company Sign Works, 223 South Clinton Street, Chicago. Terms that are sure to suit are offered to interested persons.

Walt M. Leslie, with a record of fifteen years of actual experience, is prepared to book and arrange routes, curtailing railway jumps, and to supply press matter that will be printed. He is located at 214 West Forty-second Street.

Charles W. Dingle, playing leading business, is open for the Summer and next season.

The Woman in the Case, Clyde Fitch's play, used for several seasons as a starring vehicle by Blanche Walsh, is now released for stock use. Alice Kauser is the agent for this play.

The Kathleen Theatre at Moultrie, Ga., has just been rebuilt. Manager A. Huber is booking for next season.

An interest in a Broadway musical comedy can be purchased by addressing "Musical Comedy," care this office.

THE JANIS CASE.

Its Decision Involves an Interesting Consideration of the Law as Applied to an Infant.

Justice Bischoff's decision of the case of Aborn vs. Janis, note of which was made in THE MIRROR recently, involves matters of great interest to actors and managers. The decision and review of the facts follow in full:

Aborn vs. Janis.—On the 18th day of April, 1903, an agreement was made between the defendant Elsie Janis, by her general guardian, and the plaintiffs Aborn, whereby the defendant Janis was to render services as an actress to the plaintiffs for the theatrical seasons of 1905-1906 and 1906-1907, with the privilege to the plaintiffs Aborn to renew the agreement and to demand the further services of the defendant Janis for the seasons of 1907-1908 and 1908-1909, upon giving notice on or before the 1st days of June of the years 1907 and 1908, respectively. On the same day a further agreement was entered into between the parties to the agreement above referred to, together with the plaintiffs Liebler and Tyler, which agreement, in practical effect, transferred to Liebler and Tyler the benefits accruing to the plaintiffs Aborn under that contract, and it appears that the plaintiffs Aborn became entitled to certain payments from Liebler and Tyler weekly by reason of the assignment of their interest and of their right to demand the performance of services by the defendant Janis under her contract with them. Asserting that the defendant Janis has threatened to violate the terms of these contracts and her refusal to perform in accordance therewith, the plaintiffs have brought this action for an injunction to enforce a negative covenant contained in the agreement whereby this defendant had agreed to perform services as an actress for no other person during the period referred to in the contract, and a preliminary injunction is sought upon the present motion particularly to restrain the performance of an alleged agreement made between the defendant Janis and the defendant Percy G. Williams, with whom the defendant Janis has agreed to render services at a weekly salary very substantially in advance of the rate of compensation provided in the agreements made by her with the plaintiffs. It appears that at the time the contracts in suit were made the defendant Elsie Janis was of the age of seventeen years, and that she is now eighteen years of age. The agreements were made by her personally and also by the defendant Janis E. Bierbower, as her general guardian, and the question before me relates to the power of the court to enforce, by decree of specific performance, an agreement made by an infant, and, incidentally, to the right of the infant to disaffirm during infancy a contract made by her for the rendition of services in return for substantial compensation. The contracts in suit, which were distinctly for the rendering of personal services by the infant, were given no added or special virtue by reason of the fact that they were made in behalf of the infant by her general guardian. A general guardian, as such, is not entitled to the services or society of the ward, and cannot, by virtue of his office, bind the ward's person or property unless expressly authorized by statute, an authorization which is not made by statute in this State (Ide v. Brown, 178 N. Y., 211). It is well settled that, in general, contracts of infants may be avoided by them either before or after they arrive at their majority (Wiltmarsh v. Hall, 3 Denio, 378), and this is so of an infant's contract for services (Vent v. Osmond, 19 Pick., 572). But it is said that a court of equity will enforce the contract of an infant when beneficial in character (In re Livingston, 34 N. Y., 555), and it is claimed that upon some principle of estoppel the court should enforce the contract for services in this case, in that, when made, the agreement reserved a substantial benefit to the infant, and that the repudiation of the infant's obligation at the present time would result in hardship to the plaintiffs, who, upon the faith of the contract, have expended substantial sums for their theatrical production in which the infant had been featured to portray the leading character. Assuming for the moment that the court could enforce the contract, and that the usual remedy by injunction which would obtain in the case of a threatened breach of the agreement by an individual to render unique and distinct services with a negative covenant as to the rendition of services with others or elsewhere, might as a matter of equitable jurisdiction be resorted to, notwithstanding that the person who had agreed to perform the services is an infant, the question arises whether the remedy by injunction would be a remedy which a court of equity should properly afford. An adult who has bound himself to render peculiar and valuable services to another, and has agreed to render them for no one else during the term of the contract, will, it is to be assumed, continue to observe his contract if restrained from rendering his services to another person. That is, the injunction in its cogent effect upon adult intelligence would result in performance of the contract, and it is for this reason that the courts have adopted the remedy by injunction in cases of contract for personal services as a means to the desired end—specific performance of the agreement made by the party thus enjoined. But if, prior to the attainment of the age of twenty-one years, a person may not ordinarily make a contract because of that absence of mature intelligence which the law presumes to arise from non-age, how may it be said that the infant's intelligence will be affected by an injunction, as though the wisdom of an adult were present? To determine that such a contract should be specifically enforced by resort to an injunction prohibiting the breach of the negative covenant would be to say, in effect, that the infant, a person lacking sufficient judgment to contract, must yet exercise sufficient judgment as to his or her personal interest to elect between performing a contract not necessarily wisely made, and, indeed, presumably unwisely made, or take the harsh alternative of starvation for a refusal to perform at all or for an omission to perform in a satisfactory manner; and all this while the infant, because of immaturity, is deemed to be under the protection of the court as its ward. In my view it would be impossible, or, if not impossible, certainly not appropriate, for the court to attempt to enforce an infant's contract for personal services by an injunction, as in this case, and I am referred to no authority for the exercise of any such power. Cases are quite conceivable where, in relation to the property rights of an infant, contracts have been made by the infant or by a general guardian which the court in its wisdom will not permit to be disaffirmed before the attainment of majority. No such situation is presented here. Again, assuming that the court may not permit disaffirmance of an infant's contract in a proper case, it is undoubtedly the rule that the contract must have been of a beneficial character. And such, as I view the case, this contract was not. In effect the plaintiffs, the employers, had it entirely within their own control to terminate the contract at the end of each season, but at their election the plaintiffs were bound for the full period; almost every conceivable matter which might arise to interfere with the theatrical performances which were contemplated was provided for as reason for the refusal of the employers to accept and pay for the infant's services, and, indeed, a general provision was made that the services were to be omitted at the employers' election without pay, practically for any cause. Again, the very conditions under which these contracts were made imported a failure of adequate benefit to the infant. The plaintiffs Aborn obtained the agreement for the infant's services upon many valuable conditions at a certain rate of compensation, and at the very moment when the contract was made they disposed of the infant's services to the plaintiffs Liebler and Tyler for a certain compensation to them, which represented no services upon their part to their assignees other than their present ability to have procured the infant's acceptance of the contract which was thus entered into. I do not pass upon the question of fact raised with regard to the manner of performance of this contract and its consequent effect upon the infant's health, and I conclude, for the reasons stated, that the motion for an injunction pendente lite should be denied. The case of the Mutual Milk Co. v. Prince (112 App. Div., 682), in which it was held that an infant who has agreed not to solicit the trade of his employer's customers after the termination of the employment will be enjoined from violating his covenant, has no bearing upon the question before me. In that case the contract was executed and the injunction operated to prevent the infant from using knowledge which he had obtained in confidence—not to prevent his earning a livelihood or to compel him to perform an executory contract to work for the plaintiff. Nor does the statute relating to apprentices (Domestic Relations Law, chap. 7) touch the questions at issue, the purpose of the statute being to regulate relations arising from a totally different kind of employment, under circumstances which are foreign to such a case as this, as the words of the statute directly import. Motion denied, with $10 costs.

HIGH PRICES FOR OLD BOOKS.

There was an interesting book sale at Sotheby, in London, on June 1. A first folio Shakespeare brought $12,000. A first edition of Yorke and Lancaster, the foundation of Shakespeare's Henry IV., was sold for $9,550. A play, Arden of Faversham, dated 1592 and originally attributed to Shakespeare, went for $6,050. A copy of the rare first edition of King Lear was knocked down for $1,250. A fine quarto Merchant of Venice fetched $2,550. The original manuscript of Sir Walter Scott's "History of Scotland" sold for $2,550. A third folio Shakespeare made a record price of $7,750. A number of pre-Shakespearean and later English plays also realized high prices.

REFLECTIONS

The graves in the Actors' Fund plot at Evergreens Cemetery, Brooklyn, were decorated by the Professional Women's League on Decoration Day. A large wreath, with an American flag, was put on the grave of "Aunt Louisa" Eldridge.

Sam Bernard on May 29 received permission from Justice Conlan in the City Court to change his real name, Samuel Barnett, to his stage name of Bernard. In his petition Bernard said he was forty-four years old and was born in Birmingham, England.

A judgment was given in favor of William C. Andrews in the Municipal Court, Third District, New York, on April 2 for $90.91, against John M. Hickey, manager of John Griffith's company, for non-paid salary.

Billie Burke, who has been playing the leading comedy part in Mr. George at the Vaudeville Theatre, London, has been engaged as leading woman for John Drew next season. She will sail for New York in August.

Mrs. Flexner, who collaborated with Mrs. Alice Hegan Rice in making the play of Mrs. Wiggs of the Cabbage Patch, has been asked to collaborate with Mrs. Rice on another play for Madge Carr Cook.

Wagenhals and Kemper have bought The Builders, which closed at the Astor Theatre last Saturday night, and have also purchased a new play from Marion Fairfax, the author, for Annie Russell's use. The Builders will resume its run at the Astor next Fall.

Julius Hopp, author of The Friends of Labor and other plays, started Sunday on a tramping trip through Canada. He will be joined later by Dr. Leopold Kampf, who is now engaged on a dramatization of Thomas W. Lawson's "Friday, the Thirteenth," for David Belasco.

Brewster's Millions is to be withdrawn from the Hudson Theatre on June 15, to open at the Colonial Theatre, Chicago, on the following Monday.

Delmore and Wilson and Ralph E. Beitzel are spending the Summer in their camp at Rockaway Beach. Len Delmore has signed with Buster Brown for next season, to play Mr. Brown and manage the stage; Fred Wilson will go with the same company to play the part of Gladdis, the cook, his third season with the company, and Ralph E. Beitzel has been engaged as business-manager with Al. H. Woods.

It is more than likely that S. Z. Poli will secure a ten years' lease of the new theatre in Meriden, Conn., in which he is a heavy stockholder.

Harry English and Pauline Palmer, having closed with the Harkins Stock, will shortly be seen in vaudeville. They will appear at Pastor's June 17 in a sketch entitled Won On a Bluff.

Clyde Fitch is arranging for a French production of The Truth. Tristan Bernard, author of Triplepatte, will make the translation. Mr. Fitch is also arranging for productions of the play in Rome and Berlin.

The title of The Poor Devil, which was produced in New Haven last week, has been changed to Poor John.

Adele Ritchie's Yorkshire terrier, "Dot," was awarded a blue ribbon at the annual bench show of the Westchester Kennel Club Saturday.

The Edwin Forrest Lodge, No. 2, of the Actors' Order of Friendship, held its regular monthly meeting at the lodge room, 139 West Forty-seventh Street, on Sunday, June 2. Wright Lorimer was added to the long list of members.

Grace Hull, while in Los Angeles recently, took the position of her sister, Jean Craib, as society editor of the *Examiner*, and for seven weeks wrote newspaper stories as though she had been a reporter all her life. Miss Craib was ill and Miss Hull volunteered to take her place. When Miss Craib returned to work her understudy was offered a permanent position on the paper, but declined it.

Don Stuart, representing the Crawford and other circuits west of the Mississippi, is in the city for his annual Spring and Summer season, and can be found at his offices in the Knickerbocker Theatre Building.

George W. Chatterton, of Springfield, Ill., is in town looking after the interests of his several Illinois theatres.

ENGAGEMENTS.

Alice Washburn has joined Our New Minister to play the part of Dorcas Sattleby.

By E. J. Carpenter: Helen Jones and William Weston, for Why Girls Leave Home; Jesse Hale and Juan Villasano, for At Cripple Creek, Eastern; Harry E. Rowe, as manager of Why Girls Leave Home, Western.

OBITUARY.

George William Wadleigh.

George William Wadleigh, the well-known theatrical manager, died at Richmond Hill on June 1 after an illness of seven weeks. He was born in Brooklyn on Dec. 9, 1847, and was a nephew of Isaac B. Rich, of the firm of Rich and Harris. For something like twenty years he was business manager for Edward E. Rice, and was connected with nearly all of that manager's productions. Some two years ago he was business manager with the De Wolf Hopper company. Recently he held an important position with the Metropolitan Printing company. He was a genial man and generally liked. He leaves a widow.

Notes.

Roland B. Hill, formerly a member of the Lillian Russell company, died last week in the County Hospital, at San Francisco. In the absence of any knowledge of his relatives, the members of Miss Russell's company arranged to have the body interred in a San Francisco cemetery, through the courtesy of Gottlieb, Marx and Company, managers of the Van Ness Theatre, San Francisco, who notified Miss Russell's manager, George Frederick Hinton, of Mr. Hill's death.

William E. Terry, property man of Poli's Theatre, Hartford, Conn., died on May 24 of pneumonia. He was thirty years of age and had been connected with the house since it was opened. He ran away with a circus at the age of twelve and had been connected with various branches of the amusement business ever since. He was well known by the visiting performers and had a wide circle of friends. The funeral took place on May 26 at the home of his father in New London, Conn.

Edna Wilson, a member of Arnold Kiraly's Babes in the Wood company, and the wife of George L. Wilson, of the same company, was found dead in the bathroom of a Columbus, O., hotel on May 27. The coroner's jury rendered a verdict of heart disease. Mrs. Wilson was seventeen years old. Her home was in Pittsburgh.

E. W. Wiggins, one of the proprietors of the Temple Theatre, Detroit, and the Cook and Baker opera houses, in Rochester, died at the Hotel Breslin, New York city, on May 28.

Born.

BRONSON.—A son to Mr. and Mrs. P. V. Bronson, at Buffalo, on May 30.

Married.

BROOKS—VON HATZFELDT.—Irving Brooks and Olga Von Hatzfeldt, at Richmond, Va., Sept. 11, 1906.

HALL—PLUNKETT.—George Robinson Hall and Isabel Plunkett, at New York city, on May 30.

Died.

GLENROY.—At his residence, Borough Park, Brooklyn, of pneumonia, on June 1, James Richmond Glenroy, aged 60 years.

TERRY.—At Hartford, Conn., on May 24, of pneumonia, William E. Terry, aged 30 years.

WADLEIGH.—George William Wadleigh, at Richmond Hill, on June 1, aged 59 years.

WIGGINS.—E. W. Wiggins, at New York city, on May 28.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

A Break For Liberty Co., sixth season, want first class agent, one familiar with southwestern territory; heavy man, two juvenile men and women, character comedian for Jew and farmer, character man, carpenter that can play parts. Western people preferred. Season opens early in August. Address E. C. Underner, 3648 Woodland Ave., Cleveland, Ohio.

A rip-roaring melodrama of Western life; short cast; tremendous sensation for third act; to lease on royalty. Big money winner for one-night stands. Address Royalty, care Mirror.

AMATEUR actress wants second business with traveling or stock company. "Ambitious," care Mirror.

AUTHOR of ten successes will write play on liberal terms. Correspondence solicited. Address Author, Mirror.

BIG vaudeville act for sale; also several smaller acts. Address "Sacrifice," Mirror office.

CHILDREN at home. A lady having attractive suburban home will take one or two young children and give them personal care and instruction. References required. Box 862, Orange, New Jersey.

COMEDY—Seven people, big strength, to let on royalty; full line of printing. Address Comedy, Mirror.

FOR SALE—At Bayside, a dandy seven-room cottage; overlooks Little Neck Bay; bargain to quick buyer. Box 97, Bayside, L. I.

FOR SALE—Complete production, play, printing, scenery and props. A bargain. Clarence Bennett, Suite 229-230 Knickerbocker Theatre Bldg., New York City.

GREAT Chance. Small cast play, suitable woman star; all ready equipped with scenery; fine line of printing; small royalty; route all ready booked. Address Great Chance, Mirror.

GREAT Soubrette play. Small cast, great line of printing; fully equipped with scenery; small royalty. Good route booked. Address Soubrette Play, Mirror.

LITTLE Plays for Vaudeville. Wanfred Winchester Wilson. Address care Mirror.

NEW YORK SUCCESS—Past two seasons Stair Circuit. Small cast. Great female star lead. Full line special printing; advantageously booked; $250 for entire season. Rare opportunity. Address Opportunity, care of Mirror.

PARKER—If Edward D. or Rose B. will communicate with J. A. Woolf, 1619 Boston Road, N. Y. City, it will be to their advantage. Office hours 9 to 12 A.M.

PARODIES—"Arrah Wanna," "School Days," "When the Flowers Bloom in Springtime," and "Somebody's Waiting for You." New and original. 50c. each. Write Matt Woodward, 215 West 49th St.

READ "Coeur of the Belle," and "From Night to Light." Five act romantic and modern emotional, respectively for male or female stars. Powerful Plays, 158 Noble St., Brooklyn, N. Y.

SENSATIONAL Melodrama. All booked, fine route. Great line of printing; fully equipped with scenery; will sell outright or lease on small royalty. Address Sensational Melodrama, Mirror.

TRIED out vaudeville sketches for sale or lease. Inez, Room 122, Knickerbocker Annex.

VAUDEVILLE SKETCHES written to order. Royalty or outright sale. Remember ofttimes a clever sketch saves a poor performer. Vaudeville, care of Mirror.

WANTED—A Romantic Irish Drama. Small cast for singing comedian. Address New Man, Mirror.

WANTED—Professional people to enjoy an outing, New England; open immediately; regular season to follow at Summer salary. "Summer," this office.

WHO wants a Rube's show? Big hit; great line of printing; fine route booked. Address Rube Play, Mirror.

WILL pay cash for second-hand scenery. Address Cash, Mirror.

YOUNG actor has $1,000 to invest in good attraction. Graduate of dramatic school. Responsible people only address Desirous, care Mirror.

$500 takes half interest; popular play; short cast; elegant special paper; money maker. C. Sparks, Rome, N. Y.

SUPREME COURT,
KINGS COUNTY

IVY PAULINE FRENCH CARNLEY, *Plaintiff.*

against

CHARLES FRANCIS DOUGLAS CARNLEY, *Defendant.*

TRIAL TO BE HAD IN KINGS COUNTY.

SUMMONS.

ACTION FOR DIVORCE.

To the above named Defendant:

YOU ARE HEREBY SUMMONED to answer the complaint in this action, and to serve a copy of your answer on the plaintiff's attorney within twenty days after the service of this summons, exclusive of the day of service, and in case of your failure to appear, or answer, judgment will be taken against you by default for the relief demanded in the complaint.

Dated, May 13th, 1907.

GEORGE W. WEIFFENBACH, Plaintiff's Attorney
Office and Post Office Address,
No. 25 Broad Street, Borough of Manhattan,
City of New York.

To the defendant above named, Charles Francis Douglas Carnley;

The foregoing summons is served upon you, by publication, pursuant to an order of Hon. William J. Kelly, one of the Justices of the Supreme Court of the State of New York in and for the County of Kings, dated the 29th day of May, 1907, and filed with the complaint in the office of the Clerk of the County of Kings, at the Hall of Records in the Borough of Brooklyn, County of Kings, City and State of New York, on the 29th day of May, 1907.

GEORGE W. WEIFFENBACH, Plaintiff's Attorney,
Office and Post Office Address,
No. 25 Broad Street, Borough of Manhattan,
City of New York

Musical Comedy
WILL SELL

interest in a well known Broadway Musical Comedy, booked solid for next season. Special paper, costumes and scenery. Good chance for lady or gentleman performer.

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Dellinger Opera House
BATAVIA, N. Y.

Under New Management Next Season.

High grade one-night stand attractions. Write for open time. Attractions holding contracts for next season must have same renewed by me, or they will not be recognized.

WILLIAM F. HAITZ, Mgr.

TELEGRAPHIC NEWS

CHICAGO.

Miss Pocahontas—The Three of Us—Stock Company News—Summer Plans—Personal Gossip.

(Special to The Mirror.)

CHICAGO, June 3.

The Summer season at the Studebaker will open next Monday night with a production of Miss Pocahontas, an extravaganza by R. A. Barnett, author of 1492 and other musical comedies. H. M. Baker has collaborated with Mr. Barnett on the book, and Dan J. Sullivan is the composer. Clara Palmer heads the company, with Walter James as John Smith. Other principals include Elsie Brown, Harold Crane, George Fox, George Le Soir, Nell McNeil, Anna McRaith, Florence Young, Bubbles Wellington, and Hazel Cox.

Joseph Sheehan, the tenor, has been in the city for ten days rehearsing his part in the production of the opera, Otho Visconti, which will take place at the College Theatre of St. Vincent Academy, Northwest Side, on June 4. The opera will be repeated June 6 and 8. Mlle. Vivienne will be the soprano and Forrest Carr the contralto. Walter Keller will be director and has been conducting rehearsals. The opera was written by the late Frederick Grant Gleason and he is also the composer.

Emma Calvé will be heard in Chicago next October. J. Saunders Gordon, her representative, was in the city last week trying to get a date at the Auditorium, but he found he could not, on account of the uncertainty as to the future of the big theatre, which may be leased for all of next season and others.

Ethel Barrymore spent a few days at the Auditorium Annex last week, but they were not entirely pleasant, since she came here for treatment for a very bad cold, which threatened to become permanent. She improved rapidly.

The engagement of The Three of Us at the Garrick opened last night with a good house. Further notice next week.

Ben Jerome, the composer of The Yankee Regent and other musical comedies, is directing the orchestra at the Chicago Opera House.

Harry Scott and William Raynor, who had The Fast Mail out last season for a farewell tour, produced a new musical play, Ma's New Husband, last week at Waukegan, and a performance was given at Racine. The play is by David Edwin. It made a good impression on the managers. The producing company included Fred Tillish, Ogden Wight, Mabel Van Buren, Alice Kean, Myrtle Churchill, Etta Raynor, Mary Mack, Charles Klein, George Fletcher, and Nadine Shannon. Messrs. Scott and Raynor will have two companies playing the comedy next season and a third attraction will be Margaret Neville in A Daughter of Judea, a modern version of Deborah.

Arthur Dunn sat through a performance of Captain Careless and then decided not to accept the leading comedy part.

Alice Martin has succeeded Miss Merolda in The Man of the Hour.

Harry Davis returned to the city after the closing of Two Little Girls and became the business-manager of Miss Pocahontas.

Milford Gillin, for several seasons with the Players, returned from eastern Canada, where he played during the season in Nova Scotia, New Brunswick, Newfoundland and Bermuda in the W. S. Harkins company.

The marriage of Anna Hill, of the La Salle musical stock, and Fred Skiff Field, son of Eugene Field, the famous poet and humorist, was announced in the newspapers last week.

The May Hosmer Stock, at the Bijou, includes Flora Fairfield, Maud Truax, Louise Lester, Miss Sterna, Francis Boggs, George Dayton, Paul Anderson, James Wall, Roy Laidlaw, Jack Kenyon, and Messrs. Macklin and Durand. Frank Beal is stage director. The engagement opened yesterday with The Two Orphans. Further notice next week.

Bart Wallace, Chicago's only actor who belongs to the Grand Army of the Republic, traveled a thousand miles in a hurry to get home for the parade Memorial Day. He was in line with his post, the Thomas. While touring with James O'Neill in Monte Cristo last season he met James Jeffries, the unlicked, in Los Angeles, and went out to his alfalfa ranch with him. Some gasfitting was being done and after the workmen had fussed with a section of pipe sixteen feet long and two inches in diameter, trying to screw it into a joint, Mr. Jeffries grabbed the length. Using his hands instead of a gripper he twisted the pipe into place in a hurry. "Say," said one of the workmen, "you would make a dandy gasfitter."

Burt Gagnon is in the city organizing a stock for Pueblo to open about the middle of June.

The supplementary stock season for the Summer at the Bush Temple starts with a production of Nancy and Co. The company, with Harry Franklin, of the regular company, as manager, includes George Farren, Julia Stuart, Helen Wilton, Elisabeth Goodall, Earl Stirling, Mr. and Mrs. Will Conklin, Lloyd Ingraham and Bessie Lea Lestina. Ted Leary is looking after the press woman for in Rowland and Clifford and Klimt

Donna Sol, for the last two seasons leading woman for Rowland and Clifford and Klimt and Gazzolo productions, has returned home for the Summer.

Seymour A. Rose was called home last week by the death of his father, and will probably remain here during the Summer.

Thomas W. Prior has transferred his publicity deftness from the White City to Riverview, which accounts for the presence of 60,000 people the opening night and as many more Memorial Day.

Bert St. John, general manager for B. C. Whitney, says Mr. Whitney will have Isle of Spice and Isle of Bong Bong companies out next season; also four companies of A Knight for a Day out, while the home company continues at the Whitney here.

Manager George Lederer of the Colonial had seventy-five invited guests at the theatre last Saturday. They were children from the Jewish Home of the Friendless.

Toby Claude has succeeded Mayme Gehrue at the Chicago Opera House in Captain Careless.

The Chicago Chapter of the Actors' Church Alliance has re-elected the Rev. William White Wilson president. Director Charles C. Curtiss of the Studebaker was elected First Vice-President, and Donald Robertson, the actor, Treasurer. Ellen Sanders continues as the efficient Secretary.

Lawrence Marsden, stage director of The Round-Up, will direct the benefit for David Henderson under the auspices of the Press Club. May Vokes and Amelia Summerville will be on the bill. The benefit will be given on June 7 at the Colonial.

Human Hearts closed the regular season at the Bijou last week with further evidence of its vitality as a popular and commendable melodrama. The company was unusually good, including Lincoln J. Plumer as Tom Logan, Harry Knapp as Frederick Armsdale, O. M. Paul as Jem, John Haight as Jimmy, John D. Yount as Jones, Rose Emerson as Ruth, Mary Thompson as Samantha, and Gertrude Phelps as Jenette. The houses were large all week.

Manager Mott of the Pekin announces a "play without a name" for this week, by L. Tish Hubbard. The music is by the regular composers for the house, Jordan and Brymn.

Manager Lorin J. Howard has changed his stock theatre into a vaudeville house for the Summer.

The People's Theatre closed last week for the season.

James Forbes, author of the Chorus Lady, and Mr. and Mrs. Henry B. Harris are in the city for the opening of the play to-night.

Borris Thomaschefsky and Bessie Thomaschefsky head a Yiddish company which opened at the International this week.

The La Salle closed Saturday night, and the home The Time, the Place and the Girl company went to Milwaukee for a week before the Summer vacation.

Work on the automobile show next December has been begun already with a $4,000 order for scenery, which was captured by the Daniels' Scenic Studio of this city. There will be $12,000 worth of paper mache work, and the exhibition will spread through the Coliseum, the Annex, the First Regiment Armory and Tattersall's. This growth is in part a result of the abandonment of Chicago's annual horse show.

The bills this week: Garrick, The Three of Us; Grand, Frank Daniels; Illinois, The Man of the Hour; Studebaker, Henry Woodruff in Brown of Harvard; Colonial, Fifty Miles from Boston; McVicker's, The Round-Up; Powers', The Chorus Lady, with Rose Stahl; Whitney, A Knight for a Day; Great Northern, The Wife and Co.; Bush Temple, Nancy and company; The Mannheimer's Daughter; Bijou, May Hosmer and stock, in Two Orphans.

ORIN COLSTON.

BOSTON.

The Hurdy Gurdy Girl—David Warfield—Keith Gets the Boston—The Darling of the Gods—Gossip.

(Special to The Mirror.)

BOSTON, June 3.

There is no question about the advent of the Summer season. The thermometer may not say so, but the circus has come and gone, the Tremont has opened its Summer opera, and the Hollis has closed until Autumn. The only thing that is needed now is a little seasonable weather to correspond with the month of June.

There was a tremendous audience and much enthusiasm at the Tremont to-night, the occasion being the opening of The Hurdy Gurdy Girl, for which preparations have been going on for months. It was a case of Hamlet with Hamlet left out as actor but with Hamlet very much in evidence as author, manager and producer. In other words, the only thing lacking was Richard Carle upon the stage. In every other way his cleverness was manifested, and he has engaged a wonderfully strong company to make up for the fact that he does not play in the production himself. In many respects this is the most ambitious work that he has yet given, for it has a plot in which both serious and comedy interests are blended, and there are clever characterizations which add greatly to the interest of the work. Especially is this the case in the scene about Longacre Square, where the child of the streets, who gives the title to the play, is first met. From there the action shifts to Larchmont, the Summer home of a millionaire, and the piece ends in a Fifth Avenue ballroom. The production shows the effects of long and painstaking rehearsals. Among those who appear to special advantage are May Boley, Madame Cottrelly, Mrs. Yeamans, Miss Botti, Adele Rowland, Jacques Kruger, John E. Hazzard, Walter Lawrence, Sylvain Langlois, and the Constantino sisters. The chorus could not be improved upon, for it is very largely the same body of singers that appeared with Carle so long in The Spring Chicken. The Summer season opened most auspiciously, and there is no reason why it should not hold the stage until the house is closed for the transfer to vaudeville.

David Warfield is back in town again for a farewell engagement in The Music Master. There is every reason to predict that the second engagement at the Majestic will be as successful as the first one was. Again the house was packed, and the greatest of enthusiasm was manifested in the demonstrations for the star and for the leading members of the supporting company. Warfield was just as delightful as ever in his study of the old musician, and for delicacy and expressiveness he could not be surpassed. All the others of the cast repeated the favorable impressions made upon the previous visit, and as no attraction is booked to follow there is no reason why the piece should not run until Warfield finds it necessary to take a Summer vacation.

There was a change of scene for the players of The Time, the Place and the Girl to-night, but that was all, and at the Colonial the audience and the enthusiasm were just as great as at the Tremont during the original run. The transfer seemed most auspicious in every way. The piece has made a hit, and all the players have become favorites, especially Arthur Deagon, Georgia Drew, Mendum and Violet McMillen, and their greeting at the Colonial was notably warm. The broilers, too, who have so important a part in the ensembles of the comedy, were voted into popularity before they had finished their first number. The comedy will stay here until Fifty Miles from Boston comes for its Summer season.

A welcome old-timer held the stage of the Castle Square to-night and was splendidly presented. The Mascot has had all sorts of presentations in this city, but it is always welcome, and doubly so when it is given by an organization so excellent in every way as that at the Castle Square. With Clara Lane as Bettina and J. K. Murray as her rural lover, Pippo, the production was bound to succeed, for each has played the part before and been received with favor. Then Louise Le Baron, who gains in popularity with each impersonation, was the Fiametta, being especially good as far as singing was concerned. Lorenzo is a character that does not require sticking to the libretto, and therefore Otis B. Thayer appeared to advantage.

John Craig has certainly scored his biggest hit with his stock company at the Globe by the revival of The Darling of the Gods. The queer thing about it is that when Boston saw the original presentation it was allowed to languish somewhat, but now the theatre is packed at every performance. So unquestioned has been the success that a second week of the production has been given and there may be a third before there is a chance to put on The Girl I Left Behind Me. All this is a striking tribute to the excellent work of Mary Young, John Craig and their associates in the stock company.

A strong melodrama holds the stage of the Bowdoin Square this week. A Child of the Slums affords Charlotte Hunt a chance to do some of her best work. Arthur Behrens also appears to advantage, and the full strength of this stock company is enlisted. The play will hold the stage all the week, save for the two performances of Friday, when The Wages of Sin will be given for the benefit of Mrs. William McAvoy, widow of the popular theatrical man who was for so many years the general manager of the Howard Athenæum.

Lillian Lawrence, in her recent vote for the most popular play, received more letters requesting The Gay Lord Quex than any other work, and therefore she revived it at the Park to-night with her stock company, repeating the same success that she made a year ago when she played it at the Globe with John Craig. The orchestra was under the stage for the final performances of In the Bishop's Carriage.

Massachusetts will not take its place in the line with the States favoring a more liberal Sunday observance. When the new bill came up in the Legislature for a fight last week there was a substitute bill offered, and this won the day. It did not change the laws in any material manner to favor the theatrical men. Now this measure has to go to the Senate, and there may be another contest there, but the vote in the House was so one sided in favor of existing things that little is to be expected.

Lawrence J. McCarty has not renewed his lease of the Boston, which expired last Saturday, and therefore that house now comes under the control of B. F. Keith. Just what will be done with it remains to be seen. The latest report is that Lindsay Morrison will open a stock opera season on Labor Day.

There was a test of the action of the State police in regard to stage children last week. The managers realized what a farce was being conducted in regard to discriminations, and they thought that it would be a wise move to find their exact status. An excellent chance was afforded in The Prince Chap, which had two children, Edith Speare and Helen Pullman. Therefore Samuel A. Claggett, the manager of the company, was summoned to court and a novel plea was submitted by Judge Brackett, who represents the Boston Theatrical Managers' Association as its counsel in important measures. He brought out the educational side, and the manner in which the little ones were being taught in their stage work by parents and guardians. After thinking it all over for a few days the judge imposed a fine of $50, from which a prompt appeal was taken, and the case will now go up to a higher court.

Leonora Bradley, the beautiful and accomplished young actress, has joined Lillian Lawrence's company—so reads a notice gravely sent out by the press representative of the organization. I'll bet that Miss Bradley smiled when she read it. Possibly she is in training to play Little Eva in a revival of Uncle Tom's Cabin.

Mary Young's three brothers, Winfred, Pierre and Bert, have been visiting her during the past week, and when John Craig opens his Summer home at Swampscott they will go down there. They made an interesting group in a box at the Globe the other evening. Winfred formerly was with the Rogers Brothers, Pierre with The Belle of Mayfair and Bert with the Empire company in New York.

George Tallman, who has not yet appeared at the Castle Square in any of the recently produced, will be heard there next week in Pinero's dodging his old role. Clara Lane will be the Marguerite in the revival. Last year she was singled a special engagement in the West when Faust was given. Lyle Bevill is another who will join the cast for this production.

Rabbi Charles Fleischer, president of the Browning Society, who earned his query as a musical critic for the *American* during the Curried season, was one of the passengers on the Republic last week. Timothee Adamowski, who has just resigned from the Symphony Orchestra and closed his season at the Pops, was a fellow passenger.

As a result of her fine work in The Darling of the Gods at the Globe, Mary Young had a renewal of an offer during the past week from a New York manager who wants to star her in a new production the coming season. I wonder if that means that John Craig does not intend to maintain his stock company here another Winter. Lillian Lawrence has joined the Professional Women's Club, which has just been formed in this city. She was the guest of honor at a reception given after the play on May 31 by Mrs. E. H. Crosby, wife of the dramatic editor of the Post.

Wilmer Walter will take his farewell of Boston in a special four weeks' engagement at the Bowdoin Square before he joins the Ben Hur company. The plays in which he will appear are Winchester, Camille, East Lynne and Monte Cristo. Then he will have a brief vaudeville experience in a sketch by R. L. Waitt, dramatic editor of the *American*.

Thomas W. Ross closed his season in The Other Girl with the Boston engagement at the Majestic. He is going to take a little trial in vaudeville, and then he will go north on a fishing trip and yachting cruise on the lakes.

George W. Wilson, so long the favorite comedian in the stock company at the Museum, has received another proof of the friendship of Will Cressy, a friendship which has lasted ever since they were together in The Old Homestead. Cressy has now given to Wilson the exclusive rights to appear in The New Depot, in which he himself plays for the last times this week at Keith's. It makes a fine piece for Wilson.

One of the funniest happenings that has occurred on the local stage in a long time took place at the Castle Square last Monday. Otis B. Thayer had been floundering for his lines hopelessly in one of the songs, and had not even given Bunthorne absent treatment, when Clara Lane bobbed up for her response. By awful coincidence the line was, "No, Mr. Bunthorne, no, you're wrong again," and as Bunthorne had hardly been right all the evening the audience simply howled.

John Craig has a number of interesting revivals on the way, including The Bells of Hasselmere, The Stubbornness of Geraldine, and, rumor has it, Sweet Kitty Bellairs.

It is understood that the Colonial will remain open all the Summer, this being the second experience of that sort in the history of the house.

A novel performance of The Merchant of Venice was played out in the suburbs one day last week. It was given by the girls of the North Bennet Street Industrial School, who went out to Lincoln and played upon the lawn of Mrs. J. J. Storrow, the occasion being made quite a society feature.

A granddaughter of Charles Barron, for so long leading man at the Museum, is now playing in the stock company at the Park. Her name is Aurora Johnson, but she has taken up the nom de theatre of Beverly West.

There were souvenirs at the Colonial to-night in honor of the thirty-fifth Boston performance of The Time, the Place and the Girl. They took the form of a collection of souvenir postal cards dealing with the play.

There was a rumor about town last week to the effect that Hap Ward, formerly of Ward and Vokes, would go into the hotel business, and would occupy that part of the old Lexington which has not been occupied by the Hotel Netherlands. Theatrical men who come to Boston will be interested in another change, by which Clark's has given up its Washington Street frontage as far as the corner of Avery Street is concerned.

B. P. Cheney and his wife (Julia Arthur) have given up their Winter home at the Parker House and gone to their Summer residence upon one of the islands of Boston Harbor.

There was quite a stir in the local papers when it was learned that a Boston chorus girl in Chicago had married Fred Field, the son of the late Eugene Field. The young couple came East to see her folks, and the next move was for the management of The Time, the Place and the Girl to get her to join the local production here, as she had been in the piece in Chicago until the time of her romantic wedding to the son of the poet.

JAY BENTON.

WASHINGTON.

Aborn Opera Company—Trilby—Edwin Arden Company—Rose Melville—Notes.

(Special to The Mirror.)

WASHINGTON, June 3.

The enormous interest evidenced the opening week of the comic opera season at the New National Theatre was a most gratifying managerial surprise. Extraordinary attendance and demand for seats for Robin Hood completely sold out the house for each of the nine performances. The Aborn Comic Opera company is a big success individually and collectively. To-night finds a continuation of this excellent business in the thoroughly good rendition of Herbert and Smith's attractive opera, The Serenade, which is admirably cast. George B. Frothingham remains a second week for his original role of Gomez, the tailor, and Charles Swickard makes his first appearance as the Duke of Santa Cruz. Manager William H. Rapley has been showered with congratulations personally and by mail for the pleasure of this Summer musical season, the first in Washington for a number of years. Next week, The Mikado.

The fifth week of the Columbia Theatre Stock company's successful season with Trilby as the presentation finds a crowded audience in attendance. A capital performance of the play is given with the full strength of the enlarged company. Wilton Lackaye's Svengali is always one of the best and most studiously interesting of character portraitures, and again in the part to-night the actor scores with his audience. Hilda Spong is the Trilby for the first half of the week, adding another to her many delightful portrayals. Charlotte Walker, a favorite with the Columbia patrons, will be seen in the part the last half of the week. Aristocracy is in rehearsal.

Edwin Arden's Prince Karl, a great favorite of a former season, is the offering this week by the Edwin Arden Stock company at the Belasco Theatre. The star appeared again with brilliant success in a most congenial role, one that appealed promptly to the enjoyment of a large and appreciative audience. The excellent supporting company of favorites were recognised for proficiency in their respective roles. The Forest of Arden, on the roof, was put out of commission on the opening day by a severe storm. Next week, Divorçons.

Rose Melville in Sis Hopkins, after an excellent week at the Majestic Theatre, brought to a close Saturday night the regular season at that house.

Hector Fuller, one of the best of our dramatic writers, has on tap several bright playlets, that are entered for the leading vaudeville stakes in next season's futurity.

William A. Brady has been busy during the week to witness the production of Reverse Jim's Baby. He seen in the production a substantial foundation for a strong and rounded success after a careful revision. Wilton Lackaye thinks well of the play.

Chase's vaudeville season closed Saturday with one of the most successful weeks on record. The new Lyceum has but a fortnight to complete construction. The current week's attraction is The High School Girls.

JESSE T. WARNE.

CINCINNATI.

Shows—Chester Park Opera Company—Amateur Performances—Summer Issues Backward.

(Special to The Mirror.)

CINCINNATI, June 3.

The nearest approach to anything dramatic in this city at present is Gregory's big spectacle, Moscow, which opened to good patronage at Coney Island yesterday. A large number of persons are employed, and a vivid and lifelike representation of conditions in the great Russian city is given. The engagement is for two weeks.

The members of the Chester Park Opera company are beginning to arrive for rehearsals. The season will open in two weeks. The Serenade will probably be the first bill. A good vaudeville programme was rendered last week by Ali, Hunter and Ali, Dorothy Rae, the Golden West Quartette, Goldsmith and Hoppe, and La Mont's Cockatoos.

In the absence of professional doings amateur theatricals have been attracting more than ordinary attention. The students of the University gave a careful and painstaking outdoor performance of Tennyson's Forresters on the University campus last Wednesday evening to an excellent audience, and on evening or two previous Miss Mannheimer's pupils were seen in A Midsummer Night's Dream, which presentation served for their graduation exercises.

Manager James H. Pomeroy has been laid up for the past few days owing to some slight injuries received while automobiling.

So far there has been practically no Summer weather at all, and the Summer parks are suffering accordingly, although the attendance on Decoration Day was very satisfactory. It will require some big business later on to make up for the losses that have already been incurred.

H. A. BUTTON.

PHILADELPHIA.

The White Hen—Summer Amusements—New Theatres Building—Coming Elks Convention.

(Special to The Mirror.)

PHILADELPHIA, June 3.

The Walnut Street Theatre, Forepaugh's and People's Theatre closed their seasons on June 1.

The new Lyric Theatre is the only first-class place of amusement open in the Quaker City. From present appearances it is likely to remain so for the next two months. The White Hen, with Louis Mann, Lotta Faust, Louise Gunning, the special favorites, aided by a competent cast and wonderful beauty chorus, is playing to deservedly large patronage. A waltz song by Louise Gunning in the second act nightly receives triple encores and is alone worth the price of admission. The White Hen is particularly adapted to the season, being bright, merry and entertaining. Louis Mann surpasses all his previous efforts as a laugh producer.

The Mayor of Laughland, with Tom Waters, continues at the Park Theatre, being in its sixth week to paying business.

At the Girard Avenue Theatre Chesetr D'Amon, mind reader, aided by vaudeville talent, attracted good houses last week, warranting a continuation of the engagement. Joseph Hortig, Haslam, Gidden Sisters, Elliott, Belair and Elliott, Fred Dupree and moving pictures complete the programme.

Buffalo Bill's Wild West Show opened to-day for a week's stay, and is sure of big returns.

At Hart's Kensington Theatre this is the last week of the season. Van H. Kenzie in Kathleen Mavourneen is the attraction.

The new Adelphi Theatre, adjoining the new Lyric Theatre, is now under roof and will be ready for occupancy by Sept. 1. The Shuberts will control the house.

Great preparations are being made for the Elks' convention, to be held in this city the week of July 15. The Court of Honor is already commenced, and plans for the decorating, both public and private, are under way. Millions of dollars will be attracted here, and from July 1 hotel accommodations will be hard to obtain. Many of our places of amusement now closed are considering reopening so as to entertain the guests as well as to reap a harvest.

Rain and cold weather have greatly interfered with outdoor amusement. At Willow Grove Park Damrosch's Orchestra continues. At Woodside Park Herbert's Grenadier Guards Band may be heard. At Washington Park there is the Roman Imperial Band. New Beechwood Park has vaudeville for the feature.

The new Forrest Theatre, at Broad and Sansom Streets, and the William Penn Theatre, in West Philadelphia, are rapidly nearing completion.

S. FERNBERGER.

BALTIMORE.

The Fortune Teller at the Auditorium—Many Theatres Closed—Ford's Redecorated.

(Special to The Mirror.)

BALTIMORE, June 3.

Smith and Herbert's attractive opera, The Fortune Teller, is being sung at the Auditorium this week by the Auditorium Opera company. Blanche Morrison appears in the title role, Howard Chambers is the gypsy lover, and Lyman Wheeler appears as Captain Ladislas. A newcomer in the cast is Robert Lett, the comedian. Others who have not been seen before in the company are Henry Carter, Herman Hirschberg, Irene Langford and Blanche Hyde. The opera is well staged and charmingly sung. The Chimes of Normandy will be given next week.

All of the other theatres have closed for the Summer, though they might well be open so far as the weather is concerned.

Ford's will be entirely renovated and attractively decorated for the coming season.

HAROLD RUTLEDGE.

PITTSBURGH.

Rose Melville in Sis Hopkins—Tomashefsky and His Company—Summer Park News.

(Special to The Mirror.)

PITTSBURGH, June 3.

As has been the custom for several seasons past, Rose Melville in Sis Hopkins is again the closing attraction of the Bijou, which held two large audiences to-day. Miss Melville's clever characterization is still delightful, and her supporting company is up to the standard.

After this week vaudeville at the Grand and Nixon and the many parks will vie for the amusement of the public.

Dream City Park is delighting the crowds in attendance by its natural beauties and numerous attractions. Wincherman's Animal Show offers some remarkable exhibitions; Minting the Marvel performs his unique act, and DeLucca's U. S. Band renders pleasing programmes.

Mr. and Mrs. Tomashefsky and their Yiddish company presented The Chosen People and The New Star at the Alvin to-night, and will repeat the plays to-morrow night for the benefit of the Zionist Society of this city.

Navassar's Lady Military Band and McMahon's Fire Dive are the special features at Luna Park this week.

E. J. McCullough, formerly manager of the Duquesne and Empire theatres in this city, accompanied by his wife, spent several days in the city last week en route from San Francisco to New York city, and were greeted by many of their acquaintances here.

ALBERT S. L. HOWAS.

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ST. LOUIS.

A Contented Woman—The French Maid—Thelma at West End Heights—Gossip.

(Special to The Mirror.)

St. Louis, June 3.

Another play only partially familiar to the present generation of playgoers, but one which enjoyed great popularity in its day, was presented at Suburban Garden last night before a large audience. A Contented Woman is the title of the piece, and the late Charles H. Hoyt was the author. Amelia Bingham still remains at the Suburban and is being supported by a very competent company.

The Delmar singing and comedy organization, which has made a surprisingly good impression since its season opened, is appearing in The French Maid this week. There are two important additions to the cast. These are Josie Intropedi, a good entertainer with a gift of humor, and Edwin A. Clark, a good baritone.

Weber's Band, an organization which has been received with high favor at Forest Park Highlands, will remain another seven days at the popular southwestern resort.

This week's production at West End Heights will be Thelma, a stage version of one of Marie Corelli's widely read novels.

The last of the theatrical events so far as announced will be an engagement of Joe Weber in Dream City at the Garrick June 6, 7, 8 and 9.

Harry DeVine and Belle Williams, musical comedy experts, are headliners at Mannion's this week.

CHARLES E. HUGHES.

AT THE THEATRES

(Continued from page 3.)

At Other Playhouses.

WALLACK'S.—Grace George's season here in Divorçons ended on May 30. Last night His Honor, the Mayor, returned for an indefinite engagement.

YORKVILLE.—Ralph Stuart appeared as John Storm in The Christian last week. The season of this theatre closed on June 1.

HACKETT.—Rose Stahl in The Chorus Lady ended her long run of 270 performances at this house on June 1, the season of the theatre ending on the same date. The play has been given in New York 315 times, thirty-seven times at the Savoy and eight times at the Garrick, before beginning the run at the Hackett.

ACADEMY OF MUSIC.—The Prince of Pilsen closed here on June 1. This week, the Royal Italian Grand Opera company begins a limited engagement.

THALIA.—The Fatal Wedding, last week's attraction here, was the closing bill of the season.

AMERICAN.—The Two Orphans played to good business here last week. The house closed for the season on June 1, to reopen on July 27.

GRAND OPERA HOUSE.—The Lion and the Mouse played a week of capacity business at this house. This week, Cole and Johnson in The Shoo Fly Regiment.

AERIAL GARDENS.—George M. Cohan in The Honeymooners, a revision of Running for Office, began a Summer's engagement here last night.

ASTOR.—The first season of this theatre closed last Saturday night, June 1. The house will reopen about the middle of August with Raymond Hitchcock in A Yankee Tourist. Mrs. Leslie Carter-Payne's season will begin on Nov. 18.

MAJESTIC.—The run of Uncle Tom's Cabin and the regular season of this theatre ended on June 1.

BRADY'S PLAYS AVAILABLE FOR STOCK.

An announcement by William A. Brady that several of his most successful plays are to be released for stock purposes or may be bought should prove of great interest. The Pit, in which Wilton Lackaye played so long, is for sale outright, with complete production and pictorial paper, or it may be leased by stock companies with or without production. Lovers' Lane, by Clyde Fitch, is for sale or lease. Margaret Mayo's dramatization of Mrs. Ward's The Marriage of William Ashe, in which Grace George made a distinct hit, may be had for stock or touring organization. This should prove a happy medium for a female star. Trilby, one of the greatest successes the stage has known, may also be obtained by stock or traveling companies. A fine line of printing is obtainable with this attraction. Abagail, The Redskin and Mlle. Fifi are three other interesting plays which have been made available under similar conditions. Among the melodramas which have drawn heavily, there are Under the Polar Star, After Dark, Woman and Wine, Sorrows of Satan, The Bottom of the Sea and In a Big City. Two musical plays, Seeing New York and Foxy Grandpa, complete the very attractive list which this manager offers.

NOTES FROM HONOLULU.

HONOLULU, May 21.

Orpheum Theatre (J. C. Cohen, manager): The Ellifords company in repertoire opened April 26 for a six weeks' engagement. Incog was the opening bill, followed by The American Girl 29-30. Week of May 6-11, Are You a Mason, The Plunger, and The New South. The Henrietta and The Red Cross Nurse followed. Hello, Bill, and When We Were Twenty-one are on for week of 20-25. Hawaiian Opera House (W. G. Irwin and Company, managers): Mackenzie Gordon, tenor, song recital, May 23; Hawaiian Hiula and Tableaux, May 25; Mrs. Temple's Telegram, June 1, by local talent. Notes: Tina Boardman is playing leads for the Ellifords, with Meta Chamberlain, and the Osborn children are making an impression. Jack London arrived here on the *Snark* on May 20. He won't own up to whether he is dabbling with a play or not, but as he expects to be here several months we have our suspicions.

THE BOHEMIAN.

NOTES FROM MT. CLEMENS.

Charles W. Young writes from Mt. Clemens: "When did you get in?" "How long are you going to stay?" and "Whom do you go with next season?" seem to be the hearty salutations in this hustling little city, for the Summer season is now on in full blast and every train and trolley bears new troupers. The prominent arrivals last week were Mr. and Mrs. Henry V. Donnelly. "Hank" is looking as rotund as ever, and his hearty laugh can be heard at all the baseball games. The Barry Wall of Thespis has also arrived, Fred V. Bowers, accompanied by his wife and boy, and Freddy has all the village youths studying the latest Eastern styles, as he changes clothes here more than he did with The Ham Tree company last season. Arthur Nelson has received his Governor's Pardon, and is also with us for a brief stay, and, as the Avenue Theatre in Detroit is closed, genial Frank Drew is forgetting the cares and woes of two-a-day burlesque and is doing the same amount of stunts in the famous mineral water.

E. J. Buckley (who don't know Buck?) the "Boy Pathfinder," has just dropped from Under Southern Skies and is busy picking up some sleep that he lost on the Coast trip. Henry Pennypacker missed a bath the other day, but Dave Kline found it for him. David Shubert, sire of the only Shubert boys, graces our Main Street daily. Charles Savan cannot be found on the streets at all; he spends his time constantly in his steam launch, and Frank Murphy, of Murphy and Magee, is his boatswain and up to date. They bear the championship for catching the most fish. Jack E. Magee, while out driving with his mother, Mrs. Nellie Magee, Francine La Marche and Frances Lawson, treated the ladies to a runaway. His horses shied at a tooting trolley, and the party was deposited along the roadside. Outside of a few bruises and sprains no one was hurt, but spectators say the escape was miraculous. Jack says a wheelbarrow for him hereafter.

Toby Lyons, the Boston boy, has just landed, and will spend a few weeks with us before going to Chicago, where he will delight the Windy City audiences once more. I wish to inform the many friends of Mrs. Chas. Savan that she is recovering her health again and is once more looking like Minnie used to look. Julie Ring and G. Roland Sargent, who are playing this week at the Temple Theatre in Detroit, are residing here, and they enjoy the daily rides on our scenic line trolley. They say it's just like playing one nighters. Others who are registered here are Effie Davis, Wernz and Hall, Schafer and Curtis, Lillus Young, Ruth Amos, Young Buffalo, wife and baby, Mr. and Mrs. W. J. Gilmore, of the Star Theatre, New York; Billy Hart, Mr. and Mrs. Eddy Girard, Frank V. Hawley, manager of the Four Mortons; Ed. F. McBurney, of Hyde and Behman's, Brooklyn, and Frank Howe, president of the Buttermilk Club. Welby and Pearl, Sam Lee, Jack Symonds and wife, Sam Bernard and the Rogers Brothers are expected on every train.

NEW OPERA BY STUDENTS.

The Ogden Crane School of American Opera gave a performance at Carnegie Lyceum Monday evening, May 27, of a two-act musical comedy, The Boy I Left Behind Me, music by H. Loren Clements, lyrics by Edith C. Tillotson. The cast was as follows: Bob McLane, R. G. Crane; Alan Northrope, G. Wells; James McFarland, Oscar Olson; Wm. Duncan, R. Peters; Sam Lee, Jno. D. Gilbert, Jr.; Adele Northrop, Helen Jackson; Miss Howland, Loretta Dunthee; Helen McLane, Hattie Diamant; Josephine Whitford, Edna Holton; Grace Atherton, Sadie Nathan; Hiram McLane, Otto Weisel; Maria McLane, Anna Borgfeldt; Count von Schnitzel, Carl B. Heine. Specialties were offered by Pauline Lathrop, Miss McAlpine, Hattie Diamant and Edna Holton. Very good work was done by Raymond Gould Crane, John D. Gilbert, Jr., Hattie Diamant and C. B. Heine.

GOLDEN CITY OPENED.

Immense crowds flocked to Golden City, the new Canarsie amusement park, on the opening day, May 30. Most of the attractions were ready for business, and were well patronized. Robinson Crusoe, a spectacular entertainment, is one of the popular entertainments, and King Pharoah, the educated horse who does nearly everything but talk, is the principal feature of the resort. Two open air circus ring performances are given twice daily, and fireworks are displayed at night. There are scenic railways, roller coasters, several bands, a roller skating rink and a dancing pavilion on the grounds. A number of new attractions will be added, which will include a music hall where vaudeville performances will be given. Everything points to a successful season at Canarsie this Summer.

HELEN WHITMAN.

Helen Whitman, a portrait of whom appears on the first page of THE MIRROR this week, during the past five years has become well known as a comedienne and character actress. During that time she has appeared with several well-known stars, including Kathryn Kidder, Jessie Bonstelle, Dan Sully and Dustin Farnum, and with the Proctor and Yorkville Stock companies of this city. Everywhere the public and press have commended Miss Whitman's work for sincerity and naturalness and those qualities which appeal. Miss Whitman is under contract with Mr. Digby Bell to support him the coming season in a revival of Shore Acres. During the season just closed she played Mrs. Henry in The Virginian with notable success.

ANOTHER ENGAGEMENT AGENCY.

E. F. Bostwick has opened an office with Mrs. H. C. De Mille, Astor Theatre Building, where he will act as special representative for a select list of actors and actresses, making a specialty of securing high-grade engagements. The new office is, in effect, an engagement department added to Mrs. De Mille's play agency. Mr. Bostwick will continue his management of The Powers That Be, and will produce the play next season, when it will probably be seen in New York.

NEW THEATERS AND IMPROVEMENTS.

A new theatre, The Star, opened on May 20 in Milwaukee. The building is thoroughly modern in every way. It contains an orchestra, two balconies and a gallery and will seat 1,650 people. Special attention has been paid to acoustics and ventilation. The stage is 46 feet in width and 28 feet deep, with a height of 50 feet. The theatre is absolutely fireproof. The cost of the house was about $200,000. A vaudeville show, The Empire Burlesquers, was the opening attraction.

The new theatre now building in Rome, N. Y., will be ready for occupancy in the Fall, and will probably be called The Coliseum. It will be under the control of Fred R. Leuescher, a director of the United Amusement Company.

It is announced that Hurtig and Seamon will build a theatre in Syracuse. This same firm is erecting a new theatre at Dayton, Ohio, on the site of the Park Theatre, and is remodeling their Arcade Theatre at Toledo. The work is being done under the direction of W. H. McElpatrick, the architect.

The formal organization of the Meriden Theatre Company, Meriden, Conn., took place on May 20. The company is to be capitalized at $100,000, divided into 4,000 shares, the par value of which is $25 per share. The incorporators are George M. Curtis, Fred H. Billard, Frank D. Smith, John L. Billard, C. W. Cahill and Charles H. Tredennick. The directors are C. W. Cahill, C. P. Bradley, Fred H. Billard, Charles F. Rockwell, James H. White, William H. Lyon, and William J. Cahill. The total amount raised at the time of meeting was $89,275. S. Z. Poli made a proposition for the lease of the new house, as did also Messrs. Jackson and Reed, but the board took no action. William J. Cahill was elected President; James H. White, Vice-President; Charles F. Rockwell, Secretary, and William J. Cahill, Treasurer.

Frank Torchia, of Pittsburgh, is considering the plausibility of erecting an imposing Italian theatre in that city. The theatre would be devoted to Italian plays and operas.

The Shawnee Township of Allen County, Ohio, has erected a theatre which was dedicated on May 28. It is one of the finest playhouses in the State, but the trustees will no doubt experience some trouble in keeping it filled, as it is located in the country. The Shawnee Township gains a large revenue from taxes upon Standard Oil properties, many of which are situated there.

The new Missouri Theatre, to be located on the northeast corner of *Star-Chronicle* Block, St. Louis, was practically assured on May 23 at a meeting at Hotel Jefferson of George W. Lederer, H. J. Powers and W. J. Davis, all of Chicago. Lilburn G. McNair, president of the McNair-Harris Realty Company, was present, representing the St. Louis men who are to build the theatre. The new theatre will involve an expenditure of $500,000, and is to be completed within six months. It will have a frontage of 150 feet on *Star-Chronicle* Square and 100 feet on Locust Street. The lot is owned by Isaac H. Lionberger, and is under a long term lease by the Mercantile Trust Company. The theatre, it was said, would be independent of the trust.

Topeka, Kan., is to have a new theatre. The playhouse is to be erected at the northwest corner of Quincy Street and East Eighth Avenue, and will cost when completed about $40,000. The building is to be erected by the People's Amusement Company, the syndicate which owns at present the Novelty Theatre, and the new theatre will have the same name. It is the purpose to present high class vaudeville, and it is the hope of the management that it may be opened upon Sept. 2. S. R. Wells will be the manager.

The Garrick Theatre, of Milwaukee, has been entirely redecorated and renovated and is now one of the most attractive in the city. For the opening on May 20 Leah Kleshna was presented.

One new theatre is already in process of construction at Watertown, N. Y., and plans for another have been practically completed. The new theatre, which will be called the Orpheum, is being built on Polk Street. It is to have a seating capacity of about 1,600, and will be devoted to vaudeville. J. P. Stack has been engaged as manager and expects to open early next season. Charles W. Gray, of the same city, is having plans prepared for a theatre on the present site of the Methodist Episcopal Church building on State Street, using part of that structure. This theatre will also be devoted to vaudeville and will be opened, it is expected, early next year.

A new theatre is to be erected in Meriden, Conn., by the Meriden Theatre Company. The house will seat 1,800 and will cost $100,000. It will be ready by Nov. 1. S. Poli was the successful bidder and at once took a lease for ten years. Jackson and Read, who also bid for the lease, are interested in another company that was formed, and another theatre is to be erected. It will seat 1,600 and cost $80,000, and will also be ready by Nov. 1. Jackson and Read at once took a lease for a number of years.

COMPANIES CLOSING.

Ill Henry, at Kingston, N. Y., on May 30.

Winniger Brothers, at Appleton, Wis., on June 15.

Lillian Russell, in Detroit, on June 15.

Human Hearts (Western), at Chicago, on June 1.

ELKS.

Lyons, N. Y., Lodge will hold a fair at Zimmerlin's Hall for two weeks, commencing May 27, for the purpose of raising money for their new home.

The lodge of Kittanning, Pa., purchased a very pretty piece of property there, which is being remodeled for occupancy about Sept. 1, 1907.

Manager Martyne, of the Orpheum, Leavenworth, Kan., has become a full-fledged Elk, joining the Topeka, Kan., Lodge, May 29.

The members of the Stoddard Stock company were royally entertained by the lodge at Alpena, Mich. All claim to have had the best time of their lives.

THE STOCK COMPANIES.

Nathan Aronson has been engaged to play the second parts with Mohawk stock, Schenectady.

Poli's Worcester Theatre is to have a stock company which will run until Labor Day. Albert Lando is the director; he will be assisted by Charles Late. In the company there are John C. Farrell, Marie Curtis, C. Blanche Rice, Catherine Campbell, Fred Le Duc, Madeline Dallas, J. W. Dillon, W. H. Sullivan, J. J. Morrison and Victor Herbert.

Pearl E. Abbott has been engaged as leading woman at the Gotham Theatre, Brooklyn. Just before coming East to take this engagement Miss Abbott learned that she and her brother had fallen heirs to a legacy of about $27,000. Her attorney, F. D. Keeler, of Bridgeport, Conn., has already made a partial settlement of the estate.

The roster of Poli's Summer Stock company at Worcester, Mass., includes Albert Lando, stage director; James J. Morrison, William H. Sullivan, Charles Lait, Frank Thompson, William Forrest, John J. Farrell, Teddy Le Duc, John Webb Dillion, John Hopkins, Ralph J. Herbert, Earl Dunbar, Marie Curtis, Catharine Campbell, Madalene Dallas and C. Blanche Rice.

Marc McDermott and Hugh Reticker, formerly members of the Birdsall Stock company, have been engaged for the Summer season at the Richmond Theatre, Stapleton, Staten Island.

Irene Langford has been re-engaged as prima donna by Milton and Sargent Aborn. She opened at New Haven on May 27 in her original part in The Fortune Teller.

C. J. Williams has been engaged for the Summer season by the Players' Stock company, St. Paul, Minn.

Lindsey Morrison, at present manager of the Keith and Proctor Union Square Theatre, will go to Boston the coming season, where he will manage a new stock company in the Boston Theatre. The company is now being selected through the Bellows and Gregory Agency. Morrison is not new to the stock business, having managed the Orpheum Stock in Boston several years ago.

Francis Pierlot has signed with the stock company at Peoria, Ill., for the Summer. Next season he will be seen with the Marlowe Stock company of Chicago.

During the week of June 10 the Malcolm Williams Stock company will produce at the Worcester Theatre, Worcester, Mass., a new play entitled The Chorus Girl, written by John Cumberland, the comedian of the company. Florence Reed will play the title-role.

Harry Corson Clarke opened the Summer season at the Casino Theatre, Toledo, O., on May 26. He is the first of the visiting stars to play there supported by the Rosenthal Stock company. He appeared in The Absent Boy. He remains a second week as a feature of the vaudeville bill.

Mr. and Mrs. Peter Raymond (Edith Von Luke) will close their second successful season at the Family Theatre, East St. Louis, on June 9. They have been engaged to open the new stock theatre in East St. Louis. This Summer Raymond will play a few weeks in Minneapolis.

Harry J. Scott has been re-engaged by the West End Heights Stock company of St. Louis, Mo., for the Summer season.

The Vallamont Stock company of Williamsport, Pa., under the management of A. Glassmire, will open on June 24 with a presentation of The Little Gray Lady. Additional members of the company, just engaged, are Mark Harrison, William Silder, Jack Regan, and George Earle.

Robert von Skinski has closed the season with the Players' Stock, Bush Temple Theatre, Chicago. He has been re-engaged for the Summer stock at the Metropolitan Opera House, St. Paul, Minn.

Mr. and Mrs. William Conklin (Lucy A. Blake) have joined the Bush Temple Theatre Stock company for a twelve weeks' Summer engagement. They appeared on June 3 in Nancy and Co.

Juno Dennin Barrett has opened her engagement with the Players' Stock company. The company will play a twelve weeks' stock engagement at the Metropolitan Opera House, St. Paul, Minn.

Wilson R. Todd and wife (Cressie Canada) joined the Stoddard Stock company at Alpena, Mich., on May 25. In the same organization are Leah Stoddard, W. L. Stewart, George C. Wood, Harry Nelson, Harry Sherman, S. Louis Jones, P. C. Rosar, Leland Week, Isabel Bailey, Adelaide Secord, Eileen Rosar, and Josephine Rosar.

CUES.

Earl Burgess, of the Burgess and Himmelein attractions, has returned from a two weeks' Western business trip.

Ethel Tillson and Chas. E. Hart arrived in New York on May 31 on the *Brunswick* from Cuba, after a successful engagement of ten weeks at the Theatre Payert.

Walter Hale has gone to Aix-les-Bains to remain until the end of June, when he will join Mrs. Hale (Louise Closser) in London.

Francis Wilson is in London witnessing performances of When Knights Were Bold, in which he will play next season.

Smokers

Horsford's Acid Phosphate relieves depression, nervousness, wakefulness and other ill effects caused by excessive smoking, or indulgence in alcoholic stimulants.

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HARRISON GREY FISKE,

EDITOR.

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"POPULAR TASTE."

IN an article on "American Dramatists and the Popular Taste" the St. Louis *Republic* notes what already has been dwelt upon by various newspapers, the fact that a more free field for managerial operation in the American theatre during the past two years has resulted in the introduction of several new dramatists, whose plays have been the most commendable and successful that the period can show. The opportunity given to new writers for the stage in recent seasons and the successes of those writers afford a proof of the benefits of competition in the theatre that no argument related to "the science of business" as it is embodied in monopoly can cloud or traverse.

The *Republic*, after going into this question to the point of comparing the better American plays with the better—and fewer, by the way—English plays that during the same period have been produced here, to the advantage of the American product, claiming—and with truth—that while the English plays may show a superior technic they are inferior to the American plays in vitality of topic, and thus in interest, it goes on to declare that this country is showing a decay of taste as to the theatre and a neglect of its better offerings for those of little worth. "Everything theatrical," says the *Republic*, "seems to be going to the bow-wows of vaudeville. For while the success of the decent American plays of the time proves that there is still some balm in Gilead, the astonishing progress of vaudeville quite overwhelms and subdues that of the legitimate drama."

There is no absolute proof that the taste of the theatregoing public generally in this country has degenerated in the measure it might have been expected to decline from the way this public has been served during recent years in matters theatrical. On the contrary, there is every reason to believe that essentially the public taste is still normal, and this may be seen in the avidity with which theatregoers accept and acclaim the very plays which the press of the country has of late heralded as embodying a sign of better times for the native drama. The trouble has been that the public has had little opportunity in recent years to indulge its desire for plays worth while; and denied that opportunity as fully as it would embrace it, other things, of comparatively little worth, have been patronized instead. Human nature carries itself in relation to the theatre as it does as to most other things. It has appreciation for the good things, but when it cannot get the good things it is apt to put up for the moment with the less desired things the market affords.

As to the avalanche of vaudeville that alarms the *Republic*, that is not a matter traceable to a legitimate public demand. It simply represents a condition of managerial competition based on a commercial idea. The public likes good vaudeville, and will patronize it generously, because the very nature of this sort of entertainment appeals to a mass of persons who wish varied amusement that may be enjoyed as time and mental condition may dictate. Quite likely, for the immediate future, there will be vaudeville and vaudeville, and still vaudeville to spare; but in time even this field will settle down to the normal, the fittest will surive and the worthless will go by the board, and all matters that relate will settle themselves in a natural order.

THE MELODRAMA.

PERSONS who desire the more artistic in the theatre are apt to deplore or deride melodrama as the American stage knows it, but melodrama is at least a living thing of decided import to a large class of playgoers. It may have the sensational and the vulgar, but back of it there is a certain quality of the present that gives it value. Moreover, in the melodrama vice has its punishment and virtue its reward through plain though abrupt means.

A comparison of American with English melodrama of the moment will prove interesting, in view of the fact that there is prevalent a notion that they do things much better on the other side. England still has the older type of play, called vaguely the romantic, or the domestic drama. No less fine in its means, it harps rather upon the sentimental and the heroics of sentimentalism. It is a far less rugged, less vital thing than the American play of the same class.

A large number of American plays are what might be called ethical melodramas, *i. e.*, they are based upon conditions of society which are proving a menace. Nearly two-thirds of the temptations of a great city may be found—however crudely—in plays produced in the cheaper houses during the past Winter. The dangers of the working girl, the snares of crime and craft, the misused power of the wicked in high positions—all these are perhaps exaggeratedly presented, yet in their exaggeration they doubly make their point. They are infinitely better than those domestic pictures, less lurid, which paint human nature sentimentalized on one side and brutalized upon the other.

In such plays as England has taken from America the tendency toward the more effeminate can be marked. The Fatal Wedding, Her Marriage Vow, and No Wedding Bells For Her are typical. There are dozens of English plays with similar titles: A Woman Worth Winning, The Eve of Her Wedding, The Unwedded Wife, The Love That Women Desire, The Midnight Wedding, Her Love Against the World. We have the sentimental, too, but they are greatly in the minority, and in the main the demand is for the more rugged things.

Another point which shows the "living" quality of American melodrama is the great mass of plays upon topical subjects. There are pieces by the score upon prominent—often notorious—events of the day. There are as many more upon patriotic themes, based upon recent history. Very few of this kind are found in the English list. They are more conservative over there, and seem to be clinging to older models, to be doing over again the thing which has already been done for years. Here makers of melodrama are trying for the new, the novel, are devoting more time, money and work upon their subjects each year; and they may be approaching a form which eventually may prove decidedly worth while.

ACTORS AS REAL ESTATE BROKERS.

A number of prominent theatrical men have just bought from the Rickert-Finlay Realty Company twenty-three lots on Hoyt and Van Alst avenues and Barclay Street, East River Heights, Astoria, on which they will erect four-story flat-houses. Henry B. Harris is president of the company, which will be named the Astoria Development Company; Joseph R. Grismer is vice-president, and William Harris is treasurer. Besides these the board of directors includes William F. Connor, Frank Daniels, Wilton Lackaye, Stanislaus Stange, and Edward Abeles. The cost of the land in the present operation was $82,000, and the entire investment, it is expected, will be about $400,000.

PERSONAL

Photo Bangs & Co., N. Y.

GUERITE.—Laura Guerite has made the latest hit in The Orchid by her very clever imitation of Valeska Surratt as the Gibson Girl, as her nightly encores testify. Miss Guerite will be seen early next season in a new musical production on Broadway, in a part especially adapted to her. Although born in Nice, Miss Guerite has lived in the United States most of her life, and is a loyal American girl.

JEWEL.—Izetta Jewel closed her season with the Colonial Theatre Stock company of San Francisco on May 1, and is now supporting Nance O'Neil at Ye Liberty Theatre in Oakland, Cal., for a special engagement.

TRUAX.—Sarah Truax has been engaged by John Cort to star in The Spider's Web, a three act drama by John Hutchins.

DAVENPORT.—Eva Davenport, chaperoned by her dignified little daughter, Marie O'Brien, has gone to Mount Clemens to perfect her cure by a three weeks' course of mineral baths.

GOTTSCHALK.—Ferdinand Gottschalk will sail for London the latter part of June on his annual vacation trip abroad.

SCHEFF.—Fritzi Scheff has had a second attack of peritonitis since arriving in Paris, and has been taken to her home in Frankfort, Germany, where she is under the care of a physician. A cablegram received last week stated that she was recovering and would be able to sail for America in August.

BATES.—Blanche Bates will close her season in The Girl of the Golden West at Brooklyn on June 8. Her engagement was extended for a week on account of large business.

WARFIELD.—David Warfield will close his season in The Music Master after a four weeks' engagement in Boston. He will take a short vacation before beginning rehearsals of the new play, with which he will open the Stuyvesant Theatre next season.

THOMPSON.—Mr. and Mrs. W. H. Thompson (Isabel Irving) sailed on May 30 for Naples. They will make a tour of Southern France and then go to England for the rest of the Summer. Miss Irving will open at Ithaca on Sept. 9 in The Girl Who Has Everything.

GENEE.—Mlle. Genee, the celebrated premiere dancer of the London Empire, has been engaged to come to America next season, to appear as the fairy in Aladdin. Mlle. Genee is a Dane, and is said to be the most beautiful and accomplished ballet dancer in Europe.

GEORGE.—Grace George and W. A. Brady sailed for England on the *Lucania* on June 1. Miss George will open in London on June 10, in Divorcons.

TREE.—Beerbohm Tree gave a supper to E. H. Sothern and Julia Marlowe on the stage of His Majesty's Theatre, London, on May 28. Many English stage celebrities were present.

JONES.—Henry Arthur Jones will sail for New York to-day to arrange for the production of his new play here. He expects to remain in this country until September.

ROSS.—Mr. and Mrs. Charles J. Ross (Mabel Fenton) will celebrate the twentieth anniversary of their marriage on May 9, at Ross-Fenton farm, Asbury Park, N. J.

CONRIED.—Heinrich Conried is reported as improving. He is at the Kaiserhof Hotel, in Berlin, receiving treatment from Dr. Fraenkel.

STRINGER.—Arthur Stringer and Florence Valux Henderson are collaborating on a play founded on Mr. Stringer's story, "The Silver Poppy."

ILLEGAL PRODUCTION STOPPED.

Miss M. Vallah Clapp, of Jersey City, was on May 31 served with papers by Attorney Samuel A. Patterson restraining her from producing The Little Tycoon, Willard Spenser's well-known two-act comic opera. Miss Clapp is manager of the New York Juvenile Opera company, which on Thursday evening opened what was to have been a three nights' stay at the Park Opera House, Asbury Park, N. J. The injunction was granted by Judge Cross, of the United States Circuit Court, at Trenton. The ground of complaint is that Spenser did not in person or by agent consent to the production of the opera by Miss Clapp, and that the production is in violation of the copyright granted to Mr. Spenser in 1882. When the papers were served upon her by Mr. Patterson, in the presence of Mr. Spenser, Miss Clapp stated that she had produced the play believing she had a perfect right to do so. She said that it was produced by a church in Newark, and that she asked the managers of this production whether it would be legal for her to use the opera and that she was told it would be. Further, she said, the persons from whom she bought the orchestration, and also a well-known theatrical man of New York, told her she could produce the opera without fear. Acting upon this advice she staged the production. Mr. Spenser was convinced of the sincerity of the statements. Miss Clapp will not contest the case.

COBURN PLAYERS' SEASON.

The Coburn Shakespearean Players will begin the first two weeks of their fourth annual tour in open air performances of As You Like It and Twelfth Night on June 22, playing under the auspices of the Wykagyl Country Club, New Rochelle; the Englewood Field Club, Englewood, N. J.; Camden County Country Club, Camden, N. J.; Nyack Country Club, Nyack, N. Y.; Owasco Country Club, Auburn, N. Y.; Rome Country Club, Rome, N. Y.; Antlers' Country Club, Amsterdam, N. Y., and the Mohawk Golf Club, Schenectady, N. Y. Among those prominent in the cast are such well-known artists as Charles Kent, Roydon Erlynne, W. H. Gilmour, Charles Douville Coburn, Francis Conlon, Charles Kennedy, the Imperial Quartette, Sarah Whiteford, Helen Harrington, Elizabeth Barry, Ivah M. Wills and others. Albert Dorris is the press representative; Walter Guleman, acting manager; W. H. Gilmour, stage-manager, and Charles Lester, master of mechanical effects.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR *will be forwarded if possible.]*

L. E. EVERHARD: About two to four weeks are the ordinary time devoted to rehearsals. The Virginian, however, had a long period of rehearsals, due to the fact that it was changed often, played a week and then again put into rehearsal.

D. W. D.: The average pay which a man in the chorus gets is usually $15 per week while in the city and $18 per week when on the road. There is of course a chance to rise, and several now prominent upon the lyric stage began thus.

R. B., Minneapolis: Carrie Lee Stoyle is in America, and appeared during the week of May 27 at the Yorkville Theatre, New York, in The Christian, with Ralph Stuart's stock company. Letters sent her in care of the Actors' Society of America, New York city, will be forwarded.

B. C., New York: We do not consider your question of sufficient general interest to spend the necessary time to the extensive research it would entail. We suggest that you write a short note of inquiry to each person you name. THE MIRROR will undertake to forward letters where it is possible to learn the addresses.

THE MEDDLER, Utica, N. Y.: (1) A play entitled The Meddler, by Augustus Thomas, was produced at Wallack's Theatre on Sept. 1, 1898. (2) A musical play called The Dreamers is occasionally given by amateurs. (3) The copyright law requires two printed copies of books, plays, etc., to complete copyright. It has been the custom to accept typewritten copies of plays at the risk of the applicant.

W. F. G., Worcester: The American cast of Henry Arthur Jones' play of Michael and His Lost Angel was as follows: Michael Feversham, Henry Miller; Sir Lyolf Feversham, W. H. Crompton; Edward Lashwar, George E. Bryant; Andrew Gibbard, J. E. Dodson; Mark Decwray, Robert Weed; Withycombe, E. G. Backus; Audrie Leaden, Viola Allen; Rose Gibbard, Ida Conquest; Mrs. Cantelo, Mrs. Annie Adams; Fanny Clover, Ellen Gail.

Q. M. C., Evansville: The original cast of Tess of the D'Urbervilles was as follows: Angel Claire, Edward M. Bell; Alec Stoke D'Urberville, Charles Coghlan; John Durbeyfield, John Jack; Abraham D'Urbeyfield, Alice Pierce; Farmer Crick, W. L. Branscombe; Jonathan, Wilfred North; Tim, Alfred Hickman; James, W. E. Butterfield; Bailiff, W. L. Branscombe; Joan Durbeyfield, Mary E. Barker; Tess, Mrs. Fiske; Liza Lu, Edith Wright; Marian, Annie Irish; Izz, Nellie Lingard; Retty, Bijou Fernandez.

N. A. C., Eastport, Me.: The Colleen Bawn was founded by Dion Boucicault upon Gerald Griffin's novel, "The Collegians." A previous dramatic version of the novel entitled Eily O'Connor; or, The Foster Brother, was made by J. Egerton Wilkes, and was produced at the City Theatre in Grub Street, London, on July 23, 1831. In the cast were Ellen Tree, Mrs. Chapman and J. B. Buckstone. Boucicault's play was produced at Laura Keene's Theatre, New York, on March 27, 1860.

LETTER TO THE EDITOR.

Appendicitis—How to Prevent It.

To the Editor of THE DRAMATIC MIRROR:

SIR—So much is being published in the daily press regarding sudden attacks of appendicitis, so many people are being rushed to hospitals for operation, so many deaths soon after are being publicly proclaimed, that the other side of this grave question is not as widely understood as it should be.

The ethical side of the practice of medicine is simply this: The doctor should only do that for his patient which he would be willing to have done to himself under the same conditions. Medicine is not an exact science in the sense that it is a completed one. To reach a higher and a more exact plane, the ethical factor must receive conscientious application.

In this spirit a brief synopsis of the medical treatment of appendicitis can do the layman no harm.

With the exception of those cases caused by infection from influenza, eruptive fevers, injuries, foreign bodies; and in women, disease of the appendix due to uterine or other pelvic disease, the ordinary cases occur in people suffering from habitual constipation. For this reason the clasical treatment of appendicitis, viz., ice to abdomen, opium and operation if no improvement results in six hours, must be reconstructed.

The ordinary form of appendicitis occurring in people who suffer from habitual constipation, or who habitually eat the wrong kind, quantity and variety of foods, is but the final protest of the long abused mucous membrane of the intestinal tract. To avoid this result all that is necessary is for the individual to find out the best mode of eating and drinking as adapted to himself.

The history of the kind of cases of appendicitis that I am writing about will, most of them, disclose some stomach trouble. Slight though the symptoms may be, nevertheless the feces show the acid reaction and the abnormal fermentation begun in the stomach. Such bowel discharges contain more phosphate of calcium and magnesium; they are irritating because of their acidity, and the full action of the ferments of the pancreas and small intestine is prevented.

These feces are obtained in the cæcum (the pouch where ends the small and begins the large intestine, and to which the appendix is attached) for a variable time; the functions of the intestine are interfered with; the mucous membrane of the cæcum (located in the lower right abdomen) is inflamed by these acid feces, and the mucus secreted at this region becomes infiltrated with lime salts, and in this way the submucous tissue of the appendix becomes inflamed, thus preparing the way for infection.

If infection occurs a true appendicitis is the result, against which medical treatment is useless and surgery must be the appeal. But in the earlier stage surgery is not to be thought of.

The treatment must be to thoroughly purge the bowel by the use of castor oil or calomel if the former fails. After the first evacuations the bowel should be irrigated by means of a colon tube, and a quart and a half of blood warm water to which sage or ox gall should be added. The skilful flushing of the bowel and cæcum once a year, together with a proper diet and proper bowel massage, will prevent not only this trouble of appendicitis, but, according to Bell of London, the proper care of the alimentary canal will also prevent cancer and must always be a factor in the cure of malignant trouble. Habitual constipation must be overcome or flushing must be done more often.

The best argument for the foregoing method of treatment is Robin's (France) statistics, to whom the method is indebted for its present effectiveness—he had 250 cases, with 244 recoveries. Six cases were operated, with two deaths.

THOMAS M. STEWART, M. D.

CINCINNATI, O.

THE USHER

Gus Hill, a manager who has many companies in the field, writes to THE MIRROR:

I understand some of the railroads through the South are going to increase their rate to three cents a mile. I think it would be a good idea for THE MIRROR to take up this matter and see what can be done. I think there ought to be a general meeting of all the managers, as the big companies cannot exist at this rate, and a good many managers will have to take their attractions off the road if they keep on increasing everything.

If the railroads are planning to increase present rates for transportation, managers who would be affected by the action should at once get together and appoint a committee to see railroad officials and plainly state to them the results an increase will have on the theatrical business, and incidentally on the railroads themselves.

Mr. Hill is a practical business man, and managers will do well to address him at 1358 Broadway in relation to this matter.

Traveling theatrical companies for many years have been a source of large revenue to all the railroads in the United States. The great value of theatrical company patronage to the railroads for years was recognized by the latter in "the party rate" allowed to managers, and even under this concession the traffic undoubtedly was very profitable to the railroads.

Now that the Inter-State Commerce Commission has abolished the party rate, it is apparent that the hardship on traveling companies caused by the payment of regular rates—the rates charged to single persons—is so great that it may cause many managers to reduce the number of their companies on the road, as well as the personnel of the individual companies maintained, in order to meet the changed conditions.

To increase regular rates, however, would no doubt work disastrously, and the railroads themselves would suffer as well as theatrical managers. To put this fact before the officials of such railways as are considering an increase in rates should be the object of managers, who should get together at once for that purpose.

F. W. Jones, of Peoria, Ill., calls the attention of THE MIRROR to the attitude of the Rev. H. Atwood Percival, D.D., of that city toward the theatre.

"The gulf between the pulpit and the stage," says Mr. Jones, "would seem to be narrowing in proportion to the broadening of the mainland. I was not a little interested in the sermon by Dr. Percival, a copy of which I inclose. His ideas are in advance of those of many of his fellow preachers, and through the courage of his convictions he is easily a leader."

The sermon in question was from the text "Let your moderation be known unto all men" (Phil. 4:5). It dealt with cards, the theatre, and the dance, and advocated indulgence in all of them in proper circumstances. "If I am ever privileged to build a parish house here," said Dr. Percival, speaking of the theatre, "it will have a stage in it. The church is the mother of the drama, and wherever it is chaste and virtuous the church freely gives her blessing. No religious body in this country may claim more children on the stage than our own. Many of our priests are chaplains of the Actors' Alliance, which is accomplishing much good in a neglected field. It isn't wise to give the stage over entirely into the hands of evil. We are not going to do any such thing. The theatre in itself is not wrong, but its abuse calls for sober thought. About the easiest, cheapest thing to do is to denounce the whole thing, but that is cowardly."

Dr. Percival advised the patronage of good plays and avoidance of the bad. Parents, he said, knowing of plays of noble purpose, should attend them with their children, and by discriminating attendance the good in the theatre may be encouraged and that which is not good rebuked. "There are wonderful intellectual treats afforded by the presentation of noble plays," said he. "The actor's profession may be and often is one of the most ennobling professions of the world."

In spite of the survival of influences in the church that grew out of ancient antagonism to the theatre, the number of clergymen in accord with that spirit of modernity which recognizes the power of the drama for good and its potent influence on humanity is steadily increasing. To fully realize what the theatre in its better manifestions is to life let one imagine what life would be without the theatre.

According to the London *Evening Standard*, the prohibition of The Mikado by the Lord Chamberlain is far from being the only example where the censorship has been applied during the run of a dramatic performance in that country.

As a general rule, however, the authorities have been content with a little alteration of the dialogue and "business." This was the case where a certain musical comedy in which a member of the Turkish Embassy traced an unflattering likeness to himself was concerned a few years ago. As a result of this gentleman's representations the character was cut out, or else made to shine in more heroic light, and the piece resumed its career.

A much more celebrated instance was afforded by the production of The Happy Land at the Court Theatre in 1873. After the piece had been duly licensed it was pointed out that three prominent members of the Cabinet were depicted on the stage in a somewhat undignified fashion. The Lord Chamberlain himself went to see a performance, and as a result ordered the piece to be withdrawn. Thereupon the management agreed to make certain emendations and the license was restored.

In the old days the censorship was often exercised in a ridiculous and tyrannical fashion. For example, in the time of Charles II The Maid's Tragedy, by Beaumont and Fletcher, was prohibited on the ground that "the murder accomplished by the heroine, *Evadne*, might supply a dangerous example to the Evadnes then shining at the court in the same rank of royal distinction." "It is a little surprising," says the *Evening Standard*, "that the authors did not try to get out of the difficulty by changing the lady's name to Evangeline."

The Therapeutic Gazette, of Detroit, has as a leading article a long and interesting communication, by Henry Guy Carleton, on the external use of adrenalin in neuralgia, neuritis and reflex or referred pain.

The essay embodies the experiences of many physicians who have used this treatment, showing its marvelous efficacy under intelligent employment.

Mr. Carleton, readers of THE MIRROR will remember, was the discoverer of the value of adrenalin in this field, and about a year ago this journal chronicled it.

After citing various cases in which he used it, one physician writes: "These few cases have convinced me that there is a hitherto unrecognized physiologic power in the suprarenal secretion, shown clearly in its action to be especially directed to nerve repair, and of supreme value in the neural therapy, and I confess to having my usual skepticism entirely removed."

Mr. Carleton undoubtedly by this discovery has added a new principle in the treatment of the class of diseases to which adrenalin effectively applies, and will receive due honor from the medical profession therefor, as well as the gratitude of relieved sufferers. Even those who know something of Mr. Carleton's manifold abilities, aside from his abilities as a dramatist, may well marvel at his knowledge of anatomical and medical science disclosed in this paper.

The *Evening Chronicle*, of Manchester, England, prints the following, crediting it to "William Archer in the *Morning Leader*" (London):

In America they have no censorship, and, as we all know, they wallow in immorality. The theatre ministers solely to the most depraved tastes. No decent woman goes to the play in America, unless it be to an English play, which has been filtered through the Lord Chamberlain's office.

When Horace Greeley was editor of the New York *Tribune* there were rural subscribers to that journal that believed he wrote everything in it, even to the laconic notices for lost dogs.

The Usher does not believe that William Archer is responsible for the foregoing libel on the American theatre. Mr. Archer was a visitor to this country during the past season and an attendant upon theatres here, and from his knowledge of the American stage—many favorable details of which he has expressed—he could not possibly indite anything so unfair and so remote from truth as this.

PILGRIMAGE OF THE FRIARS.

Friar W. M. Hull has reported on the plans already framed by the committee in charge of the advance arrangements for the first annual pilgrimage of the Friars. This will take place at Pleasure Bay, N. J., on the Shrewsbury River, beginning Saturday, June 29, and closing Monday, July 1, and will be one of the biggest gatherings in the annals of the theatrical world. It will be exclusively for members, active and associate. The only other persons present will be local newspaper men and such others as the Board of Governors decide to invite. Friar Wallace Munroe delivered at a recent meeting an invitation from Louis James to the Friars to be his guests for a few hours during the pilgrimage at his Summer home near the Shrewsbury. The pilgrimage committees are: Advance agents, W. M. Hull, J. D. Loftingwell, Frank C. Payne; managers, Charles Emerson Cook, Fred Peel, Mason Peters, George H. Murray, George W. Sammis, Caldwell Burns, Lipman Keene, Melville Hammett, and President Welles Hawks, *ex officio*; associate member managers: Rennold Wolf, Eugene K. Allen, Richard E. Ellsworth.

SHAPIRO WINS VICTORY.

A suit that has attracted attention among music publishers was disposed of by Judge Davis, in the Supreme Court, in New York city, on May 27, in favor of Shapiro, the music publisher, at Thirty-ninth Street and Broadway. Action was brought by M. Witmark and Sons on May 17 last against Maurice Shapiro, Seymour Furth, Ed Moran, and Will A. Heelan, through their attorney, N. Burkan, claiming rights to "No Wedding Bells for Me," sung by Trixie Friganza in The Orchid, at the Herald Square Theatre, New York city, under a contract which they claimed they had with Seymour Furth. Shapiro was represented by House, Grossman, Vorhaus, and Louis J. Rosett, as were the other defendants. Judge Davis handed down a decision denying the injunction asked for.

THE LONDON STAGE.

More Americans—The Last of His Race—Stronghearst Falls—A Wilde Revival—Notes.

(*Special Correspondence of The Mirror.*)

LONDON, May 25.

Of all the many dramatic works which America has lavished upon the London stage I am inclined to think few (if any) have been more deserving of earnest attention and of subsequent success than The Last of His Race, which had its first English production under its original name of Aduiola, the Okotochee Lily, at Glasgow some two months ago. This powerful Red Indian drama received its first London show at that ancient and huge playhouse, Drury Lane, a few hours after I mailed you last Saturday.

In order that its production should have every possible chance, H. Reeves Smith and those concerned with him in running this drama of Donald Maclaren's engaged several of our best leading actors, including Lyn Harding, Basil Gill, and Constance Collier (all from Beerbohm Tree's His Majesty's company), likewise Esmé Beringer, Austin Melford, and other histrions of similar strong kind. The scenery, representing the grand Indian regions in which the story takes place, is of the grandest and most picturesque character. The sad story (which, of course, is thoroughly familiar to American playgoers) was followed with the deepest interest and appreciation by the huge and distinguished first-night audience. The London critics (with the exception of some few self-worshiping-and-everybody-else-denouncing persons who can find no praise for anything) praised The Last of His Race very highly for the most part. We are all agreed that the note of sadness is perhaps too much insisted upon to make the play a lasting London success. But seeing that some plays must by virtue of their very constitution end in tragic fashion, many of us had hoped that this powerful pathetic play would have achieved a financial success equal to its artistic ditto.

But, alas! I have to record (and I record it with sincere regret as an enthusiastic playgoer) that the week's business at old Drury has not been of such dimensions as to encourage the hope that The Last of His Race would have a long run. As a matter of fact, just before starting this epistle I was officially informed that unless the business improves in marked degree this well written, well played drama will be withdrawn within another week. For the present, therefore, it is only necessary for me to add that all concerned with the acting of this play were deserving of the highest praise. Especially praiseworthy was the acting of Reeves-Smith as the old chief Lonowanda, Basil Gill as Niatawa, Lyn Harding as Sheanagua, Austin Melford as Matawogmon, and Esmé Beringer as that sinful squaw, Lashota. In conclusion I can but hope that inasmuch as the Drury Lane hall-mark is worth a great deal for touring purposes, The Last of His Race will benefit vastly thereby when once again it goes on the road.

With regard to other American productions in this city I have also to make the regretful statement that that other strong Indian drama, Strongheart to wit, will likewise presently finish its brief London run. Another fortnight at the outside will see the end of its London run. I was glad to learn from presenter C. Frohman yesterday afternoon, however, that your fine actor, Robert Edeson, is to return to us next season, so delighted is he with the artistic success of the play and especially with the warm welcome which he has received from the best play sampling judges in this still growing town.

The said Frohman, I should tell you, assures me that Brewster's Millions continues to be a tremendous success at the Hicks Theatre, and The Truth, with Marie Tempest, is doing enormous business at the Comedy. The Royal Family has not done overwell at the Duke of York's, but the aforesaid Frohman tells me that he has great hopes of his next production there, which will be your well-known American version of Popper Sardou's Divorçons, in which your clever actress, Grace George, will play the leading part. By the way, C. F. has, I learn, arranged to hand over the larger share of the interest in the Aldwych Theatre to Seymour Hicks himself, and the said Hicks will in the Autumn produce there a new musical play all out of his own head to be entitled (the play not the head) either The Duke's Duchess or The Gay Gordons. N. B.—This play is entirely Scotch.

Before quitting matters likely to be of special interest to American playgoers and MIRROR readers generally, I have to add with sincere regret that when Richard Mansfield arrived here on Wednesday he was suffering from a severe relapse contracted en voyage, and is now lying in a very serious condition at the Savoy Hotel. When I called there yesterday he was very bad indeed, but I am hoping for better news in a day or two. But for this attack, this very fine actor would have taken part in at least one Shakespearean performance with the Sothern-Marlowe combination, whose London season finishes next week. I wish I could add that the financial success of Mr. Sothern and Miss Marlowe had been equal to the enjoyment which their performances have given yours truly and other case hardened critics and playgoers. But, alas!

All my above mentioned regrets have been to a large extent soothed by the glad tidings which have just been poured into my prompt side ear to the effect that Bride-elect Edna May has just ordered fifty pairs of what is called in your native language footwear for her forthcoming wedding, which takes place a week from now.

But stay, I have another item of interest to American friends: that is that Critic William Archer (newly returned from your hospitable shores) has just started in the *Tribune* a series of articles on the American stage. Critic William assures us that American plays are as a rule far better than English ones, but that the American theatres are as a rule not so good and certainly not so safe as those of the British Isles. Friend Archer did not add, however, that until our London County Council insisted upon proper provision for the public safety many of our own playhouses were little better than death traps.

The only English important theatrical fixture of the week was Beerbohm Tree's revival at His Majesty's last Wednesday of the hapless Oscar Wilde's comedy, A Woman of no Importance. When this was first produced, some thirteen years ago, the fireworky epigrams of its erratic author aroused much more attention than did the story of the play, although it has a far stronger story than most of his pieces.

Tree played his old part, the polished scoundrel, Lord Illingworth, with all his old artistic effect, and the brainy and beautiful Ellis Jeffreys (just reconsigned from your States), and the always artistic and heart-searching Marion Terry were in the company. But somehow or other Wilde's squibs and crackers seemed very damp fireworks indeed, and there was a general tone of old-fashionedness about the whole affair.

Actor-Author Arthur Bourchier lectured last Saturday at the Royal Institution, if you please, on the Limits of the Dramatic Art. To-day he is doing ditto at the same R. I. In his first lecture A. B. said some very kind things of W. S., a well-known native of Stratford-on-Avon.

Mrs. Brown-Potter sailed a few days ago in order to fulfill an engagement in South Africa.

The Actors' Association is in the midst of still more volcanic eruptions. By the way some of the members are going on they will anon destroy that A. A., methinks.

Ella Wheeler Wilcox's and Luscombe Searelle's Queen Esther play, now called Mizpah, is to be produced by Lessees Carpenter and Smith at the Lyceum following upon a revival of Hall Caine's play, The Christian. Marc Klaw, who has just arrived, states that he has secured a new play by Henry Arthur Jones for production first in your States and afterward in our Islands. Its title (at present) is The Galilean's Victory.

The hereinbefore mentioned Charles Frohman (Presenter by Profession) is preparing a kind of chaos to wake up the English suburban and provincial managers. As you know, I do not always agree with C. F. (especially as I tell him from time to time with his "Trust" methods), but I must say that if he succeeds in waking up our sleepy, conventional, hidebound, business blighting suburban and provincial impresarii [illegible] will have won the undying gratitude of myriads of other theatrical folk besides the gentle, sweet, kind, lovable, and I may add golden-helmeted and gloriously visaged GAWAIN.

STELLAR VISITORS.

The bare list of American stars who have appeared in New York the past season embraces practically every person prominent upon the American stage. Of course, here and there one misses a name. Olga Nethersole was upon the road the entire season; Maxine Elliott, appearing in an earlier success, was not seen upon the local boards; Mary Mannering, although she had a new play, did not reach New York. On the other hand, the roster of those seen here makes an imposing array. The following will give some idea:

Lina Abarbanell, Edward Abeles, Maude Adams, Jacob P. Adler, Viola Allen, Margaret Anglin, Macklyn Arbuckle, Ethel Barrymore, Blanche Bates, Kyrle Bellew, Sam Bernard, Amelia Bingham, Clara Bloodgood, Harry Bulger, Marie Cahill, Richard Carle, Herbert Cawthorne, George M. Cohan, William Collier, Joseph Coyne, William H. Crane, Henrietta Crosman, Arnold Daly, Frank Daniels, Camille D'Arville, Jefferson D'Angelis, Henry E. Dixey, John Drew, Minnie Dupree, Robert Edeson, Paula Edwardes, Dustin Farnum, William Faversham, Lew Fields, Mrs. Fiske, Eddie Foy, Grace George, William Gillette, Etinne Giradot, Lulu Glaser, Richard Golden, Nat C. Goodwin, Virginia Harned, William F. Hawtrey, Anna Held, Raymond Hitchcock, De Wolf Hopper, May Irwin, Elsie Janis, Bertha Kalich, Mrs. Le Moyne, Robert Loraine, Louis Mann, Richard Mansfield, Robert Mantell, Julia Marlowe, Henry Miller, David Montgomery, Frank Moulan, Alla Nazimova, Carlotta Nilsson, James O'Neill, Blanche Ring, Eleanor Robson, Rogers Brothers, Annie Russell, Lillian Russell, Fritzi Scheff, Cyril Scott, Mary Shaw, Thomas E. Shea, E. H. Sothern, Hilda Spong, Rose Stahl, Guy Standing, Fred Stone, Fay Templeton, Odette Tyler, Blanche Walsh, David Warfield, Joseph Weber, Joseph Wheelock, Jr., Hattie Williams, Francis Wilson, Henry Woodruff and Margaret Wycherly.

Besides these there were a score or more of stars of lesser magnitude that have played at combination houses.

WRIGHT LORIMER'S PLANS.

Wright Lorimer's plans for the coming season include the production of two new plays and a revival of Ibsen's The Wild Duck for the first part of the year. Mr. Lorimer has taken apartments in the Hotel Remington, 129 West Forty-sixth Street, where he will transact all of his business and engage people for his plays. He began the selection of The Wild Duck company yesterday.

His new plays are a Spanish drama, La Mystico, which is being translated by Wallace Gilpatrick, and a modern play, by R. De Cordova, that contains a strong emotional part for a man. The present title is not suitable, and Mr. Lorimer and the author are selecting a new title for it. W. A. Brady has promised to give both pieces elaborate productions.

Mr. Lorimer will begin his season in New York with The Wild Duck, playing that for four or five weeks while rehearsing the De Cordova play. This latter piece, while modern, has a foreign setting, and the plans will have to be made abroad. The Shepherd King, which Mr. Lorimer has played so successfully for the past three years, will be sent out early in the season with a capable company. Mr. Lorimer has taken a five year lease of his apartments in the Remington, and will make that his headquarters and workshop. He has sold his country place.

TEXAS DEFENDS GENERAL HOUSTON.

The production of Sam Houston during the past Winter in Texas gave offense to the friends and family of General Houston, who saw in the character of Felix Hutton a defamation of Felix Houston. At a recent meeting of the San Jacinto Chapter, Daughters of the Republic, held at Houston, resolutions were drawn up protesting against "this reflection on the character of one who showed such unselfish devotion to the cause of liberty." The final clause reads:

Resolved, That we regard the pure and lofty character of General Felix Houston as one that we may heartily commend to be held by the youth of Texas as a standard of patriotism and truth and honor, and we hereby protest against that misrepresentation of him as an insult, not only to the truth of history, but to the memory of one who, descending as General Felix Houston did from the great English patriot, John Hampden, left his unstained name a fine heritage to his own descendants and to all who call themselves Texans, claiming a share in the glory of Texas' past.

LEASE OF LOUISVILLE THEATRE.

The lease on the Mary Anderson Theatre, at Louisville, Ky., by the Shubert Theatrical Company from Peter Lee Atherton was filed on May 20 in the County Clerk's office at Louisville. Its terms do not specify the character of amusement to be given in the house. The instrument is dated Jan. 31, 1906, and provides the rental for the first and second years shall be $11,000 per annum; for the third year $11,500, for the fourth year $12,000, for the fifth year $12,250, from the sixth to the tenth year $12,500. The annual rent for the remaining ten years of the twenty-year term shall be fixed by an arbitration committee, but shall never be less than $12,500.

CURRENT AMUSEMENTS.

Week ending June 8.

ACADEMY OF MUSIC—Royal Italian Grand Opera in repertoire.
AERIAL GARDEN—George M. Cohan in The Honeymoon—1st week—1 to 6 times.
ALHAMBRA—Vaudeville.
AMERICAN—Closed June 1.
ASTOR—Closed June 1.
BELASCO—The Rose of the Rancho—29th week—209 to 216 times.
BIJOU—Alla Nazimova in Comtesse Coquette—9th week—61 to 68 times.
BROADWAY—Anna Held in The Parisian Model—20th week—195 to 201 times.
CARNEGIE HALL—Musical Recitals.
CASINO—Fascinating Flora—2d week—17 to 24 times.
CIRCLE—Wine, Woman and Song—27th week.
COLONIAL—Vaudeville.
DEWEY—Closed June 1.
FOURTEENTH STREET—Closed June 1.
GARRICK—William Collier in Caught in the Rain—23d week—178 to 185 times.
GOTHAM—Closed June 1.
GRAND OPERA HOUSE—Cole and Johnson in The Shoo-Fly Regiment.
HACKETT—Closed June 1.
HARLEM OPERA HOUSE—Stock co. in The Middleman.
HERALD SQUARE—Eddie Foy in The Orchid—9th week—65 to 72 times.
HUDSON—Brewster's Millions—67 times, plus 15th week—114 to 121 times.
HURTIG AND SEAMON'S MUSIC HALL—Bowery Burlesquers.
JARDIN DE PARIS—Vaudeville.
KALICH—Fernanda Eliscu in Her Past.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Stock company in When Knighthood Was in Flower.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Montgomery and Stone in The Red Mill—37th week—291 to 297 times.
LINCOLN SQUARE—Cecil Spooner in The Dancer and the King—10 to 17 times.
LYCEUM—The Boys of Company B—9th week—65 to 72 times.
LYRIC—The Road to Yesterday—113 times, plus 8th week—57 to 64 times.
MAJESTIC—Closed June 1.
METROPOLIS—Adelaide Keim Stock in The Eternal City.
PARADISE ROOF—Vaudeville.
PASTOR'S—Vaudeville.
SAVOY—The Man of the Hour—27th week—212 to 219 times.
THALIA—Closed June 1.
VICTORIA—Vaudeville—Matinees.
WALLACK'S—His Honor the Mayor—129 times, plus 8 times.
WEST END—Van Dyck Bros. Opera in The Bohemian Girl.
YORKVILLE—Closed June 1.

THIS WEEK'S ATTRACTIONS.

Pastor's.

Frank Bush; Vernon, the ventriloquist; Charles Whalen and Carrie West; Terry and Elmer; Williams and Melburn; Henry Clive and company; Weston Sisters; Nagel and Adams; Barney and Daisy Flynn; Ivy and Ivy; Arthur and Lucille Carlton, and Grace Allerton.

Keith and Proctor's Union Square.

Houdini; Zazeli-Vernon company; Ed. F. Reynard; Waterbury Brothers and Tenny; Four Huntings; Ben Welch; Elsie Boehm; Milo Sisters; Alexander and Bertie; Herbert Cyril, and Kaufman Brothers.

Keith and Proctor's Twenty-third Street.

Mr. and Mrs. Sidney Drew; Caroline Hull and company; Elinore Sisters; Mayme Remington and her "picks"; Rube Welch and Kitty Francis; Schenck-Marvelli Troupe; Anna Laughlin; Almont and Dumont, and Griffin and Du Bois.

Keith and Proctor's Fifty-eighth Street.

Homer B. Mason, Marguerite Keeler and company; Charles F. Semon; Six Glinserettis; Knight Brothers and Sawtelle; Le Roy and Woodford; The Girl and the Wire Tapper; Paganini's Ghost, and Pongo and Leo.

Keith and Proctor's 125th Street.

Ellis-Nowlin Troupe; Gallagher and Barrett; William J. Kelley and company (last week); Phil and Nettie Peters; Big City Quartette; Estelle Wordette and company; Dillon Brothers, and Martini and Maximilian.

Alhambra.

Ernest Hogan; Harry Davenport and Phyllis Rankin; Joseph Maxwell and company; Exposition Four; Charles Guyer and Ida Crispi; Lavelle and Grant; Laura Bennett; Otto Brothers, and Carlisle's dogs and ponies.

Colonial.

Nat M. Wills; George H. Primrose and company; William Courtleigh and company in Peaches; the Pianophiends; Vera Michelena;; De Witt, Burns and Torrance; Madden, Fitzpatrick and company; Gaston and Greene, and the Craigs.

Hammerstein's Paradise Gardens.

Cremation, a new illusion; That Quartette; Rice and Prevost; Vasco, the Mad Musician; Barnold's dogs and monkeys; Gus Edwards' School Boys and Girls; Collins and Hart; Willy Pantzer Trio; Camille Trio; Charles Serra, and The Sunny South.

LAST WEEK'S BILLS.

PASTOR'S.—Bunth and Rudd were the headliners and their eccentric work was much enjoyed. It is several years since the act was last seen here and it is more or less of a novelty on that account. Of course, it is needless to say that the exceedingly unctuous personality of the original Bunth was sadly missed. Charley Sutton, as he was known in private life, had a personality and method that were simply inimitable, and though his successor does remarkably well, any one who knew the act in the old days could not help wishing that the real Bunth had not passed away. However, the genuine Rudd was on hand, and with his new partner put up an act that was genuinely diverting from first to last. The eccentric dancing, "fake" magic, bone playing and other tricks of which the act is made up scored a big hit. A very hearty welcome was extended to Lydia Yeamans-Titus, who has also been away from New York for many moons. Mrs. Titus' voice and engaging manner have not changed since she was last seen here, and her clever singing was received with every mark of approbation. She sang one of the "baby" songs for which she is famous, and also offered operatic selections as well as coon ditties of the better class. One called "I Couldn't Leave My Little Wooden Hut for You," was especially good. F. J. Titus presided at the piano and accompanied his wife with the skill that he invariably shows. Lorimer Johnstone and Caroline Frances Cooke appeared in a farcical sketch called After the Ball, which was favorably received. Baker and Lynn played Charles Horwitz's smartly written skit, The Electric Boy, with great success. Gray and Graham offered a good musical act in which the male end of the team does some good clowning. John F. Clarke talked and sang, and was frequently encored. Rose and Ellis, comedy barrel jumpers, closed the bill and kept the people in the house. Marion and Pearl, who are favorites here, were warmly welcomed and pleased with a lot of clever nonsense. Tezarkana and Walby, singers and dancers; Leonard Kane terpsichorean artist; C. H. Hendlia and company, magicians; Harvey and Lewis, German comedians, and the vitagraph made up the rest of the bill.

ALHAMBRA.—George H. Primrose headed a fine programme, and assisted by several members of his minstrel company, offered a good specialty of songs and dances, including Mr. Primrose's inimitable specimen of the "poetry of motion." The scenic and light effects added greatly to the value of the act. The special attraction was the Pianophiends, Lasky, Rolfe and company's new musical act, in which five men, four girls and four pet dogs appear. The scene is laid in a piano emporium in New York, and there are five pianos and an organ used. The people employed in the act are very versatile, and are not only accomplished pianists, but good singers as well, and carry themselves through the various manoeuvers gracefully. They play the pianos with great energy, and when the whole nine are at it at once, with the little dogs chiming in with a chorus of yowls, the effect is unique to say the least. The act starts off briskly, and the pace is kept up to the end. No great individual talent is shown, but the ensemble work is worthy of the highest praise. A song called "Under the Tropical Moon" was especially well done. The participants were Gus Kleinecke, Paul McCarty, Harry P. Byrd, Winter Watts, Albert Latscha, Gladys Lockwood, Audrey Maple, Katherine Lee and Inez Austin. The costumes are neat and tasteful, and the act is put on with the care that characterises all of the Lasky-Rolfe productions. Emmett Corrigan, assisted by May McCabe, Mae Joyce and Edwin Forsberg, scored a big hit in The Card Party. The Big City Quartette sang well and introduced good comedy. Ziska and King were extremely entertaining in their comedy-magic act. Al. Shean and Charles Warren were very funny in Quo Vadis Upside Down. William Cahill, the Celtic humorist; the Bessie Valdare Troupe, the Musical Craigs and the vitagraph were the other numbers.

KEITH AND PROCTOR'S UNION SQUARE.—Robert Hilliard, in The Man Who Won the Pool, proved a potent attraction and scored a pronounced hit. He was assisted by George Holland, William Davenport, George L. Seyboldt, L. R. Johnson and Herbert Warren. Charles F. Semon, who is as narrow as ever, is still hale and hearty in spite of his lack of avoirdupois, and furnished excellent fun, with some good music. Miss Norton and Paul Nicholson were among the successful laugh winners, and Miss Norton's quaintly original skit, Ella's All Right, went with a rush from start to finish. Funny little improvements are being constantly made in the act, and some of the bits of business are extremely amusing. Bailey, Austin and company preceded the pictures, but nobody seemed in a hurry to leave while they were indulging in their grotesqueries. Franco Piper, who is a real wizard when it comes to banjos, did some very remarkable tricks with his instruments. He kept five banjos spinning at the same time and played a tune on them without letting one of them fall down. May Duryea and Charles De Land proved amusing in The Impostor, which is a good, lively sketch. Rogers and Deely scored with some good singing by Mr. Rogers, and excellent comedy work by Mr. Deely. Charles and Fanny Van, comedy duo; Slater and Williams, colored entertainers; Morton and Diamond, Irish comedy duo; Elsie Ballard, German comedienne; the Motor Girls in a singing and dancing specialty, and the pictures rounded out the list of good things.

HAMMERSTEIN'S VICTORIA.—Tom Lewis and Sam J. Ryan tried a new act called The Hold-up Men, on Monday afternoon, but finding that it was not exactly as good as they expected, made a quick shift for the rest of the week to their old Hawkshaw skit, with Mr. Lewis in white face. It went as well as ever, even without the burnt cork, and the popular comedians received an ovation at every performance. The Elinore Sisters were on late, but brought down the house, as they usually do. Ernest Hogan was very happy in his songs and imitations, and was recalled several times. Six members of the original English Pony Ballet, the girls as sprightly as they were several years ago, when they first danced themselves into favor, met with a cordial reception. Gallagher and Barret, splendid character delineators, were uncommonly funny in The Battle of Too Soon, one of the best skits produced this season. There is a laugh in almost every line. Clifton Crawford's neat society monologue and songs won a large share of approbation. Lind used special scenery and kept strangers guessing as to his sex until the finish of his turn. Lester and Quinn, clever dancers; Yamamoto Brothers, Japanese acrobats, and the vitagraph were the other numbers.

KEITH AND PROCTOR'S 125TH STREET.—William J. Kelley, for the seventh week of his engagement, offered At the Threshold, by Jackson D. Haag, one of the plays presented by Frank Keenan at the Berkeley Lyceum under his own management. Mr. Kelley played the part of the burglar, originated by Mr. Keenan, quite effectively, and was well supported by Mabel Brownelle and E. K. James. Mr. and Mrs. Mark Murphy were very entertaining in The Coal Strike, and the singing of Gus Edwards' School Boys and Girls was enjoyed. The Musical Avolos played their xylophones cleverly, and the Six Glinserettis scored in an acrobatic act of great merit. Tom Hearn, the lazy juggler, with his quaint tricks, and George Wilson, who delights in talking on the fads and fancies of womenfolk, had their share of attention. The Keeley Brothers, comedy physical culturists, and the motion pictures were the other numbers.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Jules Garrison presented a new one-act play by Will M. Cressy called Dixie. The scene is laid in the apartments of Captain Steel at the Planters' Hotel, St. Louis, and the time is just before the Civil War. The playlet is supposed to be a military drama with comedy trimmings, but there was something wrong with it, as the audience laughed when they should have been serious. Mr. Garrison ad his assistants, Ferrell Desmond, James B. Prosser, John Fleming and Frank Stevens, worked hard, but to no purpose, and it is more than likely that the act will be shelved. The Stuart Sisters, four lively girls, presented a new dancing turn that won favor. Those sterling entertainers, Louis Simon, Grace Gardner and company, in The New Coachman; Mr. and Mrs. Jimmie Barry, in The Village Cut-up; and Dan Quinlan and Kellar Mack, in The Traveling Dentist, scored their accustomed hits. The Dunedin Troupe of bicyclists did some really wonderful stunts that amazed the spectators. Lillian Ashley, comedienne; Walter Daniels, impersonator, and the pictures were also on hand.

COLONIAL.—Vesta Victoria, for the second and final week of her return engagement, continued to draw immense audiences, and applause and encores were the rule throughout the week. Miss Victoria has the Colonial audiences well trained now, and they need very little coaxing to join in the choruses of her songs with might and main. Margaret Wycherly made her reappearance in vaudeville in her last season's sketch, In Self-defence, in which she plays several characters with skill and charm. Fred Ray and company were a howling success in Mr. Ray's original and amusing travesty on the Roman drama. Harry Tighe and his Collegians, and Lew Bloom and Jane Cooper were prime favorites. The programme also included Otto Brothers, clever German drolls; the Four Melvins, the Misses Delmore, comediennes, and the Golden Gate Quintette, as well as some very interesting vitagraph views.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Nat M. Wills, Ed F. Reynard, the ventriloquist, and Searl and Violet Allen in The Traveling Man, were the special hits in a bill that included Emma Francis and her Arabs, La Veen and Cross, Le Roy and Woodford, the Three Roses, the DeVoie Trio, and the pictures.

The Burlesque Houses

DEWEY.—The Colonial Belles played a return engagement, and again made a hit with twelve large audiences. Some of the people who scored were Charles Robinson, L. A. Lawrence, Billy Cook, Rose Carlin, Marie Richmond, the Great Vulcan and Charles Falke. Down on the Baby Farm and Cohen the Count are the burlesques. The season closed on Saturday night.

CIRCLE.—Wine, Woman and Song, which is now in its sixth month, is still playing to large audiences. Bonita and Alexander Carr are still at the head of the cast, and the performance has lost none of its attractiveness.

GOTHAM.—The New Century Girls were the attraction and good business ruled. This was the closing week of a season that has proven extremely successful.

HARLEM MUSIC HALL.—Bob Manchester's Cracker Jacks enjoyed a prosperous week, and gave a good entertainment. This week (the last of the season), Bowery Burlesquers.

MRS. PASTOR MANAGES BENEFIT.

Mrs. Antonio Pastor personally managed an extremely successful benefit on Wednesday evening last in aid of the new Roman Catholic Church of St. Bartholomew, at Elmhurst, L. I., where Mr. and Mrs. Pastor have their Summer home. The affair took place at McCaddon Memorial Hall, in the eastern district of Brooklyn, and was attended by the greater portion of the population of Elmhurst, as well as by many residents of Brooklyn. At the close of the entertainment, which was thoroughly enjoyed, Mrs. Pastor was congratulated heartily by her friends on her successful venture in the field of management, in which her husband has been such a shining light for over forty years. The financial returns were very gratifying, a large sum being added to the fund for the new church. The programme, which was long, varied and interesting, was run in the following order: Leo and his dog, the Moores, Ed. Rosenberg, Ainsley Scott and company, Hayes and Wynne, Mills and Morris, Henry Clive, assisted by Mrs. Clive; Flora Russell, daughter of John Russell, of the Russell Brothers, who made her stage debut in an attractive dancing specialty; Carroll and Clarke, William Tompkins, the Arlington Four, Stanley and Wilson, Charles B. Lawlor and Daughters, and the American vitagraph.

GOLDEN CITY OPENS.

Golden City, a new amusement enterprise at Canarsie, L. I., was opened on Decoration Day. It had been scheduled to begin operations on May 25, but could not be gotten ready in time, and even on May 30 there were several attractions that were still in the hands of the carpenters and painters. Golden City covers about six acres of ground, and is provided with the usual devices for the amusement of those who like to take a risk when they are having a good time, including the irrepressible and inevitable frankfurter and the indigestible popcorn. It was a little early for the mosquitoes, for which Canarsie is famous, but they will be on hand in full force by July 4, when a mosquito shooting contest may be held by the Schuetzen Corps of East New York. There was a crowd of about 25,000 people present at the opening, and everybody seemed to be having plenty of fun. The educated horse, King Pharaoh, was the star attraction, and his booth was crowded all day long.

CIRCUS MEN KILLED IN RIOT.

The John Robinson Circus is having more than its share of trouble on the road this season. At Mendota, Ill., on Wednesday, May 22, the employes of the circus and some of the townspeople got into an altercation that resulted in a riot, in which two of the circus men and a citizen of the town were killed. A riot call was sent in to which the fire department responded and turned the hose on the crowd, which was dispersed in this way, after the police had struggled in vain with the situation. A report from Fremont, Ill., states that John F. Robinson passed through there on his way to Cincinnati for treatment, having been seriously injured in the riot, which he had tried to stop.

GORDON STOPS PANIC.

There was a big fire in Kansas City on Saturday evening last, the blaze being a block and a half from the Orpheum Theatre. The noise of the engines started a panic in the house, and a number of people rushed for the doors. Cliff Gordon, the comedian, came to the footlights and raising his voice to as high a pitch as possible shouted to the people that there was no danger, and when he had secured their attention he went on with his act in such a cool way that even the most excitable persons present went back to their seats. In the rush, however, about fifty people were slightly injured. Mr. Gordon was the recipient of warm congratulations, as his action probably saved several lives.

THE VAUDEVILLE COMEDY CLUB.

THE MIRROR presents on this page the pictures of the officers of the Vaudeville Comedy Club, the lusty young organization that has accomplished a great deal during its one year of existence.

An article on the Vaudeville Comedy Club is particularly appropriate at this time, as June 17 will be the first anniversary of its birth. No similar organization has ever in such a short time accomplished as much as this club has. Organized by men farsighted enough to see and know that good was to be accomplished not by working against the manager, but with him; men who believed in competition, but honest, honorable competition, competition that stirred men to bigger and better efforts, competition not only among managers but among artists. And believing that such efforts and such competition could be fostered by protection of material and acts, their first efforts were toward gaining such protection, the protective department was formed. Its objects were explained to the managers, and to-day the club has in its safe signed agreements with every vaudeville manager and circuit in America, excepting one five-cent circuit in and about Denver, that, upon notification from the Vaudeville Comedy Club that an act belonging to one of its members is being given by any person not entitled to it, that manager will refuse to allow the act to be given in any of his houses.

One year ago the cheaper vaudeville houses of the West were full of people giving stolen versions of Eastern successes. At one time there were seven different acts presenting Dida, three were presenting Filson and Errol's Tip on the Derby, three of Cressy and Dayne's acts were being pirated, Tom Nawn's Pat and the Genii, and Carleton Macy's Recognition were being played by pirates. But to-day, thanks to the Vaudeville Comedy Club and such men as John Considine, of the Sullivan-Considine Circuit, and the officers of the Northwestern Vaudeville Association, who have on every occasion co-operated with the club, this piracy has been stopped.

It could have been stopped in no other way. Unfortunately, the laws of our country, while they offer full protection to the work of man's hands, do not give protection to the work of his brain. Always bad, the conditions had under the keen competition of opposition houses and circuits been growing worse. No sooner would some artist produce a successful act than some other "artist" would produce a stolen version of it, and the opposition manager or circuit would book it. That such conditions do not exist to-day is solely due to the Vaudeville Comedy Club and the co-operation of the vaudeville managers.

The next matter taken up was the getting of a fair, binding, legal contract. Up to this time every manager had his own form of agreement. This agreement ran all the way from Mike Shea's one-line contract, stating "you are engaged for the week of Feb. 1, at Shea's Theatre, Buffalo," to F. F. Proctor's two solid pages of rules, regulations, by-laws and items. Neither manager nor artist paid much attention to them nor considered them as binding. If the manager found another act that he liked better he thought nothing of canceling at twenty-four hours' notice. If the artist could get more money somewhere else he did not hesitate to leave the manager in the lurch. As the opposition grew stronger this grew worse, until no one paid any attention to what a contract contained, but did as he pleased.

The founders of the Vaudeville Comedy Club believed that in this, as in other things, the manager's interests should be considered as well as the artist's. They believed that in order to persuade the manager to keep his agreements the artists must keep theirs, and one of the obligations that an artist takes in becoming a member of the club reads, "To faithfully keep all theatrical contracts made." The club does not say where nor with whom an artist shall book. It does not enter into the question of salary, but when a member signs a contract to appear at a certain theatre on a certain date he must keep that contract, and in return the club will use its best efforts to have the manager keep his part of it.

This part of the constitution was made clear to the managers; they were assured that once they had the signature of a V. C. C. man to a contract that that man would be there on the appointed day. They were urged to issue a contract that would give the artist the same assurance that he would be protected and not be canceled or switched from Portland, Me., to Portland, Ore., on twenty-four hours' notice. The question of contracts was taken up and made plain to the artists and the managers through a series of articles in one of the vaudeville publications. It is doubtful if, up to that time, either artists or managers had appreciated what "jokes" these so-called contracts were.

William Klein, one of the best contract lawyers in New York city, was retained to draw up a contract that should be legal, fair, and binding alike on the manager and the artist. When this contract was submitted to the managers, Mr. Albee, Mr. Williams, Mr. Proctor, and Mr. Hammerstein were quick to see the benefit of such a contract, and they persuaded their associates to join them in accepting and issuing this new form of contract, the first legal contract a vaudeville artist ever had in this country.

In addition to this an agreement exists between the Vaudeville Comedy Club and the United Booking Offices whereby any differences arising between members of the two organizations are submitted to arbitration, and the decision of the arbitration committee shall be accepted by both parties as absolutely as a decision of the Supreme Court of New York. These same contracts and agreements were proposed to managers booking outside of the United Booking Offices, but were not accepted, some preferring to book on their own personal contracts, which contain clauses whereby the artist agrees to "render services" but do not contain the slightest agreement on the part of the manager to engage or pay the artist.

The Vaudeville Comedy Club, while upon the very best of terms with all other organizations, and working with them on anything that tends to the betterment of the vaudeville profession, is not affiliated nor connected with any other organization, preferring to shoulder its own responsibilities and fight its own battles.

Less than one year old, with a membership of 350 of the best, most conservative and highly honored names in vaudeville; with a record of having accomplished more real good for the

Photo Schloss, N. Y. GENE HUGHES, First Vice-President.

Photo Chickering, Boston. WILL M. CRESSY, President.

Photo Otto Sarony Co., N. Y. SYDNEY GRANT, Second Vice-President.

Photo Hollen, N. Y. CARLETON MACY, Treasurer.

Photo White, N. Y. JAMES J. MORTON, Secretary.

THE COMEDY CLUB.

PHIL AND NETTIE PETERS RETURN.

Phil and Nettie Peters, the well-known comedy duo, arrived in New York on Wednesday last on the *Caronia*, after an absence of more than a year in South Africa and England. They did not lose one night, except when traveling, and enjoyed their experiences immensely. After their long engagement in South Africa they opened in London, where they played for eighteen weeks, afterward touring the provinces with great success. Before leaving England they were booked for two solid years, opening in September over the Moss and Stoll tour, including England, Ireland, Scotland and Wales. Since their arrival they have been offered forty weeks in vaudeville for next season and also a very alluring engagement by a leading manager of comic opera. If they decide to accept either of these offers they will arrange to have their European dates postponed until the season after next. Among their fellow passengers on the *Caronia* were Burton and Ashley, who came over for their annual visit to their native land; and Michal Braham, who is due for an extended vaudeville season in America. The voyage was most agreeable. At the concert on board Mr. and Mrs. Peters and Barton and Ashley played the old farce, Bibbs and Bibbs, which was hugely enjoyed by the passengers, who usually have to listen to a lot of very ordinary songs and recitations on those occasions. Mr. and Mrs. Peters, after settling their affairs for next season, will go to their home in Chicago for a rest of several weeks. The picture shown above was taken in South Africa, and shows the players enjoying a ride in one of the native "go-carts."

vaudeville world than any other organization of artists has ever done; with the good-will and respect of the artists and the managers; with a beautiful clubroom and suite of business offices facing on Longacre Square; owing no man a dollar, and with $10,000 in the bank—the Vaudeville Comedy Club certainly shows every sign of success and every indication of a bright and prosperous future.

JOHN W. VOGEL CLOSES SEASON.

The tenth annual tour of John W. Vogel's Big City Minstrels terminated at Richmond, Ind., Saturday, June 1. The season opened at Columbus, O., Monday, July 30, and covered a period of forty-four weeks, during which time more than 20,000 miles were covered. Three hundred and thirty-seven performances were given, of which seventy-four were matinees. The longest run of the season was 353 miles and the shortest was nine miles. Many Elk and Eagle benefits were played during the season, and in every instance the houses were crowded. Social sessions were tendered by many lodges, among them being Anderson, Ind., Jackson, Mich., Syracuse, N. Y., Rochester, Pa., Fulton, N. Y., and Seneca Falls, N. Y. The season from a financial standpoint was the most peculiar one in the history of the enterprise. During the early part of the season capacity business was the rule, notwithstanding the excessive heat, while at other times it was an impossibility to get the people into the theatres, and the local managers were at a loss to explain the situation, as every town and city visited appeared to be highly prosperous. On the whole, the business has been more than satisfactory, and the season closed with a nice balance on the right side of the ledger. Manager Vogel has engaged his entire company for next season, and it will number more than fifty people. Rehearsals will begin on Monday, July 29. The cars have been sent to the shop for a general overhauling and repainting; the contracts for new wardrobe have been let, and the scenic artists have been busy for more than two months building new scenery and painting drops for every act that will be presented next season. The title of the American company next season will be John W. Vogel's Big City Minstrels and High Class Vaudeville Shows. The usual minstrel first part will be given, interspersed with a number of negro acts and specialties, while the olio, or second part, will be made up of strictly high class vaudeville acts. As the public seems to be clamoring for vaudeville, Manager Vogel has decided to present the patrons of one-night stands with this class of attractions. Harry Leighton has been re-engaged for next season, and will have full charge of the managerial end of the business, while Al. H. Tyrrell will be retained as principal comedian. Prof. Joseph Norton, assisted by twenty-five picked musicians, will have charge of the band and orchestra.

AN INTERESTING CRITIQUE.

Alphonse Dumont, of Hartford, Conn., has in his possession a clipping from a Hartford paper of December, 1874, giving an account of an entertainment given at Stevens' Hall, Cromwell, Thanksgiving Eve in that year, which he prizes quite highly. Mr. Dumont was a member of the troupe in question, and The Eureka Minstrels, as the organization was known, made quite a hit. Here is what the eminent critic of the performance had to say: "Lew Clapp, the song and dance man, was the bright particular star of the evening and performed his act so as to bring out an immense encore (cat cauls). The other performers were well received. Following the 'show' the visitors gave a dance, and the natives showed their appreciation of the light fantastic by patronizing eight couples' worth. At 12 o'clock the music had ceased, and the delighted Cromwellites left for their homes. Owing to a depleted treasury the 'troupe' trooped it to Middletown and slept four in a bed until the early morning train home. This was the 'second annual tour' of the amateurs, their first one to Moodus, July 4, being more of a success financially." Lew Clapp is now Lew Dockstader.

THE DE MILLE-WELCH SUIT.

In the Supreme Court on Tuesday last arguments were heard in the injunction case of William C. De Mille against Joe Welch. Mr. De Mille seeks to enjoin Welch from using the sketch, At Ellis Island, by John Reinhart, on the ground that it is identical with a play called The Land of the Free, written by Mr. De Mille. The manuscripts of both sketches were placed in evidence, and affidavits were submitted from both sides. The justice reserved his decision.

JARDIN DE PARIS OPENS.

The name of the roof garden that covers the New York and Criterion theatres is changed almost every season. It has been called Cherry Blossom Grove, Wistaria Grove and other things, and this year it is known as Jardin de Paris, an alluring title that suggests many things.

It was opened for the season on Monday evening of last week, one of the wettest, chilliest nights of this remarkable Spring, but as the auditorium is glass enclosed, the spectators were not as uncomfortable as they might have been. The chief feature of the opening programme was a series of living pictures from the Empire Theatre, London. Twelve reproductions of pictures and sculptures were shown, including "Cupid's Spell," "The Duchess of Devonshire," "The Bath of Psyche," "Pandora," "The Lost Chord," "Hope" and "The Eagle Slayer." The act is under the direction of C. Wilhelm, and the pictures were staged by Spencer Barry. The music was composed or selected by Cuthbert Clarke.

In addition to the pictures, a vaudeville bill was presented, including several well-known headliners. The biggest individual hit was scored by W. C. Fields, the comedy juggler, who, having no talk in his act, had the advantage of some of his less fortunate brethren, who had to try to make their voices reach to the limits of the block-long auditorium. Mr. Fields' act was one long laugh. George Evans did very well with his monologue and songs after he had become accustomed to the acoustics, and the Four Mortons also scored. The Empire City Quartette, Greene and Werner, Clemenso Brothers, Staley's New Transformation and the Florens Troupe were also in the programme.

LEO FEIST RETURNS FROM EUROPE.

Leo Feist, one of the representative music publishers of this city, who sailed several weeks ago for Great Britain and the Continent, has just returned to this city. He was met at the American Line pier by a large delegation of prominent musicians, authors and publishers of New York, and upon arrival at his building in West Thirty-seventh Street received a veritable ovation. Upon the archway leading into his private office was a huge floral decoration bearing the words, "Welcome Home." His staff surrounded him in his cozy quarters and insisted on a speech. He modestly declined to go into particulars regarding the triumphs of his visit abroad, merely touching upon the fact that there were many alluring novelties, charms and even fascinating oddities in all the countries and that everybody treated him in the most courteous and affable manner. Mr. Feist spent most of his time in London, Paris, and Berlin, and while the music publishing concerns there are all successful the promoters of popular music do not require the hard and strenuous American methods to secure "hits." In Paris he found a number of quaint instrumental numbers which appealed to him. Some of these odd evolutions of the foreign brain he brought along with him, and at the same time secured exclusive contracts with a number of prominent composers, including Scotta, composer of the famous "La Tonquinoise." The warm well-wishes extended to Mr. Feist by the American publishers, upon both his departure and arrival, was truly a gratifying experience. On his return he found a heap of mail, comprising letters from every part of the world, complimenting him upon his recent diligent efforts on behalf of the copyright bill.

ADELAIDE TO DANCE ON HORSE'S BACK.

La Petite Adelaide, the well-known dancer, who is at present appearing at the Herald Square Theatre in The Orchid, has been engaged by the Shuberts to appear at the Hippodrome next season in a specialty that is bound to create a sensation. It will consist of a toe dance, done on the bare back of a running horse. It is claimed that no one has ever accomplished this feat, and to Adelaide will belong the honor of being the first in a new field. For several weeks past she has been in training, under the direction of Frank Melville, and by the end of the Summer Mr. Melville expects that the act will be in perfect shape for presentation to the public. When the dancer started to practice she was protected by a wire cable, attached to a belt around her waist, the wire running to a traveling pulley rolling on a circular track above the ring. The lessons have now reached a point where Adelaide can go through some of her steps without the aid of the wire. Mr. Melville is delighted with her progress, and says that within six months Adelaide will, aside from her dancing ability, rank with the best bareback riders in the world. The financial arrangements in connection with Adelaide's engagement at the Hippodrome are interesting. She is to receive $1,000 a week for the first fifteen weeks, and $1,500 a week for the remaining weeks of her engagement, which will roll up the comfortable total of $37,000 for thirty weeks.

W. C. FIELDS TO TOUR THE ORIENT.

W. C. Fields, the comedy juggler, who added another to his long list of hits at the New York Roof last week, will start early in the Spring of 1908 on a long tour of the Far East, heading a company playing a repertoire of musical comedies. A few days ago Fields received a letter from Mr. Dow, who has had much experience in piloting companies in that portion of the world, informing him that the company had been booked over the following route: Honolulu, four weeks; Yokohama, two nights; Kobe, Japan, one night; Shanghai, eight weeks; Hong Kong, two weeks; Manila, ten weeks; Hong Kong, one week; Singapore and Straits Settlements, two weeks; Penang, two nights; Rangoon, Burmah, fourteen performances; Calcutta, ten weeks; some one, two and three-night stands in India, and then Bombay, two weeks. Fields will be the star of the organization, which will include Renata Maud, an English comedienne, and Carolyn Gordon, the American dancer, recently with McIntyre and Heath in The Ham Tree.

CIRCUS TIGER KILLS CHILD.

On Friday, May 24, at Twin Falls, Idaho, after the performance of the Sells-Floto Circus, and while hundreds of people were passing through the menagerie tent, a royal Bengal tiger, called Markel, broke down the door of his cage and leaped upon the back of a pony near by. An employe seized an iron bar and struck the tiger over the head, and he then turned his attention to another pony. Being again driven away he leaped into the centre of the crowd, knocking people down right and left. He jumped upon the prostrate form of a woman who had her four-year-old daughter by the hand, and, holding the mother down with his paw, sank his fangs into the neck of the child. J. W. Bell, a blacksmith, who was within three feet of the tiger, pulled a revolver and fired several shots at the animal. His aim was true, and in a few moments the beast rolled over dead. The child was taken to the hospital, where she died on Saturday.

MAY CLOSE SMALL THEATRES.

Mayor McClellan last week received a report from John Corrigan, chief of the Bureau of Licenses, recommending the closing of the nickel theatres and penny arcades, of which there are several hundred in Greater New York. For some time past there has been a strong movement against these places, many complaints having reached the police and the Mayor regarding the class of entertainment offered in them. The owners and managers will make a stubborn resistance to the closing plan, however, as the amount of money invested in the enterprises is very large.

PRIMROSE DEMURS SUIT.

George Primrose filed a demurrer in the United States Court at Trenton, N. J., on May 27 to a suit brought by Albert S. Gibson to restrain him from playing The Sunflower Hotel, a skit of which Gibson claims authorship and copyright. Primrose demurs on the ground that his production is not a copy.

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Buster needs three meals; soon Louise will be able.
By Gum, the only cheap PROP is my old TABLE."
(From a man in front whom you and yours made laugh.)

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NOW IN VAUDEVILLE
JAMES E. ROME AND MARGUERITE FERGUSON
April 29—Empire, Des Moines, Ia.

JAMES RICHMOND GLENROY DEAD.

The profession in general, and the vaudeville branch in particular, was greatly shocked on Sunday at the news of the death of James Richmond Glenroy, the well-known and popular Irish monologist, who passed away on Saturday last in his home on Fifty-eighth Street, Borough Park, Brooklyn. Glenroy was playing an engagement at Young's Pier, Atlantic City, week before last, and complained of illness during the early part of the week. He grew steadily worse, and Ben Harris, his manager, advised him to go home. He protested that he had not missed a performance in twenty-five years, and that this was no time to spoil his own record. On Friday night, however, he was so ill that he was forced to give up, and, accompanied by a friend, proceeded to his home. Pneumonia developed, and in spite of the best medical attendance, he continued to sink until the end came on Saturday.

Glenroy was about sixty years of age, but would easily pass for a man of forty. He had been on the variety stage from his boyhood, and was known in every town in the United States in which there is a vaudeville theatre. His stage name was Richmond, and when he married he and his first wife, whose name was Letha Glenroy, formed a team, and as Richmond and Glenroy met with success for many years in a talking act. When his wife died he arranged a monologue and adopted the name of James Richmond Glenroy. Ever since he had been playing steadily in the best vaudeville theatres, gaining a wide popularity. The feature of his act was a collection of humorous epitaphs, which he read from cards with such humorous effect that his hearers were invariably convulsed. Many of these four-line rhymes were of his own composition, and frequenters of vaudeville theatres were often seen taking out note books and jotting them down for future use at social gatherings. His "patter" was disjointed and nonsensical, but his original and quaint delivery of it always won hearty laughs. He could say things that had no meaning whatever, and they sounded like rare witticisms. One of his favorite gags, for instance, ran like this: "Did you hear the news? City Hill is going to be married to Brooklyn Bridge, and Fulton Ferry is going to stand up wid them." The characteristics of his make-up were a very low crowned derby hat and a pair of bright green gloves. He did not depend upon the eccentric use of grease paint for comedy effect, relying almost entirely on an oddity of voice with a rich Irish brogue for his success.

Glenroy was as popular off the stage as on. He was always to be found on Broadway when playing in New York, and took a keen delight in the company of his friends. He was an inveterate practical joker, and many stories are told of the good natured pranks he has played upon his fellow professionals. Several years ago he was married to his second wife, professionally known as Mabel Craig, who survives him. He was of an industrious and saving disposition, and in addition to the fine home in which he died, left some valuable property on Long Island.

AN INTERESTING DECISION.

A decision handed down last week by Justice Roesch in the Eighth Municipal District Court is of interest to theatrical people in general. Hawthorne and Burt, the vaudeville comedians, sued Abe Leavitt for $97, claiming that Leavitt had deducted that amount from their salary. Leavitt, through his attorneys, admitted that the amount stated had been withheld, and explained that as he had expected that the team would remain with his company he had expended $97 for lithographs and other printing made especially to boom them, but the comedians having left the organization on two weeks' notice the paper was left on Leavitt's hands and was of no use to him. Judge Roesch upheld the defense and dismissed the case.

MAEDER SUES CODY.

Frank C. Maeder, of St. Louis, is suing Colonel William F. Cody for an accounting and distribution of dividends of Buffalo Bill's Wild West, and last week appeared before United States Examiner Olyphant in the U. S. Circuit Court in Jersey City to press his claim. Maeder owns ten shares of stock, and his bill charges that the accumulated profits amount to more than $400,000. The defense is that the Wild West Show has never been owned by the Wild West Company, and that the enterprise has been carried on as a partnership and not as a corporation. In his testimony Maeder told of Cody's first appearance as a public entertainer, having been engaged by Maeder to do a bowie knife fight, in which Maeder was his opponent. Mrs. Nate Salisbury was also called as a witness. The case will not be concluded for some time.

CORNETIST TO STAGE BIG ACT.

Paris Chambers, the American cornet virtuoso, whose arrival from Europe was announced a few weeks ago, will shortly be seen in an elaborate musical production. Mr. Chambers was soloist at the World's Fair in Chicago in 1893 and also at the Pan-American Exposition, and his work in Europe has been favorably received. He was the principal soloist with the historic Blaserbund at the dedication of the new dome of the Pro-Cathedral in Berlin on Feb. 25, 1905, on which occasion he was complimented by the Kaiser. The beauty of this scene made such an impression on him that he has decided to reproduce it in its entirety in this country, with a band of twenty-nine musicians. The picture of the interior of the cathedral has been prepared for him by the Kaiser's own artist.

CRESSY'S FRENDLY ACT.

Many years ago, when Will M. Cressy and George H. Wilson were members of The Old Homestead company they formed a strong friendship that has lasted ever since. They met in Boston not long ago, and Mr. Cressy learning that Wilson was looking for a good vaudeville sketch deeded over to him the sole right to the one-act play, The New Depot, in which Mr. Cressy has made one of his greatest successes. The sketch is being played at Keith's, Boston, this week for the last time by Mr. Cressy, and hereafter it will be used exclusively by Mr. Wilson.

HAPPYLAND BEGINS SEASON.

Happyland, at South Beach, Staten Island, began its second season on Decoration Day with a very large crowd in attendance. An expenditure of $50,000 is said to have been made since last Summer, and the place looks spick and span. The main attraction this year is Ferrari's animal exhibition, and the fire spectacle, called A Fireman's Christmas Eve, is a close second. In the free circus ring there was an excellent entertainment given by the Five Flying Gordons on the trapeze; Latina, contortionist; De Velde and Zelda, equilibrists; Maracia and Woulfe, in a comedy horizontal bar act, and Gourney, Keenan and Gourney in Bumping the Bumps. The resort is under the management of Victor D. Leavitt.

TWO STARS IN ONE ACT.

Jules Garrison, who produced the military playlet, Dixie, last week, has decided to lay it aside, and has made arrangements with Elisabeth Murray, who will be featured equally with him in a new act that will be shown for the first time in Chicago on July 1. Miss Murray will introduce her specialty, and she and Mr. Garrison will do a travesty on the lines of those in which the latter has been so successful. The new team ought to be very strong, as both members have large followings.

MELVILLE RETURNS TO ENGLAND.

Frederic Melville, whose letters to The Mirror from the Far East have been most interesting, writes that he expected to sail from Ceylon for London on May 9, and would reach England about June 9, where he will take up the dates he had postponed in order to make his extended tour with his attraction, La Motogiri, in Australia and the Far East.

BERLIN POLICE WAR ON PICTURES.

The police department of Berlin, Germany, has started a crusade against moving pictures, as eminent physicians have declared that the flickering of the films is very injurious to the eyes, especially to those of children. In Berlin and its suburbs there are over 200 places in which the pictures are shown, and the proprietors are deeply concerned over the action of the police.

VAUDEVILLE JOTTINGS.

John W. Vogel, the minstrel manager, has sued Tom Murray in the Justice's Court at Columbus, Ohio, for $100 for alleged violation of contract. Vogel claims that his contract with Murray contains a clause providing that the singer should forfeit $100 if he violated the contract. This Vogel alleges Murray did by singing at Keith's Theatre. Murray's defense is that the contract had been voided before he opened the Keith engagement.

Effie Hartwell, of Potter and Hartwell, has been in St. Luke's Hospital since the closing of The Champagne Girls co., of which they were members. She is undergoing a serious operation.

Millard Brothers, the bicycling recruits, closed a thirty-eight weeks' engagement with Bob Manchester June 1, and opened their vaudeville engagements at the Howard in Boston June 3.

Jack Dill, for the past two seasons trap-drummer at the Elyria, Ohio, Theatre, assisted by his brother, Max, has entered vaudeville with a new act, entitled Four Barrels of Fun. They are now booked for ten weeks in the West, commencing June 16.

Chinese Johnny Williams and his wife, Edith, intended sailing for Europe in June, but on learning that they would have to place their bull dog "Foolish" in quarantine on their arrival in England, they refused to be parted from the dog, and canceled their steamer bookings.

Mr. and Mrs. Harry English are booked to present a new act called Won on a Bluff, at Pastor's week of June 17. Special scenery of an elaborate sort will be used. The act was written by A. R. Schollberg and Myles McCarthy.

The Immenseaphone, Lasky, Bolte and co.'s act, will be offered in a new form at Henderson's, Coney Island, on June 24. Ten people will be employed, and the turn will be put on for a run.

The Tennis Trio, after a tour of 135 weeks in the West, arrived in New York a few days ago.

The Hammerstein Baseball Club, managed by Harry Mock, on May 28 defeated a team made up from members of The Boys of Company B. The game, which was played in American League Park, was won by the Mock nine by a score of 11 to 4.

La Milo, the living statue artist, will represent Lady Godiva in the coming pageant to be held at Coventry, England.

"Uncle Jim" Robinson, brother of the late John Robinson, whose serious illness was reported in the Mirror a few weeks ago, is able to sit up and seems on the way to recovery. He is ninety-eight years of age.

Vesta Victoria secured a verdict last week in the Tenth District Municipal Court for $104, against the managers of a New York hotel. The amount represented the value of some silk hose, lace waists and an ostrich plume that the comedienne claimed had been stolen from her rooms in the hotel.

Ollie Young and his Three Brothers will produce their big hoop novelty at the Casino, Toledo, week of June 2, and will open in New York in July.

Grace La Rue has been engaged for the review, Follies of 1907, which will be offered at the New York Roof-Garden later in the season.

Irene Franklin and Burt Green have arranged an act for next season, in which Miss Franklin will sing her songs, assisted at the piano by Mr. Green.

Adeline Dunlap will be associated with Menifee Johnstone in his production of The Operator in vaudeville. The sketch is by Charles Kenyon and will be produced next week at the Union Square. Mr. Johnstone and Miss Dunlap will be featured equally in the billing.

The Columbia Quartette, Lloyd E. Snagg, first tenor; Albert T. Sido, second tenor; Carl L. Schick, baritone; Godfrey R. Reed, bass; presented a new musical sketch, entitled Comrades, at Keith and Proctor's Twenty-third Street Theatre, on Decoration Day. They carry a special drop in one, and use special costumes. The act is on the popular order, and made a pleasing impression.

Mrs. George H. Adams, wife of the well-known clown, has been seriously ill, and Mr. Adams was called home from the South, as the doctors at one time gave up all hope of Mrs. Adams' recovery. Mr. Adams and his daughter, Tonina, have been in constant attendance for the past six weeks. Mrs. Adams is progressing favorably now, and Mr. Adams returned South June 3, to fill a Summer's engagement with the John B. Wills comedy co. at Hampton, Va.

Charles Horwitz has written three new one-act plays, to be produced by well-known stars over the United and Klaw and Erlanger circuits during the coming season.

May Ward and her Dresden dolls are smoothing off the rough edges of a new act this week, at the Family Theatre, Scranton, Pa.

Harry Thomson is showing with pardonable pride some excellent newspaper notices he received during a recent engagement at the Savoy, Hamilton, Canada, in which he is referred to as one of the cleverest monologists ever seen in Hamilton.

Walsh, Lynch and co. made their first New York appearance at the Murray Hill Theatre the closing week of the season at that house, presenting the original one-act playlet, Huckins Run, and were immediately engaged by Fred Irwin for one of his attractions next season, playing the Eastern wheel of burlesque houses.

Alice Johnson will offer for the first time here, at the Fifth Avenue Theatre, on Sunday evening, June 9, a new one-act play called The Nightingale, which requires a cast of four people. Miss Johnson recently closed with the Frawley Stock co.

Homer B. Mason, of Mason and Keeler, booked at Proctor's, Albany, N. Y., last week, stumbled over a rug on the stage during the act on Monday afternoon, falling headlong and sustaining a sprained ankle. The Mason-Keeler co. was replaced by Charles Wayne and co. for the balance of the week.

Winona Winter will reappear in vaudeville at the Twenty-third Street Theatre on June 24. She will return to musical comedy in the Fall.

The Musical Johnstons returned from Montreal last week and sailed for Europe on Saturday.

George V. Hobart's farce, Peaches, which was given a trial performance at the Fifth Avenue Theatre on May 26, was so well received that it has been booked for forty weeks by the United Offices, opening at the Colonial this week. William Courtleigh is starring in the piece, assisted by Richard Crolius, George D. McIntyre, Gladys Claire, and Frank E. Jamieson.

Maida Dupree has left the co. of Charles H. Burke and is looking for a new vaudeville partner.

Frank D. Hill and Harry Walters, formerly of Walters and Prouty, have joined hands for next season and will do a comedy act. Mr. Hill used to be manager of two of Wilmer and Vincent's vaudeville houses.

Jesse L. Lasky, of Lasky, Bolte and Co., has brought suit against S. Z. Poli for $2,000 damages for the cancellation of the Immenseaphone over the Poli Circuit.

Nat M. Wills has decided to remain in vaudeville and has accepted fifty-two weeks from the United Booking Offices, at $1,000 a week. He will resume his old tramp make-up, at the request of E. F. Albee.

The Sisters McConnell are in the South on the Jake Wells Park Circuit and are reported to be meeting with success. They will open a New York engagement at the Lion Palace Roof-Garden June 20, where they are engaged for the entire Summer. They are in Richmond, Va., this week, at Idlewood Park.

Thomas Johnson, a colored theatre porter, has organized a co. called the Black Drum Majors and will show them in vaudeville. If the act is a hit Mr. Johnson will give up "portering" and become an impressario. His troupe is at Henderson's, Coney Island, this week.

McIntyre and Heath make a temporary return to vaudeville this week at the Chestnut Street Opera House, Philadelphia. They have renewed their contract with Klaw and Erlanger for several years and will resume their tour in The Ham Tree in the Fall.

Among the new acts at the Jardin de Paris this week are Daisy James, English comedienne; Celia Palley, a French impersonator, who imitates Bernhardt, Otero, Guilbert, and Rejane, and Mlle. Dazie, the dancer.

It was the intention of the Keith-Proctor management to close the Fifty-eighth Street Theatre last week, but owing to the continued cold weather it will be kept open until further notice.

Bert Murphy succeeded in singing against Sousa's Band on Decoration Day at Luna Park, but when he tried to make his voice heard above a singing crowd of several thousand people he gave it up as an impossibility.

Frank Coombs and Muriel Stone, who were successful headliners over the Sullivan and Considine Circuit since November, have returned to New York. Their sketch, The Last of the Troupe, was a big hit everywhere.

Colonel William F. Cody was the defendant in a suit for professional services brought by Michael J. Walsh, a lawyer of this city, last week. Cody's attorneys claim that no money is due Walsh and have asked for a bill of particulars.

Seven Arabs belonging to a troupe performing at Dreamland have pleurisy and two other have pneumonia, owing to the unseasonable weather.

The latest additions to the Bostock animal aggregation at Coney Island are a white elephant and a tattooed monkey.

Cornelia Wilth, professionally known as Nina Howard, was granted a divorce in the Supreme Court on May 29 from Louis F. Wirth.

Harry Shwab, the clever press agent, has resigned as Bostock's publicity promoter on account of ill health. William Hull, who has been Shwab's assistant, will hereafter send out the weird animal stories from Coney Island.

Burt Green will, in addition to playing accompaniments for Irene Franklin in their new act next season, offer an original pianologue, in which his digital dexterity on the keys will have full swing.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abel and Irwin—Coney Island, Cincti., 3-8.
Adams, Musical—Avon Park, Youngstown, O., 3-8.
Addison and Livingston—Idle Hour Park, Pittsburg, Kan., 2-8.
Adelman Trio—Empire, London, Eng., 1-Aug. 12.
Adelyn—Theatorium, Kenton, O., 3-8, Orph., Sidney, O., 10-15.
Adgie's Lions—White City, Syracuse, N. Y., 3-8.
Agoust Family—Olympic, Chgo., 3-8.
Ahearn, Charles—Family, Williamsport, Pa., 3-8.
Akouline, Sophie—Keith's, Phila., 3-8.
Alarcon Trio—Sixth St., Coshocton, O., 3-8.
Albert Sisters—Lake View Park, Terre Haute, Ind., 3-8, Cook's, Evansville, Ind., 10-15.
Albions, The—Crystal, Marion, Ind., 3-8.
Alburtus and Millar—Empire, Holborn, Eng., 4-8, Hippodrome, Ealing, Eng., 10-15, Hippodrome, Brixton, Eng., 17-21.
Aldo and Vanneman—Circo Bel, Mexico City, Mex., April 1-June 29.
Alexander and Bertie—K. and P. Union Sq., 3-8.
Alexander and Scott—Henderson's, Coney Island, 3-8.
Alt, George—Keith's, Cleveland, 3-8.
Altaire and Lind—Bijou, Jackson, Mich., 3-8.
Allen, Searl and Violet—Keith's, Phila., 3-8.
Allerton, Grace—Pastor's, N. Y., 3-8.
Allison, Mr. and Mrs.—Keith's, Boston, 3-8.
Almont and Dumont—K. and P. 23d St., 3-8.
Alma, La Petite—Glen Echo Hippodrome, Wash., D. C., 3-8.
Alvaretta Trio—National, 'Frisco, 3-8.
Alvin Brothers—Airdome, Terre Haute, Ind., 3-8.
American Newsboys' Quartette—Bijou, Kalamazoo, Mich., 3-8, Bijou, Battle Creek, Mich., 10-15.
Anderson and Goines—Howard, Boston, 3-8.
Anderson and Reynolds—Phillip's, Richmond, Ind., 3-8, Star, Muncie, Ind., 10-15.
Andersons, Four—Crystal, Kokomo, Ind., 3-8.
A Night in a Police Station—Alhambra, N. Y., 3-8.
A Night in an English Music Hall—Nixon, Pittsburgh, 3-8.
Ansell and Dorian—Orph., Mansfield, O., 3-8.
Antrim and Peters—Bijou, Bay City, Mich., 3-8.
Apdale's Animals—Ontario Beach, Rochester, N. Y., May 27-8, Luna Park, Buffalo, 10-15.
Arden and Abel—Keith's, Cleveland, 3-8, Grand, Pittsburgh, 10-15.
Arlbos, Les—Dominion Park, Montreal, May 27-8.
Armond, Grace—White City, Chgo., 2-8.
Armstrong and Baker—National, 'Frisco, 3-8.
Armstrong and Clark—Celeron Park, Jamestown, N. Y., 3-8, Farm, Toledo, 11-15.
Arnold and Artle—Lyric, Webb City, Mo., 3-8.
Arnoldo's Animals—Lubin's, Balto., 3-8.
At the White House—Grand, Pittsburgh, 24-29.
Auer and De Onse—Trocadero, Chgo., 3-8.
Aurelio, Signor—Scenic Temple, Prov., 3-8.
Avon Four—Keith's, Cleveland, 3-9.
Baader-La Velle Trio—Alamo Park, Cedar Rapids, Ia., 3-8.
Baltus, Four—Dominion Park, Montreal, 3-8.
Barker and Henshaw—A. and S., Boston, 3-8.
Barnes and Edwins—Crystal, Denver, 3-8.
Barnes, Stuart—Casino, Toledo, 3-8.
Barnold's Animals—Hammerstein's Roof, N. Y., 3-8.
Barry, Bobby—Lyceum, Rochester, N. Y., 3-8.
Barry and Halvers—Orph., Boston, 3-8.
Barry, Mr. and Mrs. Jimmie—Keith's, Phila., 3-8.
Bartell and Garfield—Dreamland, Ironton, O., 3-8.
Bartelmes, The—Bijou, Winnipeg, Man., 3-8.
Bartlett, Al.—Lakeview Park, Terre Haute, Ind., 3-8.
Bathetta, Four—Luna Park, Buffalo, 3-8.
Beane, Geo. A.—Crystal, Milwaukee, 3-8.
Beasy's Cats—Olympic, Chgo., 3-8.
Beauvais, Arthur—Empire, Colorado Springs, Col., 3-8.
Bedini and Arthur—Glen Haven Park, Rochester, N. Y., 3-8.
Bedouin Arabs—Fontaine Ferry Park, Louisville, 2-8, East End, Memphis, 9-15.
Beecher and Maye—Theatorium, Kittanning, Pa., 3-8.
Bell, Crystal—Theatorium, Kenton, O., 3-8.
Bellong Brothers—Mad., Chgo., 3-8.
Bennett, Laura—Alhambra, N. Y., 3-8.
Bennett and Sterlin—Star, Jeannette, Pa., 3-8.
Benton, Elwood and Mazzie—Star, Beaver Falls, Pa., 3-8.
BERGERE, VALERIE—Orph., 'Frisco, May 20-8.
Bernice—Bijou, Muskegon, Mich., 3-8.
Bertram, Helen—Euclid Ave., Cleveland, 3-8.
Big City Quartette—K. and P. 125th St., 3-8.
Blondinas, The—Howard, Boston, 3-9.
Black Hussars, Fourteen—Empire, Belfast, Ire., 3-8, Empire, Cardiff, Wales, 10-15, Empire, Manchester, Eng., 17-22, Empire, Leeds, Eng., 24-29, Olympia, Liverpool, Eng., July 1-8.
Blanche, La Belle—Shea's, Buffalo, 3-8.
Blessing, Mr. and Mrs.—Grand, Peru, Ind., 3-8, Grand, Huntington, Ind., 6-8.
Boehm, Elsie—K. and P. Union Sq., 3-8.
Bonsetti Troupe—Beachwood Park, Phila., May 30-8.
Boulden and Quinn—Scenic, Prov., R. I., 3-8, Scenic, Everett, Mass., 10-15.
Bowers, Walters and Crooker—Temple, Detroit, 3-8.
Boyd and Knowles—Bell, Oakland, Cal., 3-8.
Bradley and Davis—Union, Minneapolis, 3-8.
Brady and Mahoney—Keith's, Phila., 3-8.
Bragdons, The—Family, Oil City, Pa., 3-8.
Bramwell and Gordon—Olympic, Chgo., 3-8.
Brandt, Sophie—Keith's, Columbus, 3-8.
Brittons, The—Celeron Park, Jamestown, Pa., 3-8.
Brown and Nevaro—Keith's, Columbus, 3-8.
Brown and Wilmot—Lyric, Muskogee, I. T., 3-8, Lyric, Independence, Kan., 10-15.
Browning, Ed. B.—German Village, Columbus, O., 3-8.
Bryant and Saville—Steeplechase Pier, Atlantic City, N. J., 3-8, Park, Bayonne, N. J., 10-15.
Buckley, Joe—Orph., Newark, O., 3-8.
Burns, Harry—Star, Elgin, Ill., 3-8.
Burrows, William—Euclid Ave., Cleveland, 3-8.
Burt, Lillian—Atlantic Garden, N. Y., 3-8.
Burton and Brooks—Temple, Ft. Wayne, Ind., 3-8, Majestic, Chicago, 10-15.
Busch Family—Lyric, Joplin, Mo., 3-8, Lyric, Springfield, Mo., 10-15.
Bush, Frank—Pastor's, N. Y., 3-8.
Byrne, Myrtle C.—Luna Park, Buffalo, 3-8.
Caffery and Grant—Utica, N. Y., May 27-8.
Cameron and Flanagan—Calumet, S. Chgo., 3-8, Ramona Park, Grand Rapids, Mich., 10-15.
Camille Trio—Hammerstein's Roof, N. Y., 3-8.
Campbell and Copeland—Bijou, Battle Creek, Mich., 3-8.
Carberry and Stanton—Crystal, Milwaukee, 2-8.
Cardona—Wonderland, Milwaukee, 3-8.
Carew, Theo—Chestnut St. O. H., Phila., 3-8.
Carl Brothers—Lyric, Greenville, Tex., 3-8.
Carleton, Al.—Keith's, Columbus, O., 3-8.
Carlin and Otto—Cook's, Rochester, N. Y., 3-8.
Carlisle's Dogs and Ponies—Alhambra, N. Y., 3-8.
Carol Sisters—Unique, Minneapolis, 3-8.
Carlton, Arthur and Lucille—Pastor's, N. Y., 3-8.
Carlton and Darew—Atlantic Gardens, N. Y., 3-8.
Carroll and Clark—Shellport Park, Wilmington, Dela., 3-8.
Carters, The—Verbecks, Oil City, Pa., 3-8.
Cartmell and Harris—Temple, Detroit, 3-8.
Casettas, Two—Bell, Oakland, Cal., 3-8.
Castanos, Dancing—Grand, Victoria, B. C., 3-8.
Castellist and Hall—Orph., Springfield, O., 3-8.
Cates, Four—Henderson's, Coney Island, 3-8.
Cavana—Bijou, Superior, Wis., 3-8.
Chantrell and Schuyler—Electric Park, Newark, N. J., 3-8.
Chapman Sisters—Star, Martinsville, Ind., 3-8.
Chefalo and Capretta—Howard, Boston, 3-8.
Chester, Mlle.—Maj., Chgo., 3-8.
Christopher, Chris.—Morley's, Barnesboro, Pa., 3-8, Verbeck's, Oil City, Pa., 10-15.
Christy, Wayne G.—Crystal, St. Joseph, Mo., 2-8, Parlor, Omaha, Neb., 10-15.
Clarence Sisters—Casino, Toledo, 2-8.
Clark and Bradley—Keith's, Phila., 3-8.
Clark, Bergman and Mahoney—Keith's, Boston, 3-8.
Clark, Georgiana—Star, Seattle, Wash., 3-8.
Clarke and Temple—Bijou, Flint, Mich., 3-8, Bijou, Kalamazoo, Mich., 10-15.
Clarke, Harry Corson—Casino, Toledo, O., May 18-8.
Clarke, Wilfred—Chestnut St. O. H., Phila., 3-8.
Claus and Radcliffe—Family, Sioux City, Ia., 3-8, Maj., Sioux Falls, S. D., 10-15.
Clayton, Frank—Grand, Pittsburgh, 3-8.
Clemenso Brothers—Lyceum, Rochester, N. Y., 3-8.
Clermonto, Frank and Etta—Empire, Cardiff, Wales, 3-15, Empire, Leeds, Eng., 17-22, Empire, Manchester, Eng., 24-29, Olympia, Liverpool, Eng., July 1-6.
Clifford, Dave—Amusement, Braddock, Pa., 3-8, Grand, Uniontown, Pa., 10-15.
Cline, Maggie—Shea's, Buffalo, 3-8, Shea's, Toronto, 10-15.
Clive, Henry—Pastor's, N. Y., 3-8.
Cogan and Bancroft—Keith's, Phila., 3-8, Henderson's, Coney Island, N. Y., 10-15.
Cogswells, The—Glen Echo Hippodrome, Wash., D. C., 3-8.
COHAN, JOSEPHINE—South Africa, June 15—indefinite.
Cole, Sam—Family, Braddock, Pa., 3-8.
Coles, Musical—Crystal, Marion, Ind., 3-8.
Colby, Mr. and Mrs. Franklin—Olympic, Chgo., 3-8.
Colonial Septette, Ye—Orph., Boston, 3-8, K. and P. 125th St., 10-15.
Collins and Hart—Hammerstein's Roof, N. Y., 3-8.
Conchas, Mme.—Jardin de Paris, N. Y. Theatre, 3-8.
Conners and Albert—Mannion's Park, St. Louis, 3-8.
Connor and Raymond—K. and P., Jersey City, 3-8.
Cook and Oaks—Luna Park, Buffalo, 3-8.
Corbett, James J.—Nixon, Pittsburgh, 3-8.
Country Choir, The—Bijou, Evansville, Ind., 3-8, Chester Park, Cincti., 9-15.
Courtleigh, William—Colonial, N. Y., 3-8.
Cowper, Jimmie—Sans Souci Park, Wilkes-Barre, Pa., 3-8, Hazle Park, Hazleton, Pa., 10-15.
Craigs, The—Colonial, N. Y., 3-8.
Crawford and Delaney—Roseville Park, Sharon, Pa., 3-8.
Cremation—Hammerstein's Roof-Garden, N. Y., 3-8.
Creo—Crystal, Goshen, Ind., 3-8.
CRESSY, WILL M. AND BLANCHE DAYNE—Keith's, Boston, May 27-8.
Cunningham, Bob and Daisy—Imperial, Findlay, O., 3-8.
Cunningham and Smith—Trocadero, Phila., 3-15.
Curzon Sisters—Ontario Beach, Rochester, N. Y., May 27-8.
Cyril, Herbert—K. and P. Union Sq., 3-8.
Dagwell, Auric—Temple, Detroit, 3-8.
Daly, Vinie—Farm, Toledo, 2-8.
D'Amon, Chester—Girard, Phila., May 27-8.
Dancing Daisies, The—Ramona Park, Grand Rapids, Mich., 3-8.
Dare, Mlle.—Wonderland Park, Milwaukee, 2-8.
Darrow and Mitchell—Spring Lake Park, Greenfield, Ind., 3-8.
D'Arville, Camille—Cook's, Rochester, N. Y., 3-8.
Davenport, Harry—Alhambra, N. Y., 3-8.
Davey and Phillips—Airdome, Terre Haute, Ind., 3-8.
Davis, Ben—Maj., Sioux Falls, S. D., 3-8.
Davis, Millie—Hillside Park, Newark, N. J., 3-8.
Dazie, Mlle.—Jardin de Paris, N. Y. Theatre, 3-8.
De Chantal Sisters—Brookside Park Athol, Mass., 3-8.
De Hollis and Valora—White City, Chgo., 3-8.
De Laceya, The—Orph., Chillicothe, O., 3-8.
De Lanaux, Marie—Casino, Toledo, 3-8.
De Macos, The—O. H., Elwood, Ind., 3-8.
De Mantha, Mme.—Schmer Park, Montreal, May 27-8.
De Mond and Dinsmore—Lagoon, Cincti., 3-8.
De Onzo and McDonald—Maj., Chgo., 3-8.
De Renzo and Ladue—Wonderland, Milwaukee, 3-8.
De Voie Trio—Henderson's, Coney Island, 3-8.
De War, Mlle. Omega—Vanity Fair Park, Prov., 3-8.
De Witt, Burns and Torrance—Colonial, N. Y., 3-8.
Deane, Sidney—Proctor's, Newark, N. J., 3-8.
Deas and Deas—Glen Haven Park, Rochester, N. Y., 3-8.
Deery and Francis—Family, Fargo, N. D., 3-8.
Delmore and Darrell—Grand, Bellingham, Wash., 3-8.
Delmore and Lee—Lyceum, Rochester, N. Y., 3-8.
Deloys, The—Orph., Seattle, Wash., 3-8.
Deltorelli and Glissando—Rocky Springs Park, E. Liverpool, O., 3-8.
Demarest's Equestrians—Hillside Park, Newark, N. J., May 27—indefinite.
Deveau, Hubert—Lyric, Lincoln, Neb., 3-8.
Devine and Williams—Mannion's Park, St. Louis, 3-8.
Devlin and Elwood—Bijou, Oshkosh, Wis., 3-8, Bijou, Fond du Lac, Wis., 10-15.
Dill, Jack and Max—Wheeling, W. Va., 16-22.

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Dillon Brothers—K. and P. 125th St., 3-8.
Dizey, Henry E.—Keith's, Phila., 3-8, Grand, Pittsburgh, 10-15.
Dixon Brothers—Springbrook Casino, S. Bend, Ind., 3-8.
Dixon and Fields—Ramona Park, Grand Rapids, Mich., 3-8, Spring Brook Casino, S. Bend., 10-15.
Donald and Carson—K. and P., Jersey City., 3-8, Proctor's, Newark, N. J., 10-15.
Donnetta, Iva—Family, Williamsport, Pa., 3-8.
Dooley, James Francis—Henderson's, Coney Island, 3-8.
Doyle and Emerson—Park, Lima, O., 3-8, Park, Worthington, Ind., 10-15.
Dracuis—Family, Fargo, N. D., 3-8.
Drew, Dorothy—Empire, Birmingham, Eng., 10-15, Empire, Newcastle-on-Tyne, Eng., 17-22, Empire, South Shields, Eng., 24-29, Empire, Edinburgh, Scot., July 1-6.
Drew, Mr. and Mrs. Sidney—K. and P. 23d St., 3-8.
Drum Majors, Eleven—Henderson's, Coney Island, 3-8.
Du Bois-Swisher's, Morgantown, W. Va., 3-8.
Dunconda, Three—Cook's, Rochester, N. Y., 3-8.
Dunbars, Casting—Grand, Pittsburgh, 3-8.
Dunedin Troupe—Keith's, Boston, 3-8.
Dunn, Arthur—Orph., 'Frisco, 3-22.
Dunn, James—Glen Haven Park, Rochester, N. Y., 3-8.
Dunstan and Leslie—Unique, Eau Claire, Wis., 3-8.
Dupree, George and Libbie—Garden, Milwaukee, 3-8.
Dupree, Fred—Girard Ave., Phila., May 27-8, Electric Park, Balto., 10-15.
Dyllyn, J. B.—People's, Los Angeles, Cal., 3-8, Lyric, Salt Lake City, Utah, 10-15.
Earl and Bartlett—Luna Park, Buffalo, 3-8.
Early and Late—Olympic, Chgo., 3-8.
Eckert and Berg—Spring Grove Casino, Springfield, O., 2-8.
Edouin and Edwards—Hippodrome, Birmingham, Eng., 3-8, Hippodrome, Liverpool, Eng., 10-15, Tivoli, Leeds, Eng., 17-22, Palace, New Castle-on-Tyne, Eng., 24-29.
Edwards and Glenwood—Lakewood Park, Vincennes, Ind., 3-8.
Edwards and Heslin—Henderson's, Coney Island, 3-8.
Edwards' School Boys and Girls—Hammerstein's Roof, N. Y., 3-8.
Elinore Sisters—K. and P. 23d St., 3-8.
Elliott, Belaire and Elliott—Girard Ave., Phila., 3-8.
Elliott and West—Orph., Lima, O., 3-8.
Ellis-Nowlin Troupe—K. and P. 125th St., 3-8.
Ellsworth and Bert—G. Family, Fargo, N. D., 3-8.
Emerald Trio—Electric Park, Newark, N. J., 3-8.
Emerson and Baldwin—Orph., 'Frisco, May 27-15.
Empire City Quartette—Nixon, Pittsburgh, 3-8.
Engleton, Nan—National, 'Frisco, 3-8, Bell, Oakland, Cal., 10-15.
English, Lillian—Glen Haven Park, Rochester, N. Y., 3-8.
Ernesto Sisters—Nixon, Pittsburgh, 3-8.
Esmeralda Sisters—Folies, Marigny, Paris, Fr., 1-30.
Evans and Evans—Bijou, Winnipeg, Man., 3-8.
Evans, George—N. Y. Theatre Roof, May 27-8.
Exposition Four—Alhambra, N. Y., 3-8.
Fadettes, The—Maj., Chgo., 3-8, Temple, Detroit, 10-15.
Fantas, Two—Lyric, Springfield, Mo., 2-8, Lyric, Webb City, Mo., 10-15.
Farley, James and Bonnie—Orph., Vancouver, B. C., 3-8, Grand, Bellingham, Wash., 10-15.
Faundilers, Mlle.—Electric Park, Newark, N. J., 3-8.
Feldman and Ball—Electric Park, Kansas City, 3-8.
Ferari's Animals—South Beach, S. I., 3-8.
Ferguson and Mack—Olympic, Chgo., 3-8.
Ferry—Actualidades, Havana, Cuba, 3-8, Orph., 'Frisco, 16-29.
Fields, Will H.—West Findlay, Pa., 2-15.
Fields and Hanson—Crystal, Detroit, 3-8.
Fields, W. C.—N. Y. Theatre Roof, May 27-8.
Fineeys, The—Orph., 'Frisco, May 27-15.
FISHER, MR. AND MRS. PERKINS—Myers' Lake, Canton, O., 2-8, Fairview Park, Dayton, O., 9-15.
Fisher and Berg—Brook's Casino, North Beach, L. I., 3-8.
Fitzgibbon-McCoy Trio—K. and P. Jersey City, 3-8.
Flatow and Dunn—Electric Park, Newark, N. J., 3-8.
Flemen and Millar—Lyceum, Beaver Falls, Pa., 3-8.
Flood Brothers—Celeron Park, Jamestown, N. Y., 3-8.
Florence Sisters—Casino, Buenos Ayres, S. A., March 11—indefinite.
Florens Troupe—N. Y. Theatre Roof, May 27-8.
Flynn, Barney and Dolly—Pastor's, N. Y., 3-8.
Flynn, Earl—Park, Kansas City, Mo., 3-8.
Foote and Sister Queenie—White City, Chgo., May 11—indefinite.
Fords, Four—Orph., 'Frisco, May 27-8.
Fords, The—Family, Erie, Pa., 3-8.
Four, The Singing—Electric Park, Balto., 3-8.
Fox and Du Ball—Fontaine Ferry, Louisville, 3-8.
Fox, Rex—Lyceum, Rochester, N. Y., 3-8.
Francis, Anna—Scenic Temple, Prov., May 27-8.
Frevoli—Orph., Columbus, Ind., 3-5, O. H., Shelbyville, Ind., 6-8, Crystal, Noblesville, Ind., 10-12, Crystal, Elwood, Ind., 13-15.
Frey, Henry—Star, Elgin, Ill., 3-8, Lake View Park, Terre Haute, Ind., 10-15.
Friedlander Brothers—Castle, Bloomington, Ill., 3-8.
Furman, Radie—Nixon, Pittsburgh, 3-8.
Futurity Winner, The—Keith's, Phila., 3-8.
Gabriel, Master—Keith's, Cleveland, 3-8.
Gallagher and Barrett—K. and P. 125th St., 3-8.
Galley, Celia—Jardin de Paris, N. Y. Theatre, 3-8.
Gardner, Jack—Orph., Boston, 3-8, K. and P. Union Sq., 10-15.
Gardner and Stoddard—Grand, Pittsburgh, 3-8, Temple, Detroit, 10-15.
Garza, Joe—Alamo Park, Cedar Rapids, Ia., 3-8.
Gaston and Green—Colonial, N. Y., 3-8.
Gaylor and Graff—Hazel Park, Hazelton, Pa., 3-8.
Gaylord, Bonnie—Calumet, S. Chgo., 3-8, Ramona Park, Grand Rapids, Mich., 10-15.
Genaro and Bailey—Keith's, Cleveland, 3-8.
Gennaro's Gondoliers—Keith's, Cleveland, 3-8.
George and Georgie—Vanity Fair Park, Prov., 3-8.
George and Harrington—Vanity Fair Park, Prov., 3-8.
Gibson Girls, The—Chestnut St. O. H., Phila., May 27-8.
Gilden Sisters—Girard Ave., Phila., 3-8.
Gillen, Tom—Orph., Seattle, Wash., 3-8.
Gillingwater, Claude—Cook's, Rochester, N. Y., 3-8.
Gilroy, Haynes and Montgomery—Forest Park, St. Louis, 10-15.
Girard and Gardiner—Temple, Detroit, 3-8.
Girdella's Dogs—Unique, Eau Claire, Wis., 3-8.
Glaster, Marie—Orph., 'Frisco, 3-22.
Glinserettis, Six—K. and P. 58th St., 3-8.
Gladstone Children—Star, Homestead, Pa., 3-8.
Goforth and Doyle—Vaudeville, Akron, O., 3-8.
Golden, George Fuller—Lyceum, Rochester, N. Y., 3-8.
Golden and Hughes—Grand, Joliet, Ill., 3-8.
Goldsmith and Hoppe—Mannion Park, St. Louis, 3-8.
Goolmans, Musical—West End Park, New Orleans, 3-8.
Gordon, Lawrence—Lakeside Park, Dayton, O., 3-8.
Gordons, Bounding—Wenona Park, Bay City, Mich., 3-8.
Goss, John—Maj., Ashland, Ky., 3-8.
Gould and Surratt—Temple, Detroit, 3-8.
Governor's Son, The—Lyceum, Rochester, N. Y., 3-8.
Graham, Geo. W.—Temple, Prov., May 27-8.
Grant, Burt and Bertha—Henderson's, Coney Island, 3-8.
Gray and Graham—Park, Roanoke, Va., 3-8, Wells' Park, Richmond, W. Va., 10-15.
Gray, Grace—Acme, Sacramento, Cal., May 27-8, National, 'Frisco, 10-15.
Gray's Marionettes—Hanover Park, Meriden, Conn., 3-8, Hoag Lake Park, Woonsocket, R. I., 10-16.
Green Brothers—Henderson's, Coney Island, 3-8.
Greene and Werner—Euclid Ave., Cleveland, 3-8.
Gregory, Dodie—German Village, Columbus, O., 3-8.
Griffin and Dubois—K. and P. 23d St., 3-8.
Grigoletta's Aerial Ballet—Cook's, Rochester, N. Y., 3-8.
Guyer and Crispi—Alhambra, N. Y., 3-8.
Hacker and Lester—Norumbega Park, Boston, 3-8.
Haines, Lola—Wonderland Park, Revere Beach, Mass., 3-22.
Hampton and Baumann—Deutsches, Minchen, Ger., 1-30.
Hamilton and Howlett—Park, Sunbury, Pa., 3-8.
Haneya, The—Family, Anaconda, Mont., 3-8.
Harbach and Harris—Sixth St., Coshocton, O., 3-8.
Hardeen—South London, Eng., 3-8, Palace, Clapham, London, Eng., 10-15, Paragon, London, Eng., 17-22.
Harland and Rollison—Bijou, Anderson, Ind., 3-8, Unique, Minneapolis, 10-15.
Harper, Lucille H.—Coney Island, Cinti., 3-8.
Harrigan, James—Maj., Chgo., 3-8.
Harrington and Lester—Park, Johnstown, Pa., 3-8.
Harrington, The—Vanity Fair Park, Prov., 3-8.
Harris and Beauregarde—Olympic, S. Bend, Ind., 3-8.
Harris, Dancing—Lagoon, Cinti., 3-8.
Harts, The—Crystal, Frankfort, Ind., 3-8.
Harvey and De Vora—Bijou, Iron Mountain, Mich., 3-8.
Haslam—Girard, Phila., May 27-8.
Hastings and Wilson—Maj., Ft. Worth, Tex., 3-8.
Hatch and Hatch—Bijou, Sheboygan, Wis., 3-8.
Havilans, Two—Bijou, Winnipeg, Man., 3-8.
Hawaiian Serenaders—Fontaine Ferry, Louisville, 3-8.
Hawley, Frederick—Orph., 'Frisco, 9-22.
Hay and Brother—Lakeside Park, Akron, O., 3-8.
Hayden, Tom—People's, Bluffton, Ind., 3-8.
Hayes, Tommy—Henderson's, Coney Island, 3-8.
Hayman and Franklin—Pavilion, London, Eng., April 15—indefinite.
Haynes, Al.—Farm, Toledo, 3-8, Rocky Springs, E. Liverpool, O., 10-15.
Hays, Ed. C.—Grand, Uniontown, Pa., 3-8, Nixon, Pittsburgh, 10-15.
Hays and Graham—Orph., Steubenville, O., 3-8.
Hazard, Grace—Grand, Pittsburgh, 3-8.
Hearn, Tom—Nixon, Pittsburgh, 3-8.
Heclow, Charles and Marie—Idlewild Park, Newark, N. J., 3-8, New Philadelphia, O., 10-15.
Hedrix and Prescott—Crystal, Milwaukee, 3-8.
Heeley and Meeley—Casino, Paris, Fr., May 17-June 16.
Hefron, Tom—Ninmuc Park, Milford, Mass., 3-8.
Heggler Sisters—Marigny, Paris, Fr., May 6-June 30.
Hennessey, James A.—Bell, Oakland, Cal., 3-8.
Henry, Harry—Temple, Prov.—Indefinite.
Herbert, Carl—Grand, Pittsburgh, 3-8.
Herbert, Mons.—Marillo Grove, Tamaqua, Pa., 3-8.
Herman and Delle—Carnival, Kansas City, Kan., 3-8.
Heuman Trio—Pubillones' Circus, Havana, Cuba, May 20-June 29.
Hewletts, The—Coeur d'Alene, Spokane, Wash., May 20-Aug. 10.
Hickey and Nelson—Chester Park, Cinti., 3-8.
Hill, Cheery and Hill—Casino, Asbury Park, N. J., 3-8.
Hillman, George—Bijou, Kankakee, Ill., 3-8.
Hoch, Emil—Celeron Park, Jamestown, N. Y., 3-8, Maj., Chgo., 10-15.
Hoey and Lee—Keith's, Columbus, 3-8.
Hoffman and Rose—Hillside Park, Newark, N. J., 3-8.
Hogan, Ernest—Alhambra, N. Y., 3-8.
Holman Brothers—Schmer Park, Montreal, 3-8.
Holmes and Waldron—Roseville Park, Sharon, Pa., 3-8.
Holt—Spring Grove Casino, Springfield, O., 2-8.
Hortin, Joe—Girard Ave., Phila., 3-8.
Horton and La Triska—Forest Park, St. Louis, 3-15.
Houdini—K. and P. Union Sq., 3-8.
Howard Brothers—Novelty, Stockton, Cal., 3-8, Novelty, San Jose, Cal., 10-15.
Howard and North—Keith's, Boston, 3-8.
Hughes Musical Trio—Lyric, Terre Haute, Ind., 3-8, Lyric, Danville, Ill., 10-15.
Hull, Caroline—K. and P. 23d St., 3-8.
Huntings, Four—K. and P. Union Sq., 3-8.
Hussey, Mr. and Mrs. George H.—Glen Haven Park, Rochester, N. Y., 3-8.
Immensephone—Henderson's, Coney Island, June 24—indefinite.
Ingram and Cronin—Park Tamaqua, Pa., 3-8.
In Morocco—Cook's, Rochester, N. Y., 3-8.
Italian Trio—Keith's, Phila., 3-8.
Ivy and Ivy—Pastor's, N. Y., 3-8.
Jackson Family—Temple, Detroit, 3-8.
James, Daisy—Jardin de Paris, N. Y., 3-8.
Jarvis and Tudor—Lyric, Salt Lake City, U., 3-8.
Jennings and Renfrew—Springbrook Park, S. Bend, Ind., 3-8.
Jerome, Nat S.—Spring Grove Park, Springfield, O., 3-8, Fairview Park, Dayton, O., 9-15.
Jewel's Manikins—Euclid Ave., Cleveland, 3-8.
Johnson and Dean—Yards, Moscow, Russia, May 1-June 30.
Johnstone, Menifee, and Adeline Dunlap—K. and P. Union Sq., 10-15.
JOHNSTONS, THE MUSICAL—Empire, Birmingham, Eng., 10-15, Empire, Newcastle-on-Tyne, Eng., 17-22, Empire, South Shields, Eng., 24-29, Empire, Edinburgh, Scot., July 1-6.
Kane, Morris—Grand, Elwood City, Pa., 3-8.
Karno's Comedians—Nixon, Pittsburgh, 3-8.
Kaufman Brothers—K. and P. Union Sq., 3-8.
Kaufman, Ecba and Inez—Elite, Davenport, Ia., 3-5, Elite, Rock Island, Ill., 6-9, Electric Park, Waterloo, Ia., 10-16.
Keatons, Three—Sheg's, Lakeside Park, Akron, O., 3-8, Myer's Lake, Canton, O., 10-15.
Keeley Brothers—Temple, Detroit, 3-8.
Keene—B'way, Middletown, O., 3-8.
Keller and Paul's Arabs—Cook's, Rochester, N. Y., 3-8.
Kelley, W. J.—K. and P. 125th St., April 29-8.
Kelly and Rose—Olympic, Chgo., 3-8.
Kelly and Violette—Fairview Park, Dayton, O., 3-8, Spring Grove, Springfield, O., 10-15.
Kelly, Sam and Ida—Novelty, Topeka, Kan., 2-8, Orph., Leavenworth, Kan., 9-15.
Kelly, Walter C.—Keith's, Cleveland, 3-8.
Kelso and Leighton—Proctor's, Troy, N. Y., 3-8.
Keltons, The—Bijou, Superior, Wis., 3-8.
Kennedy, Harry—Hillside Park, Newark, N. J., May 27-8.
Kennette, Tom—A. and S., Boston, 3-8.
Keno, Joseph—Norumbega Park, Boston, 3-8.
Kenton, Dorothy—Fontaine Ferry, Louisville, 3-8.
Kiners-Moullin, Les—Orph., 'Frisco, 9-15.
Kingsley and Lewis—Maj., Chgo., 3-8.
Kinsons, The—Maj., Chgo., 3-8.
Kishununa—Wonderland Park, Milwaukee, 3-8.
Klein, Ott Brothers and Nicholson—Oak Summit Park, Evansville, Ind., 3-8.
Knight Brothers and Sawtelle—K. and P. 58th St., 3-8.
Kohler and Marion—Coney Island, Cinti., 2-8, Maj., Ironton, O., 10-15.
Kopeland and Thomas—Cooper's, Mt. Vernon, O., 3-8.
Koppe and Koppe—Star, Beaver Falls, Pa., 3-8.
Kremka Brothers—Orph., New Orleans, La., 2-8.
Kurtis and Busse—Bijou, Lincoln, Neb., 3-8.
La Belles, The—K. and P., Jersey City, 3-8.
La Delles—G. H., Brownsville, Pa., 3-8, Star, Latrobe, Pa., 10-15.
La Frere Sisters—Schmer Park, Montreal, 3-8.
La Mar, Wayne—Lyric, Dallas, Tex., 3-8.
La Salle Trio—Electric Park, Newark, N. J., 3-8.
La Toska, Phil—Novelty, Stockton, Cal., 3-8.
La Varre—Bijou, Flint, Mich., 3-8.
La Zar and La Zar—Crystal, Pueblo, Col., 2-8.
Labakans, The—Chester Park, Cinti., 3-8.
Lakola, Harry—Star, Donora, Pa., 3-8.
Lalla, Selbini—Keith's, Columbus, O., 3-8.
Lamar and Gabriel—Keith's, Cleveland, 3-8.
Lambert, Maude—Chestnut St. O. H., Phila., 3-8.
Lamb's Manikins—Phillip's, Richmond, Ind., 3-8, Orph., Mansfield, O., 10-15.
Lamont's Cockatoos—Royal and Maj., Wellington, New Zealand, May 20-15, G. H., Christ Church, New Zealand, 17-July 13.
Lancaster, Tom—Lyric, Joplin, Mo., 2-8, Lyric, Pittsburg, Kan., 9-15.
Langdons, The—Orph., Lima, O., 3-8.
Larkins and Burns—Olympic, Chgo., 3-8.
Latell, Ed.—Britannia-on-Bay, Ottawa, Ont., 17-22.
Laughlin, Anna—K. and P. 23d St., 3-8.
Lavelle and Grant—Alhambra, N. Y., 3-8.
Lawson and Namon—Orph., Boston, 3-8.
Le Dent—Empire, Paterson, N. J., 3-8, Empire, Hoboken, N. J., 10-15.
Le Mont's Animals—Lagoon, Cinti., 3-8.
Le Pages, The—Empire, London, Eng., May 6-June 15.
Le Roy and Woodford—K. and P. 58th St., 3-8.
Le Witt and Ashmore—Bijou, Lincoln, Neb., 3-8.
Lee Brothers—Electric Park, Balto., 3-8.
Lee, Fitzhugh and Oneida—Maj., Sandusky, O., 3-8, O. H., Lancaster, O., 10-15.
Lee, Irene—Keith's, Phila., 3-8.
Lee Tung Foo—Howard, Boston, 3-8.
Lehman, Joseph—Bijou, Kenosha, Wis., 3-8.
Leigh, Lisle—Orph., Boston, 3-8.
Leonard, Eddie—Shea's, Buffalo, 3-8, Shea's, Toronto, 10-15.
Leonard and Louie—Grand, Marion, Ind., 3-8.
Leonard and Phillips—Theatorium, Keuton, O., 3-8.
Leontini, Marie—Electric Park, Balto., 3-8.
Lester and Quinn—Henderson's, Coney Island, 3-8.
Leslie and Williams—O. H., Warsaw, Ind., 3-8, Orph., Rockford, Ill., 10-15.
Levy, Mr. and Mrs. Jules—Avon Park, Youngstown, O., 3-8.
Lewis and Harr—Fairview Park, Dayton, O., 3-8.
Lippincott, Charles—Hillside Park, Newark, N. J., 3-8.
Lippincotts, The—Howard, Boston, May 27-8.
Littlefield, Emma—Nixon, Pittsburgh, 3-8.
Little Hip—Grand, Pittsburgh, 3-8.
Lloyd, Alice—Euclid Ave., Cleveland, 3-8.
Lockhart Sisters—Bijou, Appleton, Wis., 3-8, Bijou, Green Bay, Wis., 10-15.
Londons, The—Vanity Fair Park, Prov., 3-8.
London Empire Models—Jardin de Paris, N. Y. Theatre, May 27-8.
Lone Star Quartette—Southern Park, Pittsburgh, 3-8.
Lopez and Lopez—Mad. Park, La Salle, Ill., 3-8.
Lucs and Luce—Norumbega Park, Boston, 3-8.
Lucie and Vitae—Rocky Springs Park, E. Liverpool, O., 3-8.
Lucier, Mr. and Mrs. Fred—Spring Grove Park, Springfield, O., 3-8, Coney Island, Cinti., 9-15.
Lyons, Blanche—White City, Indianapolis, 2-8.
Mace, Fred—Lyceum, Rochester, N. Y., 3-8.
Mack, Charles—Keith's, Columbus, O., 3-8.
Mack and Elliott—Cook's, Evansville, Ind., 3-8.
Mack, John—Hillside Park, Newark, N. J., May 27-8.
Mack, Wilbur—Family, Williamsport, Pa., 3-8.
Madden and Fitzpatrick—Colonial, N. Y., 3-8.
Magnani Family—Orring Brothers, Mexico—Indefinite.
Maitland, Madge—Norumbega Park, Boston, 3-8.
Majestic Four—Shea's, Buffalo, 3-8.
Majestic Trio—Proctor's, Newark, N. J., 10-15.
Malvern Troupe—Bijou, Adrian, Mich., 3-8.
Mann, Danny—Wheeling Park, Wheeling, W. Va., 10-22.
Marco Twins—East End Park, Memphis, 2-8.
Marelles, Two—Olympic, Chgo., 3-8.
Marquis and Lynn—Bijou, Adrian, Mich., 3-8.
Marron and Marrow—Howard, Boston, 3-8.
Marsden, Jessie—Scenic Temple, Prov., 3-8.
Marshall, Bert—Collins' Garden, Columbus, O., 10-15.
Martin Brothers—Keith's, Boston, 3-8.
Martin, Dave and Percie—Chutes, 'Frisco, 3-8.
Martin and Ridgeway—Pastor's N. Y., 3-8.
Martinetti and Sylvester—Proctor's, Newark, N. J., 3-8.
Martini and Maxmillan—K. and P. 125th St., 3-8.
Martinez, The—Marion, Marion, O., 3-8.
Marterne—Luna Park, Buffalo, 3-8.
Mason and Bart—Euclid Ave., Cleveland, 3-8.
Mason and Keeler—K. and P. 58th St., 3-8.
Massey and Kramer—People's, Bluffton, Ind., 3-8.
Mathieu, Juggling—Cook's Park, Evansville, Ind., 3-8, Lakeview Park, Terre Haute, Ind., 9-15.
Matthews and Ashley—Orph., Los Angeles, May 27-8.
Maxwell, Joseph—Alhambra, N. Y., 3-8.
Mayhew, Stella—Grand, Pittsburgh, 3-8, Shea's, Buffalo, 10-15.
McClain, Billy—Newport, Eng., 3-8, Leicester, Eng., 10-15, Empire, Holborn, London, Eng., 17-22, Empire, Croydon, Eng., 24-29, Empire, Stockton-on-Tees, Eng., July 1-6.
McCloud and Melville—Lyric, Ft. Worth, Tex., 3-8.
McCune and Grant—Lyric, Ft. Worth, Tex., 3-8, Lyric, Houston, Tex., 10-15.
McDowell, John and Alice—Bijou, Memphis, Tenn., 3-8.
McFarland and Murray—Maj., Chgo., 3-8.
McFee and Hill—Shea's, Buffalo, 3-8, Shea's, Toronto, 10-15.
McGee and Collins—Auditorium, Portland, Ind., 3-5, People's, Bluffton, Ind., 6-8.
McKenzie and Shannon—Keith's, Boston, 3-8.
McKinley, Mabel—Forest Park, St. Louis, 3-8.
McIntyre and Heath—Chestnut St. O. H., Phila., 3-8.
McLarens, Five—Orph., Newark, O., 3-8.
McNamee—Lyric, Danville, Ill., 3-8.
McNaughtons, The—Euclid Ave., Cleveland, 3-8.
Meland Trio—Robinson Park, Ft. Wayne, Ind., 3-8.
Melich's Birds—Rocky Springs Park, E. Liverpool, O., 3-8.
Merritt Sisters—Chester Park, Cinti., 2-8.
Meyer and Mason—Star, Monessen, Pa., 3-8.
Michelina, Vera—Colonial, N. Y., 3-8.
Military Octette—Henderson's, Coney Island, 3-8.
Millard Brothers—Howard, Boston, 3-8.
Miller, Carrie Belle—Lakeside Park, Akron, O., 3-8.
Millman Trio—Palace, Birmingham, Eng., 3-9, Olympic, Liverpool, Eng., 11-16, Hippodrome, Manchester, Eng., 18-22, Empire, Glasgow, Scot., 24-29.
Milo Sisters—K. and P. Union Sq., 3-8.
Milton Brothers—K. and P., Jersey City, 3-8.
Moore, Frank and Marian—Proctor's, Newark, N. J., 3-8.
Moore, Tom—Baker, Rochester, N. Y., 3-8.
Moore, Victor—Nixon, Pittsburgh, 3-8.
Moran and Wiser—Scenic Temple, Prov., 3-8.
Moreland and Leigh—Marion, Marion, O., 3-8.
Morgan and McGarry—Alamo Park, Cedar Rapids, Ia., 3-8.
Morton, Ethel—Highland Park, Houston, Tex., 2-8.
MORTONS, FOUR—N. Y. Theatre Roof, May 27-8.
Morton and Diamond—Keith's, Phila., 3-8.
Motegirl, La—Touring India—indefinite.
Mueller and Mueller—Forest Park, St. Louis, 3-8.
Mulligan, May—O. H., Brownsville, Pa., 3-8, Casino, Washington, Pa., 10-15.
Mute Review, The—Hammerstein's Roof, N. Y., 3-8.
Nadji, Mlle.—Shea's, Buffalo, 3-8, Shea's, Toronto, 10-15.
Nahel and Adams—Pastor's, N. Y., 3-8.
Nanyon's Birds—Schmer Park, Montreal, 3-8.
Napp, Viola—Lyric, Ft. Smith, Ark., 3-8, Lyric, Little Rock, Ark., 10-15.
Nawn, Tom—Maj., Chgo., 3-8.
Neff and Miller—Keith's, Boston, 3-8.
Newman, Harry—White City, Chgo., 2-8.
NIBLO, FRED—South Africa, June 15—indefinite.
Nichols Sisters—Proctor's, Newark, N. J., 3-8.
Norins, The—Electric Park, Balto., May 27-8.
NORTON, MISS, AND PAUL NICHOLSON—Keith's, Phila., 3-8, K. and P., Jersey City, 10-15.
Norworth, Jack—Keith's, Phila., 3-8.
Nossos, The—G. O. H., Chgo., May 13—indefinite.
O'Brien, Havel and Lawrence—Lyceum, Rochester, N. Y., 3-8.
O'Connell and Golden—Family, Anaconda, Mont., 2-8.
O'Day, Ida—Farm, Toledo, 3-8, Rocky Springs, E. Liverpool, O., 10-15.
O'Hara and Watson—Orph., Springfield, O., 3-8.
O'Neil, Tom—Imperial, Fremont, O., 3-8.
Oliveira Trio—Lehigh Park, Hazleton, Pa., 3-8.
Ort, Adele Purvis—Casino, Toledo, 2-8.
Orville and Frank—Spring Grove Casino, Springfield, O., 2-8.
Osborne, Merri—Maj., Chgo., 3-8.
Otora Family—Lyric, Kensington, Ill., 3-8.
Otto Brothers—Alhambra, N. Y., 3-8.
Ozays, The—Lyric, Salt Lake City, U., 2-8.
Paganini's Ghost—K. and P. 58th St., 3-8.
Palmer, Fred—Bijou, Loraine, O., 3-8.
Pantzer, Lina—Electric Park, Balto., 3-8.
Pantzer, Willy, Trio—Hammerstein's Roof, N. Y., 3-8.
Pascatel—Norumbega Park, Boston, 3-8.
Pauline—Orph., Boston, June 2—indefinite.
Pecks, Two—Crystal, Anderson, Ind., 3-8.
Peerless Quartette—Maj., Chgo., 3-8.
Pelot, Fred and Annie—West End Park, New Orleans, 9-22.
Pendletons, The—Lyric, Salt Lake City, 2-8, Utahna, Ogden, U., 10-15.
Penn and Wilson—Woodland Park, Camden, N. J., 3-8, Ocean City, N. J., 10-15.
Perry and Alecia—Star, Latrobe, Pa., 3-8, O. H., Brownsville, Pa., 10-15.
Perry, Pauline—Proctor's, Newark, N. J., 3-8.
Personi, Camille—Elite, Rock Island, Ill., 3-8.
Petching Brothers—Fairview Park, Dayton, O., 3-8.
Peters, Phil, and Nettie—K. and P. 125th St., 3-8.
Pharaoh, King—Golden City, Jamaica Bay, 3-8.
Pianophiends—Colonial, N. Y., 3-8, Keith's, Phila., 10-15.
Piquet Paula—Vanity Fair Park, Prov., 3-8.
Pongo and Leo—K. and P. 58th St., 3-8.
Pony Ballet—Keith's, Boston, 3-8.
Pope and Dog—Olentangy Park, Columbus, O., 3-8.
Powers—German Village, Columbus, O., 3-8.
Price and Disten—Star, Homestead, Pa., 3-8.
Primrose, George H.—Colonial, N. Y., 3-8.
Pryors, The—Bijou, La Crosse, Wis., 10-15.
Quatrelli, James—Hillside Park, Newark, N. J., 3-8.
Quigg and Mack—Crystal, Trinidad, Colo., 3-8.
Quigg, Mackey and Nickerson—Forest Park, St. Louis, May 27-8.
Quintette—Fontaine Ferry, Louisville, 3-8, East End, Memphis, 10-15.
Radford and Valentine—Tivoli, London, Eng., 3-July 31.
Rainbow Duo—Cooper's, Mt. Vernon, O., 3-8, Orph., Springfield, O., 10-15.
Rae and Broache—K. and P., Jersey City, 3-8.
Rankin, Phyllis—Alhambra, N. Y., 3-8.
Rastus and Banks—Palace, Stoke Newington, Eng., 3-9, Lyric, Liverpool, Eng., 17-22, Hippodrome, Brighton, Eng., 24-29.
Rawls and Von Kaufman—Novelty, Stockton, Cal., 3-8, Unique, San Jose, Cal., 10-15.
Ravenscroft, Charlotte—Calumet, S. Chgo., 3-8, Ramona Park, Grand Rapids, Mich., 10-15.
Ray, Fred—Shea's, Buffalo, 3-8.
Redding, Francesca—Novelty, Oakland, Cal., May 27-8.
Reese, Harvey and Alfrey Sisters—Star, Muncie, Ind., 3-8.
Reeves, Billy—Nixon, Pittsburgh, 3-8.
Redford and Winchester—Forest Park, St. Louis, 3-8, Fontaine Ferry, Louisville, 9-15.
Redmond Julia—Farm, Toledo, 3-8, Rocky Springs, E. Liverpool, O., 10-15.
Reiff Brothers—Orph., Boston, 3-8.
Remington, Mayme—K. and P. 23d St., 3-8.
Rennee Family—Howard, Chgo., 2-8, Calumet, S. Chgo., 10-15.
Reno, George B.—Cook's, Rochester, N. Y., 3-8.
Reno and Azora—Olympic, Chgo., 3-8.
Reynard, Ed. E.—K. and P. Union Sq., 3-8.
Reynolds, Jas. A.—Family, Erie, Pa., 3-8.
Rialto Four—West End Park, New Orleans, May 26-8.
Rianos, Four—Keith's, Cleveland, 3-8, Grand, Pittsburgh, 10-15.
Rice and Prevost—Hammerstein's Roof, N. Y., 3-8.
Rice's Animals—White City, Louisville, 2-8.
Richards—Farm, Toledo, 2-8, Celeron Park, Jamestown, N. Y., 10-15.
Ring and Williams—Airdome, Ft. Scott, Kan., 3-8.
Rio Brothers—Empire, York, Eng., 3-8, Hippodrome, Liverpool, Eng., 10-15, Pavillon, New Castle-on-Tyne, Eng., 17-22, Tower, Blackpool, Eng., 24-29.
Ritter and Foster—Empire, Johannesburg, S. Africa, June 23-Sept. 7.
Roberts and Crabb—Coney Island, Cinti., 2-8.
Robertson and Fanchette—Park, Lewistown, Pa., 3-8, Park, Wilkes-Barre, Pa., 10-15.
Robinson and Grant—Bijou, Winnipeg, Man., 3-8.
Robyns, Mr. and Mrs.—Bijou, Oshkosh, Wis., 3-8.
Rockers, Six—Keith's, Phila., 3-8.
Rockway and Conway—Ramona Park, Grand Rapids, Mich., 2-8.
Rogers and Deeley—K. and P. Jersey City, 3-8, K. and P. 125th St., 10-15.
Rome, Mayo and Juliet—Grand, Keokuk, Ia., 3-8, Winnipeg, Man., 10-15.
Ronca, Dora—Keith's, Boston, 3-8, Proctor's, Newark, N. J., 10-15.
Roscoe and Sims—Star, Monongahela, Pa., 3-8.
Rose, Julian—Euclid Ave., Cleveland, 3-8.
Ross and Lewis—Empire, Swansea, Eng., 3-8, Empire, New Port, Eng., 10-15, Empire, Birmingham, Eng., 17-22, Empire, Nottingham, Eng., 24-29, Palace, Leicester, Eng., July 1-6.
Rossi, Marie—Glenwood Park, Louisville, 2-8.
Russell and Held—Cornwall Park, Kansas City, Kan., 3-8, Alamo Park, Cedar Rapids, Ia., 10-15.
Russells, Musical—Crystal, Frankfort, Ind., 3-8.
RYAN, THOMAS J., AND MARY RICHFIELD—Keith's, Phila., 3-8, Proctor's, Newark, N. J., 10-15.
Ryan and Douglass—Park, Jackson, Mich., 3-8.
Ryan and White—Family, Scranton, Pa., 3-8.
SABEL, JOSEPHINE—South Africa, Feb. 11—indefinite.
Sada—Casino, Toledo, 2-8.
Sailor, Mae—Henderson's, Coney Island, 3-8.
Santell—Airdome, Terre Haute, Ind., 3-8.
Schades, The—Family, Butte, Mont., May 27-8.
Schenck and Marvelli Troupe—K. and P. 23d St., 3-8, Proctor's, Newark, N. J., 10-15.
Scott and Whaley—Casino, Toledo, 3-8.
Semon, Charles F.—K. and P. 58th St., 3-8.
Serra, Charles—Hammerstein's Roof, N. Y., 3-8.
Shean and Warren—Chestnut St. O. H., Phila., 3-8.
Shepnard, Edna—Maj., Chgo., 3-8.
Shields and Rogers—Fontaine Ferry, Louisville, 3-8.
Shungopati—Proctor's, Newark, N. J., 3-8.
Sinter and Finch—Arch, Cleveland, 3-8, Idlewood Park, Newark, O., 9-15.
Smith and Myers—German Village, Columbus, O., 3-8.
Smythe, Will H.—Family, Scranton, Pa.—indefinite.
SNYDER AND BUCKLEY—East End, Memphis, 3-8, Ingersoll Park, Des Moines, Ia., 10-15.
Solora—Elyria, O.—Indefinite.
Song Birds—Euclid Ave., Cleveland, 3-8.
Southerland and Curtis—Delmar Gardens, Oklahoma, Okla., May 27-8.
Spedden and Herson—Orph., Shelby, O., 3-8, Colonial, Cambridge, O., 10-15.
Speilmeyer, Middleton—Shea's, Buffalo, 3-8.
Spesaardy's Bears—Grand, Pittsburgh, 3-8.
Spissell Brothers and Mark—Palace, London, Eng., May 6-June 29.
St. Elmo, Leo—Orph., Utica, N. Y., 3-8, Kingston, N. Y., 10-15.
St. Onge Brothers—Harlem Park, Rockford, Ill., 3-8.
Staley's Transformation—Nixon, Pittsburgh, 3-8.
Steinert and Thomas—Star, Aurora, Ill., 3-8.
Stevens and Keeley—Palace, Boston, April 29—indefinite.
Stick, Elsie—Atlantic Garden, N. Y., 3-8.
Stoddard and Wilson—Crystal, Milwaukee, 3-8.
Stroud and Thatcher—Union, Bakersfield, Cal., 3-8.
Stuart and Keeley Sisters—Olympia Park, Chattanooga, Tenn., 3-8.
Stunning Grenadiers, The—Grand, Pittsburgh, 3-8, Keith's, Boston, 10-15.
Summerville, Amelia—Maj., Chgo., May 27-8.
Sunny South, The—Hammerstein's Roof

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—At the Majestic this week: Fadette's Orchestra, Amelia Summerville, Tom Nawn and co., James Harrigan, Bellong Brothers, the Kinsons, Kingsley and Lewis, Merri Osborne and co., Joe Watson, Edna Sheppard, Mlle. Chester's dog, McFarland and Murray, Willie Weston, and Peerless Quartette.——Olympic: William Bramwell and Eleanor Gordon, Eight Vassar Girls, Ferguson and Mack, Louise Agoust, Spencer Kelly and Frederick Rose, Bessa's cats, Warren and Blanchard, Mr. and Mrs. Franklin Coiby, Reno and Azora, Harry Webb, Larkins and Burns, Two Marellas, Early and Late, and Musical Wilsons.——White City (George Harrison, mgr.): Master Slater, De Hollis and Valora, Original Tucker Sisters, Kauffman Sisters, Sam Newman, and Grace Armond.——Riverview: Great Train Robbery, concerts, and concessions.——Empire: Miss New York, Jr.——Euson's: Stock burlesque.——Trocadero: Stock burlesque.——Items: Popular acts at the Majestic last week included Lillian Shaw, Edwin Stevens and co., McWatters and Tyson, Bessie Wynn, and Cameron and Flanagan.—At the Olympic last week there was a good bill and applause was given to Julius Tannen, the Four Lincolns, James Harrigan, Pete Baker, Dorothy Kenton, Dancing Daisies, and Jane Courthope and co.—Henry Frey has signed for a tour of the Morris Park Circuit.—Calliendo's Band opened an engagement at the White City Saturday.—Coliseum Garden will open 10 with Krell's Band.—Outdoors at the White City are the Gnettli Sisters and the Warde Trio.—Charles J. Leonard and the Frede Sisters are going over the international in a comedietta.—Edgar Foreman is in town between Majestic Circuit and opening a park circuit. OTIS COLBURN.

BOSTON, MASS.—Will M. Cressy and Blanche Dayne remain for just this week at Keith's, presenting The New Depot. The Pony Ballet is a star feature, and the bill includes: Howard and North, the Dunedin Troupe, Zeno, Jordan and Zeno, Mc. Kenzie and Shannon, Mr. and Mrs. Allison, Neff and Miller, Martin Brothers, Dora Ronca, Gladys Clark, Bergman and Mahoney, and Irvin R. Walton.——Pauline, the hypnotist, heads the bill of the week at the Orpheum. Others are the Colonial Septette, Welch, Mealey and Montrose, Lide Leigh and co., Happy Jack Gardner, Barry and Halvers, Reiff Brothers, and Lawson and Namon.——The Howard Burlesquers are the real magnets at the Howard Athenaeum. The other features include Miller Brothers, Lee Tung Foo, Anderson and Goines, Chefalo and Capretta, George B. Alexander, Marron and Marron, the Bionis, Butler and Lamar, Sandow and Lamer, and the Stock Female Minstrels and Comedy co.——At the Lyceum Summer stock co. continues, with Hilda Hawthorne, Charles Hanks, C. W. Williams, and Billy Barlow and Bert Bahanman.——The other Summer stock co. continues its success at the Palace, with the bill rendered continuous by the appearances of Gardner, West and Sonshine, John Black, Pete Griffin, Kimball Brothers, Dan Greene and Lillie Weathers, Black and Grant, Zarell Brothers, Martin and Stang, and moving pictures.——Still the Minstrel Maids play on at Austin and Stone's, with Arstur West, Tom Kennette, the Lippincotts, and Barker and Henshaw.——The Columbia closed another successful season 1.——Wonderland has opened most auspiciously. The special features this week are: Beacher, James K. Hardy, Mlle. De Loro, and Walter Wentworth.——Normandeea Park this week gives open air vaudeville, with Hacker and Lester, Madge Maitland, Joseph Keno, Pascatel, and Loce and Luce. JAY BENTON.

PHILADELPHIA, PA.—"Advanced vaudeville" is already curtailing expenses in the way of printing and reduced space in the newspapers. Both houses offer good attractions for 3-8.——Keith's: Henry E. Dixey and co., Six English Rockers, Zingari Troupe, Searl and Violet Allen, Thomas J. Ryan-Richfield co., Mr. and Mrs. Jimmie Barry, Work and Ower, Jack Norworth, Sophie Akcunlue, Clark and Bradley, Cogan and Bancroft, Morton and Diamond, Brady and Mahoney, and the Futurity Winner.——Chestnut Street Opera House: McIntyre and Heath, the Gibson Girls, Maude Lambert, Shean and Warren, Curson Sisters, Charles Sweet, Italian Trio, Irene Lee and Kandy Kids, and Wilfred Clarke, Theo. Carew and co.——Bijou: Washington Society Girls, with living pictures, a good card. Miner's Americans 10.——Trocadero: Billy Watson's Stock co. continues to good patronage.——Lyceum: American Beauties, with boxing bouts as an added attraction for Thursday night.——Bon Ton: Vaudeville at cheap rates. Florence Sumnir, Rea Reilly, and amateur contests the chief attractions. S. FERNBERGER.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): An attractive bill week May 27-1 drew the customary capacity business. The Military Octette, De Witt, Burns and Torrance, Sue Smith, Hill and Hill, Charles Howison, Rafayette's dogs, and Mason and Keeler and co. in A Hero? made up the bill.——Gaiety: A big athletic tournament is bill for 3, under the management of W. H. Buck.——Items: Much credit for the remarkable success of Proctor's Theatre here is largely due to the efforts of the very efficient resident manager, Howard Graham, who is always alert and untiring in his efforts to please the patrons.—Mrs. Agnes Barry, of the Gaiety, left last week to spend the Summer at her beautiful home at Lake Luserne.—After a phenomenal season of 104 week of vaudeville at Proctor's, during which time there was an uninterrupted succession of capacity houses, that form of entertainment will now be suspended and a Summer season of opera by the Proctor Opera co., under the direction of Milton and Sargent Aborn, will be inaugurated 3 for an indefinite run, opening with The Mikado by a co. of thirty people, including Fred Frear, Francis Knight, Kitty Nice Perle, F. J. McCarthy, Gus Vaughn, Grafton Baker, Ellen James, Charles Vaughn, and Sadie Leonard. GEORGE W. HERRICK.

SPOKANE, WASH.—Norris and Rowe's tents proved too small at the four performances in Spokane May 21, 22. The parade is fair and the tent shows seem to please. The showmen declare Spokane is the banner city in the Northwest. One hundred laborers joined the co. here.——Flo Irwin was the topliner at the Washington week of 20, scoring with a monologue, descriptive of an experience while spinning around the town in a buss wagon. The Shannon Children, singers and dancers; Robert Fulgora, impersonator; Fred Russell, comedian, and Alfred Bonner were the others. Business was large.——Item: Ben H. Rice, Chief of Police, recently appointed by Mayor Moore, elected on a reform plat, form, has served notice on proprietors of several places that they must remove objectionable features and stop selling drinks by 31. These houses will now be converted into palm gardens, where concerts will be given instead of variety bills. W. S. M'CREA.

JERSEY CITY, N. J.—Keith and Proctor's (Frank Burns, mgr.): The bills presented are good; business is at the top notch, and Manager Burns is correspondingly happy. Appearing May 27-1 were the Thomas J. Ryan-Richmond co., Wilbur Mack and Minthorne Worthley, Smith and Campbell, Carter and Bluford, Beaumont's ponies, Rado and Bertman, and Leila Taylor.——Items: Appearing at the T. M. A. benefit 26 at the Academy of Music were the Bartletts, Foster and his dog, Lydia Yeamans-Titus, Theise's Harmonists, and Campbell and Kenny.—Wilbur Mack and Minthorne Worthley made a hit at K. and P.'s.—The Martin Brothers do a xylephone act that is first-class.—The season at the Bon Ton closed 25. WALTER C. SMITH.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week 3-8: Williams and Walker, Joe Welch and co., Stella Mayhew, Stunning Grenadiers, May Cully and co., Grace Hazard, Spessardy's bears, Gardner and Stoddard, Four Casting Dunbars, Little Hip, and Carl Herbert.——Nixon (Thomas F. Kirk, Jr., mgr.): Victor Moore and Emma Littlefield, Karno's Pantomime co., Staley's Transformation, Tom Hearn, Empire City Quartette, Three Ernesto Sisters, Harry Tate's Fishing, Radie Furman, and James J. Corbett. Both houses are doing excellent business.——Hippodrome (Ira J. La Motte, mgr.): Continues to attract by its small and varied bills. ALBERT S. L. HEWES.

SAN FRANCISCO, CAL.—Two topliners graced the Orpheum bill May 19-25—viz., Papinta and Valerie Bergere and co. Other newcomers were the Royal Musical Five and Carroll and Baker. The holdovers were Matthews and Ashley, Ethel MacDonough, Kramer and Bellclaire, and Volta.——Empire: V. P. Woodward, Esco Ives, the Great Andre, Lemaire and Lemaire, and James Post and co.——National: Chaney and Wilbur, Flying Martins, J. Bernard Dyllin, Lavine and Leonard, Cox Family, Rawls and Van Kaufman, and Fremont Zouaves. HARRY E. DE LASAUX.

CLEVELAND, O.—The vaudeville "war" opens here week 3-8, and we have two great bills. At Keith's are Eva Tanguay, Gennaro's Band, Walter C. Kelly, Ethel Arden, George Abel and co., Avon Comedy Four, Four Rianos, Genaro and Bailey, and Master Gabriel and co.——The Opera House offers Alice Lloyd, the Song Birds, the McNaughtons, Vinella's horses, Julian Rose, Greene and Werner, Jewell's Manikins, and Mason and Bart. The result of the competition is awaited with keen interest. WILLIAM CRASTON.

KANSAS CITY, MO.—In the German Village at Electric Park May 26-1 Smith and Walton (the latter being Lillian Walton, who is a decided favorite here) did a song and dance turn that scored heavily. The Country Choir, Kiefer and Kline, and Lebarge were also well received.——At Carnival Park the opening week found a very entertaining bill at the theatre, which drew fair crowds. The turns included Allen Wightman, Campbell and Brady, Fred Russell, and Lillian Held, all of whom won applause. D. KEEDY CAMPBELL.

LOS ANGELES, CAL.—The Orpheum bill May 20-26 was better than usual, giving the ever popular Elizabeth Murray in her clever songs and stories, the Max Tourbillion Troupe of daring bicycle acrobats, Princess Yolanthe and her trained cockatoos, Kremka Brothers, comedy acrobats of real merit; Charles Leonard Fletcher; the Fadettes, that splendid woman's orchestra; the Durand Trio, Italian singers that pleased, and Foy and Clark in their sketch, Under the Sea. DON W. CARLTON.

BALTIMORE, MD.—The vaudeville bill at Electric Park includes Lina Pantzer, Marie Lo'ttini, Charles Weber, Lee Brothers, and Tuscott. Signor Del Monte's Military Band is heard in concert.——Athletic attractions are being presented at the Monumental. They are made up principally of boxing contests.——The French Folly Burlesquers are at the Gayety, where they will be followed by Paris by Night. HAROLD RUTLEDGE.

BUFFALO, N. Y.—Shea's: Fentelle and Carr in Outlook Junction (the hit of the bill), William Gould and Valeska Surratt, Willie Pantzer and co., Joe, Myra and "Buster" Keaton (solid success), Emil Hoch and co., Stuart Barnes, Les Dumonts, and Six English Rockers pleased big houses May 27-1.——Alcazar Beauties were at the Lafayette. P. T. O'CONNOR.

DENVER, COLO.—The Orpheum closed the biggest season since its opening four years ago, on May 26.——Novelty: Dacey, Chase and Adair, Mr. and Mrs. Mark Hart, Polly and Ethel Hazel, Belle Belmont, and Colo's dogs.——The Crystal and the Lubelski are offering good bills 26-1. MARY ALKIRE BELL.

TOLEDO, O.—The Farm opened May 26 under the management of Joe Pearlestein. A very clever bill was given, made up of Albertine Marsh and her birds, Geiger and Walters, Carl Herbert, Murray Sisters, World's Comedy Four, and Lucie and Vitae. C. M. EDSON.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.: W. B. McCallum, res. mgr.): "Real vaudeville" was shown in every feature of the bill presented before large and delighted audiences week May 27-1. Those appearing were the Stunning Grenadiers, Marshall P. Wilder, Gennaro's Venetian Gondolier Band, Barnold's animals, Genaro and Bailey, Tom Nawn and co., and the Jackson Family. Week 3-8: Camille D'Arville, Claude Gillingwater and co., in Morocco, George B. Reno and co., Three Dumonds, Flying Ballet, Carlin and Otto, and Tennis Trio.——Lyceum (M. R. Wolff, mgr.): Fine houses were highly entertained by "advanced vaudeville," headed by the Song Birds. Others were Henry Lee, Harry Love, Charles R. Sweet, Jewell's Manikins, Irene Kainard and her Kandy Kids, and the McBans. Week 3-8: The Governor's Son, George Fuller Golden, Fred Mace, and others.——Item: The Cook Opera House had a close call from destruction by fire 27, when an adjoining building was totally destroyed.

LEAVENWORTH, KAN.—People's (Maurice and Charles Cunningham, mgrs.): Bush Family, Four Lorrettas, Haslett and Krampe, Bunton Sisters, Ahern and Baxter, and Contino and Lawrence pleased good business, May 26-1.——Orpheum (C. B. Martyne, mgr.): The popularity of this house has increased wonderfully under the new manager. Bill: Al. Holt, Tony Ryder's monkeys, La Adelia, Corinne Harris, C. B. Martyne, and Evans and Lloyd. Business is booming. Friday night of each week will be devoted to amateur contests.——Air Dome (Charles Lester Keane, owner and mgr.): Bunder Brothers, Chapman and Nelson, Mexican, Leslie Pomroy, and Davis and Davis. Business improving, despite the delayed season.

SCRANTON, PA.—Family (H. R. Smith, mgr.): Jane Elton and co., Hughes and Brown, Seeback, Will H. Smythe, Ed Boyd and Mildred Veola, and Cogan and Bancroft May 27-1. Bill excellent, to good business. Jane Elton and co. were the headliners; Seeback and Boyd and Veola deserve special mention; Cogan and Bancroft pleased.——Luna Park (J. A. Atherton, mgr.): Bauer's Military Band and Kishi's Japanese Troupe 27-1 are the attractions. The band is all, and the Kishi's Troupe scored a hit. Added attraction, Minting, the bicycle expert.——Item: Manager Smith has had fans installed in the Family, and will keep the house open all Summer.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): With one exception the bill for the closing week May 27-1 was excellent. It included Gartelle Brothers, Hamilton Hill, Conner and Raymond, Carter and Taylor, Elizabeth Brice and William R. Taylor, Billy Van, and Ned Wayburn's Broncho Busters act, which was tame. Business fine. This was Mr. Moses' first season as manager of the Trent and he has met with the approval of the owners of the house and its patrons.——White City Park (C. H. Oberheida, mgr.): Was opened 30, and achieved an instant success. The special features were Sbaccia's Italian Band and the Four Londons.

FORT WAYNE, IND.—Temple (Frank R. Stouder, mgr.): Closed May 25-1 a successful season. Snyder and Buckley, Gilroy, Haynes and Montgomery, De Graw Trio, Donnelly and Klein, Edward and Kathryn Deagon, and Bertha Meyer scored.——Robison Park (George H. Fisher, mgr.): Season opened 27 with Palfrey and Hoefler, Lillian Shaw, Cartmell and Harris, Jimmie Lucas, and Eddie Sawyer.——Item: Edward Dicey, pianist, closed a season's engagement at the Temple, and began a Summer season 27 at Robison Park. Special attraction at Park 1, 2, Brooke's Chicago Marine Band.

DES MOINES, IA.—Empire (M. J. Karger, mgr.): McNutt Sisters, Duffy, Sawtelle and Duffy, Samson and Zaccho, Memphis Kennedy, Perkins, Lappin and co., Jules Herron, and Dandy and Lyon May 27-1. Last week of season, which has been very prosperous.——Ingersoll Park (Fred Buchanan, mgr.): Clayton White, Marie Stuart co., Louise Agoust and co., DeLong Brothers, Olivatti Troubadours, Brockman and Phillips Sisters, Gilroy, Haynes and Montgomery 26-1. Great business.

MILWAUKEE, WIS.—The bill at the Crystal which opened May 27 pleased large houses. James Nugent and co., Three Troubadours, Bissett and Scott, Golden and Hughes, and Theodore Ullmark were present.——Grand: Eddie Grey and co., Brooks and Kingman, Henry Frey, Musical Millers, and Irene Harris scored.——Wonderland: Business at this resort has been handicapped by the cold and rainy weather. The free air attractions 26-1 are the Bottomly Troupe and Lydia and Albino.

JOHNSTOWN, PA.—PARK THEATRE (H. W. Scherer, mgr.): Week of May 26-June 1. Lola Cotton, Green Brothers, Flemen and Miller, and Scott and Whaley. Business large.——LUNA PARK (Phil. Caulfield, mgr.): Season opened 27, with many new features. The dancing and skating floors have been enlarged, and a permanent band has been added. The theatre has Collins and Brown, Leon and Adeline, Hoyt and Marion, and Bess Wright. Despite the severe weather business was good.

ELMIRA, N. Y.—Family (G. W. Middleton, mgr.): Four Dancing Bells, Tanean, Feltx and Clayton, Iva Donette, Will Campbell and Stock Sisters, and George P. Watson and Florence Little May 27-1. Large and delighted houses. This closes season at this house.——Family (F. W. McConnell, mgr.): The Joyces, Diamond Sisters, Bijou Mignon, Trixie Bennett, Mayme Barnes, and Rae Vaughn to good business.

EAST LIVERPOOL, O.—Rock Springs Theatre (P. M. Cooley, mgr.): Season opened week May 27 to good business with the Great Richards, Fred Norton, Young American Quintette, and Swan and Bamband. Week 3: Melich's birds, Lucie and Vitae, and Deltorelli and Gilmando.——Gayety (T. F. Manley, mgr.): Week 27: Professor Daugherty, Leona Venette, Bert Turner, and Nelson Egbert are pleasing excellent business.

HAMILTON, CAN.—Savoy (William Stroud, prop.; J. G. Appleton, mgr.): Season closed to S. R. O. May 27-1, with Fred Karno's co., Crimmins and Gore, Musical Lowe, Harper, Desmond and Hilliard, Willie Gardner, and Mattie Lockette.——Item: Manager Appleton and Secretary-Treasurer Stroud, of the Savoy, were in London last week looking up a site for a proposed new theatre in that city for the Klaw and Erlanger circuit.

SPRINGFIELD, ILL.—Gaiety (Smith and Burton, mgrs.): Very good bill and liberal patronage May 20-26. Romaine and Campbell, Joe Allmon, Marie Le Calire, and Dixon, Bowers and Dixon pleased. Season closed 26. Will open Sept. 2 in a new house, with a capacity of 1,000.——Innes and his band 26, 27 drew small audiences at White City, owing to cool weather; big satisfaction.

LOGANSPORT, IND.—Dowling (J. E. Dowling, mgr.): Castellat and Hall, Fontaine, Beauchamp and Fontaine, Lewit and Ashmore in The Bold Mr. Timid, Aubrey Rich, and Bimm, Bomm, Brrr pleased good houses May 19-25.——Crystal (Tom Hardie, mgr.): The Musical Russels, Watson and Kelly, Tot Young and co., Jeanette Young, Sterling Brothers, and the Three Aces in Give Us a Kiss scored hits.

RACINE, WIS.—Bijou (Bijou Amusement Co., owners; Campbell and Danforth, mgrs.): Good business for week ending May 26 with Coultere and Gillette, Billy Beard, Musical Colbys, and J. C. Nugent and co.——Wigley's Hall (W. C. Tiede, mgr.): Fair patronage and bill, comprising Eclipse Comedy co., Evans Trio, Ring and La Verne, Oliver Wibber, Bingham and Gate, and Maud Price.

SPRINGFIELD, O.—Orpheum (Gus Sun, prop. and mgr.): Powers and Freed, Lottie West Symonds, Albertus and Altus, George R. Murphy, and the Four Dancing Harrises pleased large patronage May 27-1.——Spring Grove Casino (C. F. Powell, mgr.): Season opened 26-1 with Lillian Dow, Petching Brothers, Hay and Brother, the Comedy Hills, and Danny Mann and co. Good attendance.

POTTSVILLE, PA.—Family (Stevens and Shallcross, mgrs.): La Centra and La Rue, Harry Randolph, Ethel Vane, and Charles Green pleased May 27-1.——Tumbling Run Park (Lloyd Nields, mgr.): Mr. and Mrs. Robert Hyde, Le Dent, the Primroses, Pero and Wilson, Tommy West, Victor Brothers, and P. J. Dornan. Good performances. Thornton Carnival co, 27-1 drew good crowds.

COLUMBIA, S. C.—Hyatt Park Casino (Will J. Irvin, mgr.): Peruchi-Gypsene co. in The Ironmaster and The Man from Mexico. Co. is composed of F. G. Long, Will J. Irvin, H. H. Vinard, P. Spellman, H. B. Mitchell, Charles Ritchie, Don Peruchi, C. D. Perachi, Caroline Kiehr, Dorothy Irvin, Nellie Long, Octavie Ritchie, and Mabel Gypsene.

MUSKOGEE, IND. TER.—Lyric (Fred Scherbel, prop.): The Kinetrex, Lewis Laurance, Roy Lindsay, and Carl Brothers May 20-25 to capacity.——Olympic (R. B. Moseley, mgr.): Ferries' Comedians in repertoire and vaudeville 20-25. Good business. Week of 27: Ferries'. Comedians in Under Southern Sky.

MEMPHIS, TENN.—East End Park (A. B. Morrison, mgr.): Another good week of fine business May 26-1 to see a bill including Olivette, Arthur Stewart and Keeley Sisters, Manus and Manette, Musical Goolmans, Herbert and Willing, and Weil's Concert Band.

SALT LAKE CITY, UTAH.—Orpheum: Mr. and Mrs. Gottlieb, Bothlachs' Quartette, Fredericks Family, Emerson and Baldwin, and Nelson and Lewis pleased May 20-25.——Bon Ton: Rankin and Lawrence, Newsboys' Quartette, Ver Valin and co., and Clio Italia.

EVANSVILLE, IND.—Oak Summit Park (E. F. Gilligan, mgr.): The park opens for the season May 30, with Wheelock's Indian Band.——Cook's Park (Felix Sieffert, lessee and mgr.): Vaudeville continues to fair crowds, the weather interfering with the attendance.

WILLIAMSPORT, PA.—Family (Fred M. Lamade, prop. and mgr.): C. W. Davis, Tyson and Brown, Bush Devere Trio, William A. Inman co., George Von Hauf, Hume, Cain and Hoey, and Grotesque Randolphs May 27-1 to good sized and appreciative audiences.

PEORIA, ILL.—Main Street (Frank R. Weston, res. mgr.): Vaudeville season closed May 26. House dark one week and reopens 2 with Payton Stock co. in Men and Women. Season of vaudeville was a huge success, and Mr. Weston received many compliments for his able management.

BLOOMINGTON, ILL.—Castle (William Avery, mgr.): Casad and De Verne and Jennings and Renfrew are winning applause May 27-1. Also James Calvin, Mayme McDonald, Evans Trio, and the Lamo the Trio. Business good. The house closes for the season 1.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): Colonial Septette, Matsetti Troupe, Camille Trio, Donald and Carson, Chinko, Minnie Kaufman, Avon Comedy Four, and the Brittons made up a good bill, which drew usual good business for the closing week of the season May 27-1.

ELWOOD, IND.—Crystal (Lafe Troyer, mgr.): Fillmore and Adams, Charles Hasty, and the Chapman Sisters to well filled houses May 20-22. Baby Londa, Marine, Charles Campbell and Sam Cully, and Hill-Edmunds Trio to good houses 23-25.

ATHENS, O.—Lyceum (Slaughter and Finsterwald, mgrs.): The bill May 27-1 includes Tulsa, "The Girl with the Big Black Eyes," Lester Fairman and Hazel Jewell, Fitzhugh Lee and Onedia, Sadie Lamothe, and others. Business is excellent.

NEWARK, N. J.—Proctor's: Charlotte Parry and co., Anna Laughlin, Al. H. Weston and co., and Waterbury Brothers and Tenny scored hits May 27-1.——Waldmann's: Dainty Paree Burlesquers pleased. Treasurer's benefit 2.

CONNERSVILLE, IND.—Vandette (J. J. Granger, mgr.): Mack and Held, Jack Kingsbury, Miss Walker, and the Cunninghams May 23-25. McBrien Brothers, Farranta, and Hanson and Drew 27-29. Business good.

HANNIBAL, MO.—Star (J. B. Price, mgr.): Haland and Rollison, Billy Noble, Kurtis and Busse, Equillo, and Patrick Lunn May 20-26. Attractions and business good. Le Witt and Ashmore, Camille Personi, Kurtis and Busse, and Emlie Chevriel 27-1.

SHEBOYGAN, WIS.—Unique (Arthur Lane, mgr.): The Hassmann Troupe, Hollis Le Page, Frank Milton, De Long Sisters, and the Leaveys May 20-26. Tutsurard Japanese Troupe, Frank Minor, May MacDonnell, the Lockharts, and Gladys Williams 27-1.

KALAMAZOO, MICH.—Bijou (W. S. Butterfield, mgr.): Mack and Dugal in a sketch called Thanksgiving, Billy Beard, Bernice and her boy tenor, Dunbar's Goat Circus, and Elmer Matthews scored May 27-1.

PAWTUCKET, R. I.—New Theatre (J. W. Capron, mgr.): Marie Healey's Extravaganza co., Tom Kennett, Mr. and Mrs. Dan Hall, Lew Orth, and Ranzetta and Lyman May 27-1.

LINCOLN, NEB.—Bijou (L. M. Gorman, mgr.): William Windom, Roland Travers, Messenger Boys' Trio, and Edsall and Forbes May 27-1 pleased S. R. O.

PORTLAND, ORE.—Grand May 20-26: Grace Gray and co. and others.——Pantage's: Dervine, the Baldens, Stanton and Sandberg, Ethel Thornton, Stafford and Stone, and Leo White.

NEWPORT, R. I.—Opera House (Cahn and Cross, mgrs.): The Summer vaudeville season opened May 20 with the D'Elmers, Rush and Hardy, Brand Sisters, and Ruth Morris. Business fair.

DULUTH, MINN.—Bijou: Continuous vaudeville is playing to large and well pleased houses.

VAUDEVILLE JOTTINGS.

J. Francis Marlow, who last season appeared as Faust with Hubert Labadie, has closed his season in the legitimate and will shortly enter vaudeville, appearing in a sketch now being written for him by Milton T. Middleton.

Beachy, the aeronaut, has been engaged to make daily ascensions from Happyland, on Staten Island, from June 20 to 30. He will make an attempt to fly from Staten Island to New York and return, and if he succeeds will win a big money prize.

Don and Thompson have just completed a two seasons' engagement in the West and will play six weeks in vaudeville during the Summer.

Frankie St. John and Johnnie Le Fevre will be featured in one of Al. Woods' productions next season. Miss St. John will play a principal tough part, that is being especially written for her.

John E. Henshaw and May Ten Broeck are considering tempting vaudeville offers and will probably appear in a sketch.

Rome, Mayo and Juliet are in their ninth month with the Western Vaudeville Managers' Association and this week enter on their park time, at Des Moines, Ia. They have ordered two new drops and will use them when they open at the Olympic, Chicago, July 1.

Estelle Wordette and co. have been notified that they will have forty weeks' contracts for the coming season with the United Booking Offices. They are booked now until Aug. 1. Then they will take a well earned rest of six weeks to recuperate and will open the following season late in September.

Dan Russell, Blanche O'Neil, and Billy Gross have signed with Bob Manchester for next season. They will produce an act entitled A Night Out. They are at present with The Matinee Girl co.

Mlle. Marmac, a French comedienne, who has won popularity at the Folies Marigny, will make her American debut next season.

Barney Bernard, who has been making a hit in the old Weber and Fields' successes in San Francisco, will try vaudeville for a few weeks and will come East in July to begin rehearsals in The Auctioneer, in which he will be starred next season.

Victor Moore's reappearance in vaudeville in Change Your Act is only temporary, as he is to star next season in a play written especially for him. The old act, which has been revised, has renewed its success, and Mr. Moore's faithful assistant, "Bud" Elliott, is again playing his original part of "Propa."

The Murray Hill Theatre will have a new manager next season, as Fred Irwin must have more time to devote to his traveling co.s.

Lee Harrison returned to New York last week from Boston in a rather weak condition from illness. He will rest for some time, and may go to Mt. Clemens.

Estelle Wordette was unfortunate at the Orpheum, Boston, last week. A thief entered her dressing-room on Sunday night, while she was on the stage, and took her valuable diamond pin and gold watch. No trace of the thieves or of the stolen property was found. Boston detectives are investigating the matter.

B. F. Keith will shortly begin the erection of a new theatre on Bridge Street, Lowell, Mass. The building will be but one story in height and will not be very costly. Moving pictures and illustrated songs will be the attraction until the Keith contract with Andrew Hathaway expires, when vaudeville will probably be presented.

M. M. Thiese has served notice on Alexander Carr's counsel that he intends to hold the actor to a verbal contract calling for his services for three years at $700 a week. Carr is reported to have signed a three years' contract with the Shuberts at $800 a week. Thiese has secured time in the regular theatres for his Wine, Woman and Song co. for next season and is anxious to keep Carr with the organization.

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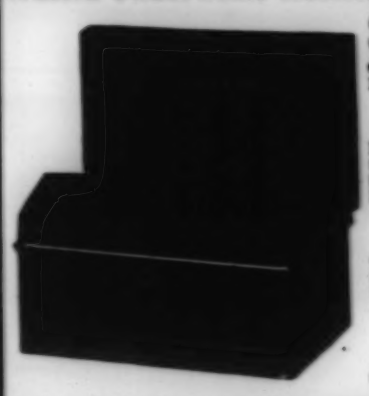

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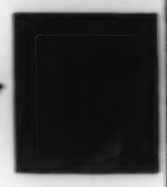

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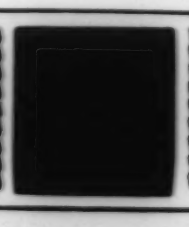

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